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THE DICKENS STUDENT
AND COLLECTOR

THE
DICKENS
STUDENT and COLLECTOR
A LIST OF WRITINGS RELATING TO CHARLES DICKENS
AND HIS WORKS
1836-1945



Compiled by

WILLIAM MILLER

*Honorary Librarian to the Dickens Fellowship
1903-1925*

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of the Pickwick Papers*

MCMXLVI

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BY THE PRESIDENT AND FELLOWS OF HARVARD COLLEGE

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*I dedicate this book to my wife Katie, and to the
Boston (U.S.A.) Branch of the Dickens Fellowship
whose sponsorship of his work has made its publica-
tion possible*

PREFACE

IT WILL BE gathered from the title of the present volume that it is not a bibliography of the works of Charles Dickens but one devoted exclusively to the Ana concerning or connected with his life and works, somewhat on the lines of the well-known and valuable volume by the late F. G. Kitton. Since, however, that bibliography was published more than fifty-seven years ago, it has naturally become more or less obsolete, because of new material which has made its appearance during the period which has elapsed and because of numberless previously unrecorded items which have been brought to light. Many years have been spent in compiling the present volume, and great care has been expended in research in order to make it as complete and up to date as possible.

Little or no effort has been made to chronicle articles which appeared in the daily press, for that would obviously have made too bulky a book, but certain of the most important and vital contributions find a place in the following pages. The chief object of the undertaking is to supply a complete list of all Dickensiana, arranged by subjects for easy reference and comprising books devoted to the novelist, books containing chapters devoted to his life and works, magazine articles, plays, poems, songs, plagiarisms, music, etc., published up to the present time.

The titles under each subject are arranged in chronological order as far as possible. Where no date appears on the title page and the actual date cannot be ascertained the item appears under the heading "Undated." At the end of the volume will be found an index to the writers of the books, articles, etc. The student will be aided in finding material on any phase of Dickens, and the collector will be guided in his choice of items he may desire to add to his collection.

My sincere thanks are due to Miss Caroline E. Sherrill of Boston for allowing me to take notes of her excellent collection of Dickens music titles, and also to W. R. Anderson of Brighton, England, for his kind coöperation. Miss Jess M. Monger of Boston, Massachusetts read the galley proof and Mrs. George S. Amsbary made the index.

WILLIAM MILLER

CONTENTS

INTRODUCTION	xi
By Robert H. Haynes	
I. PERSONAL	3
Writings mainly of a biographical character relating to Charles Dickens and his works	
II. CRITICAL (A)	74
Writings mainly of an appreciative and depreciative character relating to Charles Dickens and his works	
III. CRITICAL (B)	134
Reviews of the individual works of Charles Dickens	
IV. CRITICAL (C)	163
Reviews of Forster's <i>Life of Charles Dickens</i>	
V. CRITICAL (D)	167
Reviews of <i>The Letters of Charles Dickens</i>	
VI. POETICAL	169
Poetical tributes and memorial verses to Charles Dickens, and poems on his characters	
VII. DRAMATIC	181
Plays, operettas, farces, sketches, and other dramatic representations	
VIII. MUSICAL	202
Songs and other musical compositions founded on or suggested by the works of Charles Dickens or incidents therein	
IX. ANTHOLOGICAL	229
Works containing selections from, and adaptations of, the writings of Charles Dickens	

X.	PLAGIARISTIC	241
	Parodies, sequels, attempts at elucidation, and other works having titular connection with the writings of Charles Dickens	
XI.	TOPOGRAPHICAL	257
	Books and articles dealing with the places mentioned in the works, or associated with the life, of Charles Dickens	
XII.	BIBLIOGRAPHICAL	275
	Works devoted to recording the writings of Charles Dick- ens and the Ana relating thereto	
	INDEX	283

INTRODUCTION

From time to time during a period of several years, I used to see Mr. Miller working about the Harvard Library. First, I heard that he was a "Dickens expert"; then, I learned that he had been Honorary Librarian to the Dickens Fellowship in London from 1903 to 1925, and, finally, it came to my knowledge that he was preparing for publication a bibliography of the writings relating to Charles Dickens and his works. It seemed that here, by a happy combination of circumstances a scholar was engaged in a production for which he was eminently well fitted.

All great writers have their disciples. The devotion inspired by Shakespeare is probably as deep and strong as will be commonly encountered. Yet, I think it may be said of the Dickens fan that he displays in his attachment an unique zest and fondness for the subject—he is the scholarly counterpart of the armchair detective whose allegiance is sworn to Sherlock Holmes. In Mr. Miller's case, this highly specialized combination of reverence and enthusiasm has borne good fruit.

A study of this sort is the definite answer to an outstanding need; reference librarians will be delighted, and students in English literature will be saved many hours of purely technical reference and research labor. When one considers the great popularity of Dickens and the tremendous amount of literature which it has occasioned not only in his native country but in other lands as well, one realizes that some form of tabulation is an acute necessity. Never before have references to these writings been assembled adequately. The only previous bibliography of this sort was compiled by Mr. Fred G. Kitton, and published in 1886; and indeed it is upon this bibliography that Mr. Miller bases his own subject arrangement. By now, Mr. Kitton's work is obviously outdated, but even for the earlier years it falls far behind Mr. Miller's in scope. To make just one comparison, it may be seen that in the Music section Mr. Kitton lists twenty-three references, while Mr. Miller provides two hundred forty-eight. And let us not forget the Index, indispensable aid to the researcher, with which Mr. Miller's book is blessed—and for lack of which Mr. Kitton's book suffers.

Completeness is one of the essentials of a good bibliography, or perhaps we should say a good measure of completeness, for in a large subject like the present one, it is seldom that the ground can be thoroughly covered. Even if a bibliography is deliberately selective, yet it must be reasonably complete within the specified limits. While it would be too

much to expect that no new Dickens material remains to be discovered, yet one who glances over Mr. Miller's compilation will find it hard to believe that many items have escaped his bibliographical net. The grouping of the references by subjects, which at times may seem annoying to one who is looking for an individual entry, is nevertheless an essential, for it is the only way by which one may survey the whole field within a given category when he has no knowledge of the individual items. The noble index will reveal any given name or title.

For achieving his task under somewhat trying conditions, the present compiler is deserving of no small praise. Living and working in this country for the past few years, separated by the Atlantic from his accumulation of materials, the verifying of many of his references has been arduous and, in some cases at least, I fear impossible.

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Page 242 8th item. For "Boz" read "Bos"
Page 246. 2nd item For "Boz" read "Bos"

ADDENDUM

XI TOPOGRAPHICAL

THE GREAT EXPECTATIONS COUNTRY. By W. Laurence
Gadd Illustrated by George F. Gadd. London: Cecil
Palmer, 49, Chandos Street, W.C.2 1929. pp. ix + 187.

DIVISION I

PERSONAL

WRITINGS MAINLY OF A BIOGRAPHICAL CHARACTER RELATING TO
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LIFE OF "BOZ." London: *The Town*. August 29, 1840. p. 1358.

THE BALTIMORE BOZ — DICKENS IN DANGER. London: *The Town*.
November 28, 1840. p. 145.

CHARLES DICKENS. A letter to Washington Irving, Esq. *The Glory
and Shame of England*. By C. Edwards Lester. London: Richard
Bentley, New Burlington Street.

With a dedication dated "Utica," October 1, 1841. Vol. II. pp. 1-27.

CHARLES DICKENS. With a Portrait engraved on wood from Maclise's
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(1841). pp. 277-279.

WELCOME TO CHARLES DICKENS. THE BOZ BALL. To be given
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ORIGINAL LETTER FROM CHARLES DICKENS. By John Tomlin. Phila-
delphia: *Graham's Lady's and Gentleman's Magazine*. Vol. XX.
1842. pp. 83-84.

REPORT OF THE DINNER GIVEN TO CHARLES DICKENS IN BOSTON,
FEBRUARY 1, 1842. Reported by Thomas Gill and William Eng-
lish, reporters of the Morning Post. Boston: William Crosby and
Co. 1842. 66 pp.

MR. DICKENS IN NEW YORK. New York: *Arcturus, A Journal of
Books and Opinion*. March, 1842. pp. 309-312.

A SPEECH ON INTERNATIONAL COPYRIGHT. Delivered at the Dinner
to Charles Dickens at the City Hall, New York, February 17,
1842. By Cornelius Mathews, revised by the speaker. New York:
Published at the Office of *Arcturus* by George L. Curry & Co.
MDCCCXLII. 24 pp.

BOZ AT IDLEBERG. New York: *The Knickerbocker*. February, 1843.
pp. 146-159.

POPULAR PORTRAITS — NO. XXXVI. CHARLES DICKENS. With a Portrait. London: *The Illustrated London News*. April 8, 1843. pp. 239-240.

CARLO DICKENS. With a portrait. By Angelo Fiorentino. Milan: *Scelta Baccalta Di Utili E. Svariate Nozioni*. December 30, 1843. pp. 409-410.

CHARLES DICKENS. With Portrait and facsimile autograph. London: *The Pictorial Times*. April 20, 1844. pp. 244-245.

BIRMINGHAM POLYTECHNIC INSTITUTION. REPORT OF THE PROCEEDING AT THE CONVERSAZIONE HELD IN THE TOWN HALL. February 28, 1844. Charles Dickens Esq., in the chair. With an address from the Committee of the Institution. Birmingham: Printed by J. W. Showell, Upper Temple Street, 1844. 24 pp.

DICKENS v. LEE. The Arguments heard in Vice-Chancellor Knight Bruce's Court of Charles Dickens's Action against the publisher of a plagiarism of "A Christmas Carol." London: *The Jurist*. 1845. pp. 183-186.

MR. CHARLES DICKENS, SIR E. BULWER-LYTTON, AND MR. WILLIAM HARRISON AINSWORTH. With Portraits. London: *Reynolds's Miscellany*. May 22, 1847. pp. 17-18.

A FEW WORDS FOR PAUL DOMBEY. By one who wept over his death bed. London: *The People's Press*. May, 1847. pp. 114-117.

A condemnation of a burlesque which appeared in *The Man in the Moon*. See item in Division X — Plagiaristic.

ADDRESS WRITTEN FOR THE OCCASION OF THE AMATEUR PERFORMANCE AT MANCHESTER on Monday July 26, 1847, for the Benefit of Mr. Leigh Hunt, by Sergeant Talford, spoken by Mr. Charles Dickens. No Publisher's imprint. 13 pp.

LETTERS ON PUBLIC EXECUTIONS BY CHARLES DICKENS, ESQ., Published with the sanction of the Author. London: Dyson, High Street, Shoreditch. Effingham Wilson, Royal Exchange. With the publisher's introductory note dated November 21, 1849. 8 pp.

MR. CHARLES DICKENS. With a Portrait. London: *The Penny Illustrated News*. December 21, 1850. pp. 487-488.

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DEVONSHIRE HOUSE THEATRICALS. London: *Bentley's Miscellany*. June, 1851. pp. 660-667.

- CHARLES DICKENS. Notice biographique et littéraire, par Amedee Pichot, Directeur de la Revue Britannique, etc., etc. Paris: *Aux Bureaux de la Revue Britannique*, 1851. pp. v-xx.
- PROCEEDINGS AT THE SIXTH ANNIVERSARY FESTIVAL OF THE GENERAL THEATRICAL FUND, held at the London Tavern, Bishopsgate Street, on Monday, April 14, 1851. Charles Dickens, Esq., in the Chair. London: Printed by Edward Brewster, Hand Court, Dowgate. 1851. 36 pp.
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- A LETTER FROM HOP-O'-MY-THUMB TO CHARLES DICKENS, ESQ., Upon "Frauds on the Fairies," "Whole Hogs," etc. (By George Cruickshank.) With two woodcut illustrations drawn by the author. London: *George Cruickshank's Magazine*. February, 1854. pp. 74-80.
Reprinted in pamphlet form by D. Bogue, 86 Fleet Street, W. Tweedie, 357 Strand. N.D.(1854). 8 pp.
- SPEECH OF CHARLES DICKENS, ESQ., DELIVERED AT THE MEETING OF THE ADMINISTRATIVE REFORM ASSOCIATION, AT DRURY LANE, Wednesday, June 27, 1855. London: Effingham Wilson, 1855. 11 pp.
- CHARLES DICKENS. With a Portrait. London: *Men and Things of Modern England*. 1855. pp. 101-102.
- CHARLES DICKENS, ESQ. *The Literary Life and Correspondence of the Countess of Blessington*. By R. R. Madden, M.R.I.A. London: T. C. Newry, 30, Welbeck Street, Cavendish Square. 1885. Vol. III. pp. 95-107.
- AN EXAMINATION PAPER ON PICKWICK. *The Student's Guide to the school of "Litterae Fictitiae," commonly called Novel-Literature*. Oxford: J. Vincent; London: Whittaker and Co. 1855. pp. 12-14.
There are numerous examination papers in this work in which occur some questions on the characters of Dickens.
- MEMOIR OF CHARLES DICKENS. With a Portrait. London: *The Illustrated Times*. December 1, 1855. pp. 417-418.

- CHARLES DICKENS. By Renton Nicholson, the famous Lord Chief Baron, President of the Coal Hole Judge and Jury Club. With a portrait group of celebrities, including Dickens. *Nicholson's Sketches of Celebrated Characters*. London: N.D.(circa 1856). 7 pp.
- ENGLISCHE DICHTER. CHARLES DICKENS. With a Portrait. Leipzig: *Die Gartenlaube*. No. 6. 1856. pp. 73-75.
- MR. CHARLES DICKENS. With a portrait. London: *The Thespian and Dramatic Record*. July 22, 1857. pp. 97-98.
- CHARLES DICKENS. With a Portrait. London: *Gallery of Illustration*. 1857. pp. 87-88.
- THE CASE OF THE REFORMERS OF THE LITERARY FUND. Stated by Charles W. Dilke, Charles Dickens and John Forster. London: Bradbury and Evans. 1858. 16 pp.
- SPEECH OF CHARLES DICKENS, ESQ., AT THE ANNIVERSARY FESTIVAL OF THE HOSPITAL FOR SICK CHILDREN, February 9, 1858. 12 pp.
- MR. CHARLES DICKENS. London: *Town Talk*. June 19, 1858. p. 76.
- MR. CHARLES DICKENS AS A READER. London: *The Critic*. No. 426. September 4, 1858. pp. 537-538.
- CHARLES DICKENS, ESQ. With a Portrait engraved on steel by D. J. Pound, from a photograph by Mayall. London: *Supplement to News of the World*, October 9, 1858.
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- ROYAL LITERARY FUND. A SUMMARY OF FACTS drawn from the records of the SOCIETY, and issued by the Committee in answer to allegations contained in a pamphlet entitled *The Case of the Reformers of the Literary Fund: Stated by Charles W. Dilke, Charles Dickens, and John Forster*, together with a Report of the Proceedings of the last Annual Meeting, March 12, 1858. (Privately printed.) 34 pp.
- SPEECH OF CHARLES DICKENS, ESQ., at the First Festival Dinner of the Playground and General Recreation Society, on Tuesday, June the 1st, 1858. 8 pp.
- DICKENS READING HIS "CHRISTMAS CAROL." *Summer Pictures from Copenhagen to Venice*. By Henry M. Fields. New York: Sheldon

& Company, 115 Nassau Street; Boston: Gould & Lincoln. 1859. pp. 28-46.

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JUDGE LYNCH (of America), HIS TWO LETTERS TO CHARLES DICKENS (of England) upon the subject of the Court of Chancery. London: Arthur Hall, Virtue and Co. 1859. 26 pp.

ADDRESS BY MR. CHARLES DICKENS. (Delivered at the Institutional Association of Lancashire and Cheshire, on Friday, December 3rd, 1858.) London: *The Institute*. No. 4. 1859. pp. 68-71.

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Reprinted in *Littell's Living Age* (Boston), September 18, 1860. pp. 692-695. And in the *Eclectic Magazine* (New York), May, 1864. pp. 110-114.

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EINE VORLESUNG VON CHARLES DICKENS. By Corvin. With a Portrait of Dickens as a Reader. Leipzig: *Die Gartenlaube*. No. 39. 1861. pp. 612-614.

CHARLES DICKENS. *A Dictionary of Contemporary Biography. A Handbook of the Peerage of Rank, Worth, and Intellect*. Containing memoirs of nearly one thousand eminent living individuals. London and Glasgow: Richard Griffen and Company. 1861. pp. 127-129.

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MR. CHARLES DICKENS. With a Portrait. London: *Illustrated Weekly News*. April 5, 1862. p. 413.

MR. MOPES THE HERMIT. By E. C. With an illustration. London: *London Society*. May, 1862. pp. 303-313.

LITERARY SKETCHES VII. CHARLES DICKENS. Nottingham: *The Nottingham Athenaeum*. June, 1862. pp. 176-180.

CHARLES DICKENS. New York: *Harper's New Monthly Magazine*. August, 1862. pp. 376-380.

SPEECH OF CHARLES DICKENS AS CHAIRMAN OF THE ANNIVERSARY FESTIVAL DINNER OF THE ROYAL FREE HOSPITAL, HELD AT THE FREEMASON'S TAVERN ON THE 6TH MAY 1863. 8 pp. (Privately printed.)

NORTH LONDON, OR UNIVERSITY COLLEGE HOSPITAL. ANNIVERSARY DINNER in aid of the funds. At Willis's Rooms, Tuesday, April 12, 1864, Charles Dickens, Esq., in the chair. 1864. 10 pp.

BIOGRAPHICAL SKETCH OF CHARLES DICKENS. With a Portrait engraved on steel. New York: *The Eclectic Magazine*. May, 1864. pp. 115-117.

OUR PORTRAIT GALLERY. MR. CHARLES DICKENS. With a Portrait. London: *Bow Bells*. June 8, 1864.

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CHARLES DICKENS AT HOME. Boston: *Every Saturday*. October 6, 1866. pp. 396-398.

THE DICKENS CONTROVERSY. Philadelphia: *The American Publishers' Circular*. June 1, 1867. pp. 68-69.

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THE HOME OF CHARLES DICKENS. By John D. Sherwood. "Visits to the Homes of Authors." No. 2. New York: *Hours at Home*. July, 1867. pp. 239-242.

THE "BOZ" BALL. By P. M. W. 1. THE PRELIMINARY MEETING OF CITIZENS. 2. THE RECEPTION. Morrisania, N.Y.: *The Historical Magazine*. August, 1867. pp. 110, 113. November, 1867. pp. 291-294.

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- FAREWELL DINNER TO CHARLES DICKENS. London: *Gratis Supplement to The Era*. November 10, 1867. pp. 1-2.
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- CHARLES DICKENS. With a Portrait. New York: *Harper's Weekly*. November 30, 1867. p. 757.
Reprinted in *Littell's Living Age* (Boston), December 14, 1867. pp. 688-690.
- THE FAREWELL BANQUET TO MR. CHARLES DICKENS. Boston: *Every Saturday*. December 7, 1867. pp. 705-711.
Reprinted from *The Morning Star*, London, November 4, 1867.
- DICKENS IN NEW YORK. By J. R. Dennett. New York: *The Nation*. December 12, 1867. pp. 482-483.
- CHARLES DICKENS, 1812- . *English Literature of the Nineteenth Century*, on the plan of the Author's *Compendium of English Literature* and Supplementary to it. Designed for Colleges and Advanced classes in Schools as well as for private reading. By Charles Dexter Cleveland, LL.D. Philadelphia: J. A. Bancroft and Co., 512 Arch Street. 1867. pp. 718-730.
With extracts from *Dombey and Son*, *Pickwick*, *Nicholas Nickleby*, and *Old Curiosity Shop*.
- DICKENS IN AMERICA. New York: *Putnam's Monthly*. January, 1868. pp. 112-113.
- SOME PLAIN WORDS CONCERNING MR. CHARLES DICKENS. Newark, N.J.: *The Northern Monthly*. January, 1868. pp. 243-252.
- NEBULAR. (Charles Dickens.) New York: *The Galaxy*. February, 1868. pp. 255-256.
- MR. DICKENS'S READINGS. By T. C. DeLeon. Charlotte, N.C.: *The Land We Love*. March, 1868. pp. 421-433.
- MR. DICKENS'S RETURN. London: *The Saturday Review*. May 9, 1868. pp. 612-613.
- CHARLES DICKENS. By Ernest D'Herville. With a cartoon in colours by André Gill. Paris: *L'Éclipse*. 14 Juin, 1868. pp. 1-2.
- MR. DICKENS AND HIS "DEBT OF HONOR." Charlotte, N.C.: *The Land We Love*. September, 1868. pp. 414-424.

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PEN PHOTOGRAPHS OF CHARLES DICKENS'S READINGS. Taken from Life by Kate Field (an American). Boston: Loring. 1868. 58 pp. (double columns).

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MR. CHARLES DICKEN'S [*sic*] NEW READING. By Edmund Yates. With three woodcut illustrations. London: *Tinsley's Magazine*. February, 1869. pp. 60-64.

BANQUET TO MR. CHARLES DICKENS AT LIVERPOOL. With an illustration. London: *The Illustrated Times*. April 17, 1869. pp. 249-250.

PEOPLE OF THE PERIOD. No. 3. CHARLES DICKENS. With a cartoon printed in colours. London: *The Period*. November 13, 1869. pp. 17-18.

ADDRESS DELIVERED AT THE BIRMINGHAM AND MIDLAND INSTITUTE on the 27th September, 1869. By Charles Dickens, Esquire, President. Birmingham: Printed by Joseph Allen, junr. 16 pp.

CHARLES DICKENS: Biographical Memoranda of Living Dramatic Authors (second series). London: *The Era Almanack*. 1869. pp. 17-18.

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MR. CHARLES DICKENS'S FAREWELL. By the Editor. London: *Tower Hamlets Advertiser and Literary Gazette*. April, 1870. p. 26.

MR. CHARLES DICKENS WITH THE NEWSVENDORS. Boston: *Every Saturday*. May 14, 1870. p. 318.

DEATH OF MR. CHARLES DICKENS. London: *The Guardian*. June 15, 1870.

CHARLES DICKENS (OBITUARY NOTICE.) New York: *American Literary Gazette and Publishers' Circular*. June 15, 1870. pp. 104-105.

CHARLES DICKENS. (By J. R. Dennet.) New York: *The Nation*. June 16, 1870. pp. 380-381.

- THE LATE CHARLES DICKENS. With a Portrait, engraved on wood. London: *The Illustrated Times*. June 18, 1870. pp. 386-387.
- MR. CHARLES DICKENS. By Henry F. Chorley. London: *The Athenaeum*. June 18, 1870. pp. 804-805.
- THE LATE MR. CHARLES DICKENS. London: *The Weekly Review*. June 18, 1870. pp. 613-614.
- CHARLES DICKENS. London: *The Examiner and London Review*. June 18, 1870. p. 387.
- THE DEATH OF CHARLES DICKENS. London: *Public Opinion*. June 18, 1870. pp. 761-763, and 776-778.
- CHARLES DICKENS. By the Editor. With a portrait, engraved on wood. London: *The Graphic*. June 18, 1870. p. 687.
- CHARLES DICKENS. With a Portrait. London: *The Queen The Lady's Newspaper*. June 25, 1870. pp. 394-395.
- DICKENS IN POETS' CORNER. With two illustrations. London: *The Illustrated London News*. June 25, 1870. pp. 652, and 662-663.
- CHARLES DICKENS: THE STORY OF HIS LIFE. By the Author of the "Life of Thackeray." With illustrations and facsimiles. London: John Camden Hotten. With a preface dated "London 29th June, 1870." 367 pp.
- CHARLES DICKENS. New York: *National Quarterly Review*. June, 1870. pp. 192-195.
- DEATH OF CHARLES DICKENS. Boston: *Monthly Review and Religious Magazine*. July, 1870. pp. 69-71.
- CHARLES DICKENS. Born 7th February 1812. Died 9th June 1870. London: *The Bookseller*. July 1, 1870. pp. 573-578.
- BOZ. By J. T. London: *The Englishwoman's Domestic Magazine*. July 1, 1870. pp. 14-16.
- CHARLES DICKENS. Aetat., February 7, 1812, Obit., June 9, 1870. With a Portrait. London: *The Gentleman's Journal*. July 1, 1870. pp. 21-22.
- CHARLES DICKENS. With a Portrait. London: *The London Reader*. July 2, 1870. pp. 210-212.
- CATALOGUE OF THE BEAUTIFUL COLLECTION OF MODERN PICTURES, WATER-COLOUR DRAWINGS, AND OBJECTS OF ART, OF CHARLES DICKENS DECEASED: Which (by order of the Executors) will be sold by Auction, by Messrs. Christie, Manson and Woods, at their great rooms. 8, King Street, St. James's Square, on Saturday,

July 9, 1870. 11 pp. Reprinted by Messrs. Field and Tuer, 50, Leadenhall Street, London. 1870. 11 pp. With the names of the purchasers & prices realised appended to each lot.

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TO CHARLES DICKENS. A Dedicatory Poem of two verses (dated "Edinburgh, February, 1856"). By James Ballantine. *Poems*, by James Ballantine. Edinburgh: Thomas Constable and Co.; London: Hamilton, Adams, and Co. 1856.

ON BILL SIKES. (AFTER ANACREON.) A poem of sixty-three lines. Printed in an article entitled "Ticket of Leave." *Edinburgh: Blackwood's Edinburgh Magazine*. February, 1857. p. 175.

TWO SONNETS TO CHARLES DICKENS. *Such is Life.* SKETCHES (AND POEMS) BY "DOUBLEYOU." Dedicated by permission to Charles Dickens, Esq. London: Samuel Eyre, Bouverie Street. 1857. p. 5.

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THE DEATH OF LITTLE NELL. A poem of five verses. (Inscribed, by permission, to Charles Dickens, Esq.) By A. W. Hume Butler. London: *The Quiver*. Vol. II, third series (1867). p. 171.

LITTLE ADDRESSES TO BIG NAMES. (Charles Dickens with a cartoon.) A poem of five verses of different metres. London: *Fun*, August 17, 1867. p. 244.

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This poem is prefaced by the following note. "I cannot but think that wherever our American kinsfolk welcome that presence or hang spell-bound on that voice, they will irresistibly feel how much there is of fellowship and unison between the hearts of America and England" — Lord Lytton (at the Charles Dickens Banquet), Saturday, November 2, 1867.

AN EPISTLE TO "BOZ," ALIAS CHARLES DICKENS. By Zedekiah Comitatus. M. P. E. C. Skaggadshunk: Scantelwood, Timberlake & Co., Printers to the North River Society. 1867. 11 pp.

AU REVOIR. A poem of four verses. London: *Judy, or the London Serio-comic Journal*. November 13, 1867. p. 37.

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- IN MEMORIAM. JUNE 9, 1870. A poem of six verses. London: *The Graphic*. June 18, 1870. p. 678.
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- THE BURIAL OF CHARLES DICKENS. JUNE 14, 1870. A poem of forty-five lines. London: *Will-o-The-Wisp*. June 18, 1870.
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- DIED, JUNE 9TH, 1870. A Memorial Poem of eleven verses. By Markham Howard. London: *Family Herald*. July 2, 1870.
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- IMPROMPTU. A Humorous Verse of six lines. *Life of Charles Dickens*. By R. Shelton Mackenzie. Philadelphia. (1870.) p. 97.
- ODE TO THE MEMORY OF CHARLES DICKENS. By A. B. Hume. *A Christmas Memorial of Charles Dickens*. By A. B. Hume. 1870. pp. 3-9.
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178 THE DICKENS STUDENT AND COLLECTOR

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DICKENSIAN SONNETS AND OTHER RHYMES. By A. W. Edwards, Hon. Secretary The Dickens Fellowship 1925-1936. With a Portrait. N.D.

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ON REREADING DICKENS. A poem of eight lines. By Violet Alleyn Storey. New York: *New York Times Magazine*. September 8, 1940. p. 12.

DIVISION VII

DRAMATIC

INCLUDING PLAYS, OPERETTAS, FARCES, SKETCHES AND OTHER
DRAMATIC REPRESENTATIONS

- POODLES: or, Clandestine Matches. Farcical Comedy in Three Acts. Founded on the "Boarding House Sketch" by Charles Dickens. ? Author and date. 36 pp.
- TROTT'S TROUBLES. A "Dickens" Farce in One Act. Adapted from the "Great Winglebury Duel" in "Sketches by Boz." By Fred Fulton. New York: *The New York Drama*. Vol. 3, No. 36. 1878. pp. 27-32.
- HORATIO SPARKINS. A Farce in One Act. By Edward Stirling. London: William Barth, 4 Brydges's Street. Covent Garden. N.D. 14 pp.
- THE PEREGRINATIONS OF PICKWICK. An Acting Drama. By William Leman Rede, Esq. With a Scenic Illustration taken in the Theatre; engraved on wood by W. C. Walker. London: W. Strange, St. Paul's Churchyard. 1837. 32 pp.
- THE PICKWICK CLUB; or, THE AGE WE LIVE IN. A Burletta, in Three Acts. By E. Stirling, Esq. With an etched frontispiece by Mr. Findley. London: J. Duncombe and Co. (Duncombe's *British Theatre*. Vol. 26.) N.D.(1837). 52 pp.
- SAM WELLER; or, THE PICKWICKIANS. A Farcical Comedy, in Three Acts. By W. T. Moncrieff. London: Published for the Author. 1837. pp. viii, 152.
- THE PICKWICKIANS; or, THE PEREGRINATIONS OF SAM WELLER. A Comic Drama, in Three Acts. Arranged from Moncrieff's adaptation of Charles Dickens's Work, by T. H. Lacy. London: T. H. Lacy. N.D.(1837). 60 pp.
- BARDELL VERSUS PICKWICK; Versified and Diversified. In Two Acts. Songs and Choruses. Words by T. H. Gem. Music by Frank Spinney. Leamington: Barr, printer, Clarendon Street. N.D. 12 pp.

BARDELL V. PICKWICK. A Farical Sketch. In One Act. By Charles Dickens. Arranged for the Stage from the Author's Special Reading Copy, by John Hollingshead. New York: R. M. DeWitt. N.D. 12 pp.

BARDELL V. PICKWICK. Adapted from the "Pickwick Papers" of Mr. C. Dickens. Manchester: Abel Heywood and Son. London: H. Vickers. N.D. 15 pp.

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THE GREAT PICKWICK CASE, arranged as a Comic Operetta. From the "Pickwick Papers" of Charles Dickens. The words of the Songs by Robert Pollitt. The Music arranged by Thomas Rawson. Manchester: Abel Heywood and Son. N.D. 45 pp.

BARDELL V. PICKWICK. London: Printed by Diprose, Bateman and Co., Lincoln's Inn Fields. N.D. 16 pp.

THE WELLER FAMILY. A Comedy, in One Act. Adapted from the "Pickwick Papers" by Frank E. Emson. Saffron Walden: Printed by Arthur Boardman. Bookseller and Stationer. 1878. 32 pp.

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SAM'S COURTSHIP. An Ethiopian Farce in One Act. By Charles White, the popular Ethiopian Comedian, as first performed at White's Opera House. Bowery, New York, 1852. New York: M. DeWitt, 33 Rose Street. N.D.

MESSRS. DODSON AND FOGG. Adapted from the Pickwick Papers. By John Wallace, junr. London and Otley: William Walker and Sons. N.D. 12 pp.

No. 1 of the "Charles Dickens" series of character dialogues.

JINGLE: A Farce in One Act. By James Albery. No publisher's name or date. 36 pp.

SAM WELLER'S VISIT TO HIS MOTHER-IN-LAW, adapted from "The Pickwick Papers." *The New York Drama, A Choice Collection of Tragedies, Comedies, Farces, etc.*, Vol. III. No. 29. New York: Wheat & Cornett, No. 8, Spruce Street. 1877. pp. 31-32.

"PICKWICK." A Farical Comedy in Three Acts. Freely but affectionately adapted by Lawrence Grant. From the Immortal Pickwick Papers of Charles Dickens. Hollywood, California: Jackson and

Layton, 9168 Sunset Boulevard; Leicester, England: Thomas Hatton, 23 Alexandra Road. 1936. 85 pp.

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SCENES FROM PICKWICK. A Dramatic Version of "The Pickwick Papers," suitable for Literary Societies, Schools, and the like. Dramatized by Tod Anderson. London and New York: Samuel French, 26 Southampton St., Strand, W.C.2. N.D. 44 pp.

AN EVENING WITH PICKWICK, a literary and musical Dickens entertainment, comprising readings, impersonations, tableaux, pantomimes, and music. Adapted from "The Pickwick Papers" for public exhibitions, parlor entertainments, etc. By Jenny Marsh Parker. New York: Harold Roorbach, 9 Murray Street. 1899. 40 pp. and 5 pp. of music.

THE MEMORABLE TRIAL OF BARDELL AGAINST PICKWICK. Arranged from "The Pickwick Papers." By John Wallace, junr. London and Otley: William Walker and Sons. N.D. 15 pp.

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"PICKWICK." A Dramatic Cantata in One Act. Written by F. C. Burnand. Music Composed by Edward Solomon. London: Boosey and Co., 295, Regent Street, W. N.D. (1889). 29 pp.

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The trial from Pickwick Papers performed in Esperanto with an introduction by William Morrison.

THE BREACH OF PROMISE TRIAL, BARDELL V. PICKWICK, adapted from "The Pickwick Papers" of Charles Dickens by J. W. Bengough. As performed by the Dickens Fellowship Company of Players at Toronto, May 9, 10, 15 and 28, 1907. F. M. Bell-Smith, Stage Manager. Illustrated. Toronto: Miss M. Pennell, 214 Gerrard Street, E. N.D. 45 pp.

MONSIEUR PICKWICK. Comédie Burlesque en cinq actes, par Georges Duval et Robert Charvay. (Musique de scène par F. Heintz) d'après le roman de Charles Dickens. With eleven portraits and scenes. Supplement to *L'Illustration Théâtrale*, 21 October, 1911. 42 pp. Paris: 13, Rue Saint-Georges.

THE MUSICAL PICKWICK. An evening entertainment containing readings from "The Pickwick Papers" interspersed with original and appropriate songs and choruses. Compiled by Davis L. Martyn. London: Weekes & Co., 14, Hanover St., Regent St., W. N.D. 30 pp.

MR. PICKWICK UND SEINE FREUNDE. Lustspiel in fünf akten und sechs bilden, nach dem humoristischen Roman von Charles Dickens. Von O. K. Notowitsch. Berlin: Autoren J. Ladyschinkow, 15 Uhlandser 52. N.D. 119 pp.

"PICKWICK." A Play in Three Acts by Cosmo Hamilton and Frank C. Reilly. Freely based upon "The Pickwick Papers" by Charles Dickens. Time, 1827-28. Place, England. Illustrated. New York and London: G. P. Putnam's Sons, The Knickerbocker Press. 1927. 246 pp.

"BOB SAWYER ENTERTAINS COMPANY." (From "The Pickwick Papers.") For five men and two women. No. 16. Short Dramatic Sketches from the works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

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- OLIVER TWIST. A Serio-Comic Burletta, in Three Acts. By George Almar, Comedian. With a frontispiece etched by Pierce Egan the Younger, from a drawing taken during the representation. London: Chapman and Hall. (The Acting National Drama, Vol. 6., N.D. 60 pp.
- OLIVER TWIST. A Serio-Comic Burletta, in Four Acts. By George Almar, Comedian. New York Samuel French. N.D. 44 pp.
- OLIVER TWIST, or The Parish Boy's Progress. A Drama in Three Acts. Adapted only for Redington's characters and scenes. London: At His Wholesale and Retail Print and Tinsel Warehouse, 208, Hoxton Old Town. Redington's Juvenile Drama. N.D. 16 pp.
- BUMBLE'S COURTSHIP. From Dickens's "Oliver Twist." A Comic Interlude, in One Act. By Frank E. Emson. London and New York: Samuel French. N.D. 11 pp.
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- OLIVER TWIST. A Play in Three Acts by John Ravold, from the Book by Charles Dickens. New York, London, and Toronto: Samuel French. 1936. 94 pp.
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NICHOLAS NICKLEBY. A Farce in Two Acts. Taken from the Popular Work of that name by "Boz." By Edward Stirling, Esq. With a frontispiece etched by Pierce Egan the Younger, from a drawing taken during the representation. Dedicated to Charles Dickens. London: Chapman and Hall. (The Acting National Drama, Vol. 5.) N.D. 36 pp.

NICHOLAS NICKLEBY, au les Mendians de Londres, Drame en cinq actes et six Tableaux, Par M.M. Prosper Dinaux et Gustave Lemoine. Paris: C. Tresse, Editeur, Palais-Royal Galerie de Chartres Nos. 2 et 3. 1842. 44 pp.

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"**THE GENTLEMAN NEXT DOOR.**" Adapted from "Nicholas Nickleby." By John Wallace, junr. London and Otley: William Walker and Sons. N.D. 15 pp.

No. 3 of the "Charles Dickens" series of character sketches.

THE GENTLEMAN IN THE NEXT HOUSE. A Farcical Comedy in three scenes. Adapted from *Nicholas Nickleby*. By Isabelle M. Pagan. Illustrated. London: J. M. Dent & Co., 29 and 30, Bedford Street, W.C. 1900. pp. vii, 64.

DOTHEBOYS HALL: A breaking-up piece in One Act (adapted from Charles Dickens's "Nicholas Nickleby"). By Walter Dexter. London: *Boy's Own Paper*. Christmas number, 1908. pp. 17-19.

DOTHEBOYS HALL. A scene from "Nicholas Nickleby." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24, Berners Street, W. N.D. 8 pp.

SCENES FROM NICHOLAS NICKLEBY. 1. Kate Nickleby's interview with Mrs. Wititterly. 2. Kate Nickleby's introduction to Madam Mantalini's establishment. *Dramatic Scenes from Great Novelists* adapted by Rose I. Patry. London: Swan Sonnenschein & Co., Ltd., 25, High Street, Bloomsbury. 1909. pp. 7-17.

NICHOLAS NICKLEBY. A Drama in Four Acts. From Charles Dickens's Great Work. Adapted by H. Simms. London: John Dicks, 313,

Strand. (Dicks' Standard Plays, No. 469.) N.D. 29 pp. With a woodcut on title-page.

THE INFANT PHENOMENON ; or, A Rehearsal Rehearsed. A Domestic Piece, in One Act. Being an Episode in the Adventures of "Nicholas Nickleby." Adapted by H. Horncastle. London: John Dicks, 313, Strand. (Dicks' Standard Plays, No. 571.) N.D. 8 pp. With a woodcut on title-page.

"THE GENTLEMAN NEXT DOOR" (from "Nicholas Nickleby") for Three Males and Two Females. With hints for simple staging, No. 1. Short Dramatic Sketches from the Works of Charles Dickens (arranged by J. Cooper Sands, Nottingham). Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

MR. NICKLEBY VISITS HIS POOR RELATIONS. A scene from Charles Dickens's "Nicholas Nickleby." Arranged by W. W. Rudge. London: J. Curwen & Sons, Ltd., 24 Berners St., W.1. N.D. 11 pp.

MASTER HUMPHREY'S CLOCK: A Domestic Drama in Two Acts. By Frederic Fox Cooper, Esq. With a frontispiece etched by Mr. Findley. London: J. Duncombe and Co. (Duncombe's *British Theatre*. Vol. 41.) N.D. 36 pp.

THE OLD CURIOSITY SHOP. A Drama, in Two Acts. By E. Stirling, Esq. With an etched frontispiece. London: T. H. Lacy. (Lacy's *Acting Edition*. Vol. 77.) N.D. 39 pp.

DRAMATISED VERSION OF THE OLD CURIOSITY SHOP. A Play in Four Acts. Depicting the main incidents in Charles Dickens's famous Novel, introducing the principal Characters. With an epitome of the work and suggestions for Staging, etc. By J. Cooper Sands. Nottingham: Jno. Sands & Son. N.D.(1926). iv + 44 pp.

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THE OLD CURIOSITY SHOP. A Drama in Four Acts. Adapted from Charles Dickens's Novel of the same name by George Lander.

London: John Dicks, 313, Strand. (Dicks' Standard Plays. No. 398.) N.D. 20 pp. With a woodcut on title-page.

DICK AND THE MARCHIONESS. A dialogue. Respectfully adapted from Charles Dickens' "Old Curiosity Shop." *One Act Plays*. Volume II. By S. J. Adair Fitzgerald. London: Francis Griffiths, 34, Maiden Lane, Strand, W.C. 1914. pp. 35-49.

MRS. JARLEY'S FAR-FAMED COLLECTION OF WAX-WORKS. In Four Parts. Arranged by G. B. Bartlett, of Concord, Mass., and performed by Amateurs under his direction, for charitable purposes, in most of the Cities of the United States. With a woodcut on wrappers. London and New York: Samuel French. N.D. Part 1, 24 pp.; Part 2, 32 pp.; Part 3, 32 pp.; Part 4, 31 pp. Parts 3 and 4 were written by W. Gurney Benham.

JARLEY'S WAX-WORK. A Scene from "The Old Curiosity Shop." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 8 pp.

"THE DEATH OF QUILP." (From "The Old Curiosity Shop.") For four men and two women. No. 10. Short Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 7 pp.

BARNABY RUDGE. A Drama, in Two Acts. Adapted from the Celebrated work of that name by C. Dickens, Esq. By the author of "Marco Sciarro" (Charles Dillon). London: Printed and Published by the Proprietors. Three Falcon Court, 145, Fleet Street. 1844. pp. 99-183. Published with other plays.

BARNABY RUDGE. A Domestic Drama, in Three Acts. By Charles Selby and Charles Melville. London and New York: Samuel French. N.D. 46 pp.

BARNABY RUDGE; or, THE MURDER AT THE WARREN. A Drama, in Three Acts. Adapted from Dickens's Celebrated Work, by Thomas Higgin. With etched frontispiece. London: Thomas Hailes Lacy. N.D. 56 pp.

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- YANKEE NOTES FOR ENGLISH CIRCULATION. A Farce in One Act. By E. Stirling, Esq. With etched frontispiece by Mr. Findley. London: John Duncombe, 10, Middle Row, Holborn. (Duncombe's *British Theatre*, Vol. 46.) N.D. 20 pp.
- MARTIN CHUZZLEWIT; OR, HIS WILLS AND HIS WAYS, WHAT HE DID, AND WHAT HE DIDN'T. A domestic Drama, in Three Acts, founded on Charles Dickens's Popular Story. By Thomas Higgin and Thomas Hailes Lacy. London: T. H. Lacy. N.D. 54 pp.
- MARTIN CHUZZLEWIT. A Drama, in Three Acts. By Charles Webb, Esq. London: Barth, Brydges Street, Covent Garden. N.D. 60 pp.
- MARTIN CHUZZLEWIT. A Drama in Three Acts. Adapted from C. Dickens, Esq.'s Celebrated Work, by Edward Stirling, Esq., with an etched frontispiece. London: Thomas Hailes Lacy. N.D. 48 pp.
- MARTIN CHUZZLEWIT. A Drama in Four Acts. Adapted from Charles Dickens' Great Work, by Harry Simms. London: John Dicks, 313, Strand. N.D. 31 pp. With a woodcut on title-page. (Dicks' Standard Plays No. 738.)

- MRS. SARAH GAMP'S TEA AND TURN OUT. A Bozzian Sketch, in One Act. By B. Webster, Esq. With an engraving by Mr. Brewer. London: Webster and Co., 19, Suffolk Street. (*The Acting National Drama*. Vol. 13.) N.D. 20 pp.
- MRS. GAMP'S TEA. A sketch from "Martin Chuzzlewit." By Charles Dickens. Chicago: T. S. Denison. N.D. pp. 66-70.
- MRS. GAMP'S PARTY. (Adapted from "Martin Chuzzlewit.") In One Act. Manchester: Abel Heywood and Son; London: H. Vickers. N.D. 12 pp.
- TARTUFFE JUNIOR, oder MARTIN GELDERMANN und seine Erben. Lustspiel in fünf Aufzeigen von H. Chr. L. Klein. Neuwied und Leipzig. Coblenz: Verlag der T. H. Heuser'schen Buchhandlung. 1864. 144 pp.
- MRS. GAMP'S TEA PARTY. A Scene from "Martin Chuzzlewit." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 7 pp.
- MRS. HARRIS. A Farce, in One Act. By Edward Stirling, Esq. (Adapted from Dickens's *Martin Chuzzlewit*.) With a frontispiece etched by Mr. T. Jones. London: J. Duncombe and Co. (Duncombe's *British Theatre*, Vol. 57.) 22 pp. and one unnumbered page.
- TOM PINCH. A Domestic Comedy, in Three Acts. Adapted by Messrs. Dilley and Clifton, from Charles Dickens's "Martin Chuzzlewit." London and New York: Samuel French. N.D. 46 pp.
- PECKSNIFF'S PROPOSAL, a sketch adapted by I. M. Pagan from "Martin Chuzzlewit" by Charles Dickens. London: J. M. Dent & Co., Bedford St., W.C. 1904. 21 pp.
- MR. PECKSNIFF'S PUPIL, a Comedy in Five Acts. Adapted by I. M. Pagan from "Martin Chuzzlewit" by Charles Dickens. London: J. M. Dent & Co., Bedford St., W.C. 1904. 122 pp.
- TOWN AND TODGERS, a Sketch Adapted by I. M. Pagan from "Martin Chuzzlewit" by Charles Dickens. London: J. M. Dent & Co., Bedford St., W.C. 1904. 58 pp.
- A CHRISTMAS CAROL; or, THE MISER'S WARNING. A Drama, in Two Acts. Adapted from Charles Dickens's Celebrated Work, by C. Z. Barnett. With an etched frontispiece by Mr. Findley. London: T. H. Lacy. N.D. 26 pp.

- A CHRISTMAS CAROL, OR, PAST, PRESENT, AND FUTURE. In Three Staves. Founded on the celebrated work, as performed at the Theatre Royal Adelphi. By Edward Stirling, Esq. With a dedication dated February 28, 1844. London: William Barth, 4, Brydges Street, Covent Garden. 31 pp.
- A CHRISTMAS CAROL. Being a Short Story for Christmas, in four staves, By Charles Dickens. Arranged for dramatic representation by J. Edward Parrott, M.A., LL.B. With illustrations of the characters and music score. London: J. Curwen & Sons, 8 and 9 Warwick Lane, E.C. N.D. 27 pp.
- A CHRISTMAS CAROL. By Charles Dickens. Adapted for platform performances by John Wallace, Junr. In four scenes. Manchester: Abel Heywood and Son, 56 and 58, Oldham Street. London: F. Pitman, 20, Paternoster Row. N.D. 40 pp. and a publisher's addenda of two pages.
- A MESSAGE FROM THE FORTIES, being A Story of Protection adapted from "The Christmas Carol" of Charles Dickens, by Mrs. Alfred Mond. London: Free Trade Union, 8, Victoria Street, S.W. N.D.(1909). 16 pp.
- THE CRATCHITS' CHRISTMAS DINNER. A Scene from "A Christmas Carol." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 8 pp.
- A CHRISTMAS CAROL. Adapted for platform performance by John Wallace. In four scenes. Manchester: Abel Heywood and Son, 47 to 53, Lever Street; London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. N.D. 40 pp.
- THE THREE SPIRITS. Being an adaptation of Charles Dickens's "A Christmas Carol." By Captain H. Charley Fowler. London: The Office of *The Dickensian*, 11 Henrietta Street, W.C.2. 1917. 13 pp.
- A CHRISTMAS CAROL. A play in three acts. By George S. Kaufman and Marc Connelly. With sketches by Herb Roth. New York: *The Bookman*. December, 1922. pp. 409-419.
- A CHRISTMAS CAROL IN THREE STAVES. A dramatized adaptation of Charles Dickens' Celebrated Christmas Story, by George M. Baker. Boston: Walter H. Baker Company. 1874. 21 pp.
- A CHRISTMAS CAROL. Dramatized from Charles Dickens. By F. A. Hibbert. London: The Sheldon Press, Northumberland Avenue, W.C. 1928. 24 pp.

SCROOGE'S CHRISTMAS. An Operetta in Two Acts. Based on Dickens' "Christmas Carol." Dramatized and adapted by Theodosia Paynter. Music by G. A. Grant-Schaefer. Chicago: The Raymond A. Hoffman Company. N.D. 56 pp.

POP READS THE CHRISTMAS CAROL. A Comedy in One Act by Christopher Sergel. Chicago: The Dramatic Publishing Company. 1938. 31 pp.

THE CHIMES; A GOBLIN STORY. A Drama, in Four Quarters. Dramatised by Mark Lemon and Gilbert A. a'Beckett. With a frontispiece engraved on wood, drawn by Mr. Clayton. London: 19, Suffolk Street, Pall Mall East. (*The Acting National Drama*. Vol. II.) N.D. 44 pp.

THE CHIMES, A GOBLIN STORY OF SOME BELLS THAT RANG AN OLD YEAR OUT AND A NEW YEAR IN; in three peals, dramatised by Edward Stirling, from the popular work of Charles Dickens, Esq. With a frontispiece. London: W. Barth, 4, Brydges Street, Covent Garden. N.D. 39 pp.

THE CRICKET ON THE HEARTH; A FAIRY TALE OF HOME. In Two Acts. By Edward Stirling, Esq. With an etched frontispiece by Mr. G. Dorrington. London: Webster and Co., 19, Suffolk Street. (*The Acting National Drama*, Vol. 12.) N.D. 36 pp.

The entirely new and original drama in three parts entitled THE CRICKET ON THE HEARTH, a fairy tale of home. Dramatized by Albert Smith, Esq., from early proofs of the Work, by the express permission of the author, Charles Dickens, Esq., as performed at the Theatre Royal, Lyceum. London: W. S. Johnson, "Nassau Steam Press." 60 St. Martin's Lane. N.D.

THE CRICKET ON THE HEARTH; A FAIRY TALE OF HOME. In Three Chirps. Adapted from Mr. Charles Dickens's Popular Story, by W. T. Townsend. With an etched frontispiece by T. H. Jones. London: T. H. Lacy. N.D. 24 pp.

CRICKET ON THE HEARTH. (Text nach Charles Dickens) von Julian Sturgis. Oper in 3 Akten Von Alexander C. Mackenzie. Leipzig, London and Paris: Bosworth & Co., 5, Princes St., Oxford St. N.D. 211 pp.

THE CRICKET ON THE HEARTH. In Three Acts. By Charles Dickens. Specially adapted for easy performance by John Wallace. (Of the Dickens Fellowship.) Manchester: Abel Heywood & Son, 47 to 53 Lever Street; London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. N.D. 54 pp.

- THE CRICKET ON THE HEARTH.** (Das heimchen am herd.) Opera in three acts. Adapted from Charles Dickens' story by A. M. Willner. English version by Percy Pinkerton. Music by Carl Goldmark. London: E. Ascherberg & Co., 46, Berners Street, W. N.D. 226 pp.
- THE BATTLE OF LIFE.** A Drama in Three Acts, and in Verse. Founded on the New Christmas Annual of Charles Dickens, Esq. Dramatized by Albert Smith, Esq. London: W. S. Johnson. 1846. 38 pp.
- THE BATTLE OF LIFE.** A Drama in Three Acts. (Founded on Mr. Dickens's Celebrated Work.) By Edward Stirling, Esq., with a frontispiece etched by T. Jones. London: J. Duncombe and Co. (Duncombe's *British Theatre*, Vol. 57.) N.D. 35 pp.
- LA BATAILLE DE LA VIE.** Piece en Trois Actes, mêlée de chant. Par MM. Melisville et Andre de Goy. Paris: Beck, Libraire, Rue des Grands-Augustins, 20. 1853. 32 pp.
- THE TETTERBYS.** A Play in 3 acts. *Chamber Dramas for Children.* By Mrs. George MacDonald. London: Strahan & Co., 56, Ludgate Hill. 1870. pp. 191-291.
- THE BATTLE OF LIFE.** By Charles Dickens. Specially arranged for platform representation by John Wallace, Junr. In three parts. Manchester: Abel Heywood & Son, 56 and 58, Oldham Street; London: F. Pitman, 20, Paternoster Row. N.D. 56 pp.
- THE BATTLE OF LIFE.** A Drama in Three Acts, Dramatized by J. Cooper Sands from Charles Dickens' Christmas Story. Nottingham: Jno. Sands & Son. N.D. 24 pp.
- DOMBEY AND SON.** In Three Acts. Dramatized from Dickens's Novel, by John Brougham, Esq. New York: Samuel French. N.D. 32 pp.
- DOMBEY AND SON, OR, GOOD MRS. BROWN THE CHILD STEALER.** A Drama in two acts from the pen of the inimitable Charles Dickens, Esq., as performed at the Royal Strand Theatre. London: G. Purkiss, Compton St., Soho. N.D. 8 pp.
With a colored woodcut on front.
- CAPTAIN CUTTLE.** A Comic Drama, in One Act. Being a few more Scenes from the Moral of "Dombey and Son." By John Brougham. London: John Dicks, 313, Strand. (Dicks' Standard Plays No. 571.) pp. 8.
With a woodcut on title-page.
- A START IN LIFE.** A Scene from "Dombey and Son." Arranged as a Dialogue or Short Play for children from Charles Dickens. By

Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 8 pp.

DRAMATISED VERSION OF *DOMBEY AND SON*. A Play in Four Acts. Depicting the main incidents in Charles Dickens' famous Novel, with short notes of the intervening chapters linking the various scenes. By J. Cooper Sands. Nottingham: Jno. Sands & Son. N.D.(1926). 56 pp.

HOUSEKEEPING UNDER DIFFICULTIES. A scene from "David Copperfield." By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W.1. N.D. 8 pp.

DAVID COPPERFIELD. A Play in Three Acts. By John Ravold, from the book by Charles Dickens. London, New York, and Toronto: Samuel French, Ltd., 1935. 112 pp.

DAVID COPPERFIELD GOES TO SCHOOL (The Inn Scene). The incident arranged as a short play by J. Sutcliffe Smith. London: J. Curwen & Sons, Ltd., 24, Berners Street, W. N.D. 7 pp.

DAVID COPPERFIELD. A Drama, in Three Acts. Adapted from Dickens's Popular Work of the same name, by John Brougham, Esq. London and New York: Samuel French. N.D. 24 pp.

LITTLE EM'LY. A Drama in Four Acts, Adapted from Charles Dickens's "David Copperfield," by Andrew Halliday. New York: De Witt. N.D. 44 pp.

THE ADOPTION OF DAVID. Two Scenes from "David Copperfield" arranged by Lucy C. Lowe. Oxford: Parker and Son, 27 Broad Street, N.D. 28 pp.

DAVID COPPERFIELD. Piece en cinq actes. Par M. Max Maurey, d'apres Charles Dickens. Illustrated. Paris: Supplement to *La Petite Illustration*. 24 Maj 1913. 42 pp.

"DAVID COPPERFIELD ARRIVES AT DOVER." (From *David Copperfield*.) For two men, three women and three boys. No. 6. Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands. Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate, N.D. 10 pp.

"THE FLIGHT OF EM'LY." (From *David Copperfield*.) For three men and two women. No. 8. Short Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

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BLEAK HOUSE, or, "POOR JO." A Drama, in Four Acts. Adapted from Charles Dickens's Celebrated Novel of "Bleak House," by George Lander. London: John Dicks, 313, Strand. (Dicks' Standard Plays No. 388.) N.D. 22 pp.

LADY DEDLOCK'S SECRET. A Drama, in Four Acts. Founded on an Episode in Charles Dickens's "Bleak House." By J. Palgrave Simpson. London and New York: Samuel French. N.D. 52 pp.

HARD TIMES. A domestic drama, in three acts. Founded upon the popular novel by Charles Dickens, Esq. By Fox Cooper, Esq. Embellished with an engraving of Mr. Sidney, as "Bitzer." London: Published by C. Harris, 27 Bow Street, Covent Garden. Also printed and published by Henry Pownceby, 43 Lemon St., Whitechapel, a few doors from the Garrick Theatre. 1854. 48 pp.

THE MODEL SCHOOL. A Scene from "Hard Times." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 7 pp.

UNDER THE EARTH; OR, THE SONS OF TOIL. A romantic drama, in three acts. Founded on a work (*Hard Times*) of the late Charles Dickens. London: John Dicks, 313, Strand. N.D. Vol. VI. pp. 225-247.

With a woodcut illustration.

THE DEAD WITNESS; or, SIN AND ITS SHADOW. A Drama in Three Acts. Founded on "The Widow's Story," in *The Seven Poor Travellers*, by Charles Dickens. The Drama written by Wybert Reeve. London and New York. Samuel French. N.D. 35 pp.

HOLLY TREE INN. A drama, in one act. Adapted from Dickens, by Benjamin Webster, as performed at the Adelphi Theatre. London: John Dicks, Effingham House, Arundel Street, Strand. (Dicks' Standard Plays No. 1063.) N.D. 11 pp.

With a woodcut on title-page.

- HOLLY TREE INN.** Play in one act, by Mrs. Oscar Beringer. Adapted by express permission of, and arrangement with Messrs. Chapman and Hall, from the late Charles Dickens's story "The Holly Tree Inn," Copyright 1905 by Samuel French. London and New York: Samuel French. N.D. 32 pp.
- A RUNAWAY COUPLE.** A Scene from "Boots at the Holly Tree inn." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 8 pp.
- LITTLE DORRIT.** A domestic drama in three acts, founded upon the popular novel by Charles Dickens, as performed at the London Theatre. No publishers' name or date. 8 pp.
With a colored woodcut on front page.
- A LESSON IN DEPORTMENT.** A Scene from "Little Dorrit." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 7 pp.
- A TALE OF TWO CITIES.** A Drama, in Three Acts and a Prologue. Adapted from Mr. Charles Dickens's Story, by Henry J. Rivers. With a lithographed portrait, as frontispiece, of Madame Celeste as "Madame Defarge." London: Davidson, Peter's Hill, E.C. N.D. 62 pp. Prefaced by "Remarks" by D. G. referring to the nature of the original story.
- A TALE OF TWO CITIES.** A Drama, in Two Acts and a Prologue. Adapted from the Story of that name by Charles Dickens, Esq. By Tom Taylor, Esq. London: T. H. Lacy. (*Lacy's Acting Edition*. Vol. 45.) N.D. 56 pp.
- A TALE OF TWO CITIES.** A Drama in Five Acts. By Greenleaf Appleton. New Brunswick, N.J.: Times Steam Printing House, 22, Albany St. 1871. 68 pp.
- LE JOUR DE GLOIRE.** Piece en Trois Actes et onze Tableaux dont un Prologue. D'Après un conte de Charles Dickens, by André Bisson et Meg Villars. Illustrated. Paris: *L'Illustration*, *La Petite Illustration*, 27 Février 1937. 42 pp.
- DIAMOND CUTS DIAMOND.** (Madame Defarge meets Miss Pross.) A short play adapted from "A Tale of Two Cities" by Charles Dickens. By Wilford F. Field. London: J. Curwen & Sons, Ltd., 24, Berners Street, W.1. N.D. 8 pp.
- THE SACRIFICE.** A short play adapted from "A Tale of Two Cities" by Charles Dickens. By Wilford F. Field. London: J. Curwen & Sons, Ltd., 24, Berners Street, W.1. N.D. 7 pp.

THE EXPIATION. A short play adapted from "A Tale of Two Cities" by Charles Dickens. By Wilford F. Field. London: J. Curwen & Sons, Ltd., 24 Berners Street, W.1. N.D. 7 pp.

TWO SCENES FROM "THE TALE OF TWO CITIES." Scene 1. "The Jackal." Scene 2. "The Fellow of no delicacy." For two men and one woman. No. 11. Short Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

SIR JOHN MARTIN-HARVEY'S famous play. **THE ONLY WAY.** A Dramatic Version in a prologue and four acts of Charles Dickens' A Tale of Two Cities by Lt.-Col. The Reverend Freeman Wills and The Reverend Canon Langbridge. With a foreword by Rafael Sabatini. Illustrated. London: Frederick Muller, Ltd., 29 Great James Street, W.C.1 1942. xi + 88 pp.

GREAT EXPECTATIONS. A drama in three stages. Founded on, and compiled from the story of that name. By Charles Dickens. London: G. Holdsworth at the Office of "All the Year Round." Wellington St., Strand. 1861. 56 pp.?

The exact pagination of this item cannot be given as only an incomplete copy of some fifty-six pages is known to exist.

MY UNKNOWN FRIEND. A drama in three acts. By Shafto Scott. Being a dramatised version of the novel "Great Expectations," by the late Charles Dickens. London: John Dicks, 313, Strand. (Dicks' Standard plays. No. 412.)

With a woodcut on title-page. N.D. 19 pp.

A MESSAGE FROM THE SEA. A Drama, in Three Acts. Founded on Dickens's Story bearing that name. By C. Dickens and Wilkie Collins. London: G. Holdsworth, Wellington Street, Strand. 1861.

MR. BOFFIN'S SECRETARY. A Comedy in Four Acts. Adapted by I. M. Pagan, from "Our Mutual Friend" by Charles Dickens. Illustrated. London: J. M. Dent & Co., 29 and 30 Bedford Street, Strand, W.C. 1902. xii + 134 pp.

THE DOLLS' DRESSMAKER. A Scene from "Our Mutual Friend." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 8 pp.

JENNY WREN, THE DOLLS' DRESSMAKER AND HER FRIENDS, a drama. By Chandos Fulton. New York: 1867. No publisher's name.

OUR MUTUAL FRIEND. A Comedy in Four Acts dramatized from Charles Dickens by Harriette R. Shattuck. Boston: Walter H. Baker & Co. N.D. 42 pp.

NO THOROUGHFARE. A Drama, in Five Acts and a Prologue. By Charles Dickens and Wilkie Collins. New York: Robert M. De Witt, Publisher, No. 33, Rose Street. N.D. 40 pp.

IDENTITY; or, NO THOROUGHFARE. A Drama, in Four Acts. By Louis Lequel. Dramatised from the Christmas Story of Charles Dickens and Wilkie Collins. New York: Samuel French. N.D. 44 pp.

L'ABIME. Drama en Cinq Actes, en onze Tableaux, par Charles Dickens. Paris: Michael Lévy Frères, Libraires Editeurs, Rue Vivienne, 2 bis, et Boulevard des Italiens, 15, à la Librairie Neuvelle. 1868. 103 pp.

THE MYSTERY OF EDWIN DROOD: A Drama in Four Acts, founded upon the late Charles Dickens's fragment of the same name. By Walter Stephens. London: Messrs. Chapman & Hall, Piccadilly. N.D. 49 pp. Was originally issued as: **LOST.** A Drama in Four Acts. Founded upon the late Charles Dickens's Fragment of "The Mystery of Edwin Drood," By Walter Stephens. London: Printed by J. W. Last, Princess Street, Lincoln's Inn Fields. 1871? 51 pp.

MR. EDWIN DROOD TO SEE MISS ROSA. A Scene from "Edwin Drood." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street. W. N.D. 8 pp.

THE MYSTERY OF EDWIN DROOD. A Drama in Four Acts. Adapted from the late Charles Dickens's Novel of the same name. By Charles Dickens (junior) and Joseph Hatton. ? Publisher and Date. 38 pp.

THE SPIDER. (A play founded on "The Mystery of Edwin Drood.") By T. & M. E. Barlass, 33 Manchester Road, Fairfield, Manchester. Manchester: Mark Buckley, Beswick Printing Works. N.D. (1927.) 30 pp.

SCENES FROM "EDWIN DROOD." (Rosa seeks her guardian.) (Mrs. Billickin of Bloomsbury Square.) For two men and three women. No. 12. Short Dramatic Sketches from the Works of Charles Dickens, Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

SHORT PLAYS FROM DICKENS. For the use of amateur and school
Arranged by Horace B. Browne, M.A. Illus-

The plays in this work are founded on *Sketches by Boz*, *Nicholas Nickleby*, *Barnaby Rudge*, *Martin Chuzzlewit*, *David Copperfield*, *Bleak House*, and *Our Mutual Friend*, and are twenty-two in number.

HUNTED DOWN. By Charles Dickens. Dramatically arranged. 1879. 25 pp.

SCENES FROM DICKENS. Trials, Sketches, and Plays. Arranged by the Dickens Fellowship Players of Toronto. Compiled by James Edmund Jones, B.A. Toronto: McClelland and Stewart. 1923. 336 pp.

The titles of the plays in this volume are as follows:—

1. Bardell v. Pickwick. Arranged by J. W. Bengough.
2. Wardle's Christmas Party. Arranged by Mrs. A. J. Rostance.
3. Sam Weller's Valentine. Arranged by James Edmund Jones.
4. Tony Weller's Beneficence. Arranged by James Edmund Jones.
5. The Trial of John Jasper for the murder of Edwin Drood. Arranged by the Members of the Dickens Fellowship Players of Toronto.
6. Mr. Bumble's Proposal. Arranged by Mr. and Mrs. G. R. Hatton.
7. Sam Weller Visits his Mother-in-Law. By J. Hunt Stanford.
8. Scenes from The Old Curiosity Shop. A portion of "Little Nell" dramatization by F. M. Bell-Smith, Life President of the Dickens Fellowship of Toronto.
9. Something wrong somewhere (scene from Little Dorrit). Arranged by L. J. Lugsdin.
10. The Adventures of Nicholas Nickleby. Arranged by Kenneth Macmillan.
11. David at Aunt Betsy's. Arranged by Mrs. A. J. Rostance.
12. The Cratchits' Christmas Dinner. Arranged by F. M. Bell-Smith.

THE MASTER'S BIRTHDAY. A play for children in three acts. With an epilogue in pantomime. By H. Rea Woodman. Franklin, Ohio: Published by Eldridge Entertainment House. Copyright 1908 by Rea Woodman. 37 pp.

The motive of this little play is found in the eleventh chapter of *David Copperfield*. The persons of the play are characters from the works of Dickens. The MASTER is Charles Dickens.

DICKENS'S HUMOUR. Plays for Amateurs and Home Reading. Adapted by C. M. Tucker. With a portrait and illustrations. London: Stead's Publishing House. 1911. 152 pp.

The plays in this work are entitled: 1. "His Only Son." ("Adapted from *Martin Chuzzlewit*.) 2. "Dick Swiveller's Clerkship." 3. "Mr. Pickwick's Servant."

THE REHEARSAL. (*Nicholas Nickleby*.) COLD PUNCH. (*Pickwick*.) *Scenes for acting from great novelists*. By Guy Pertwee. London: George Routledge & Sons, Ltd., Broadway House, 68-74 Carter Lane, E.C. 1913. pp. 64-74 and 86-98.

HOSPITAL BLUE. A Dickens Revue by Maud G. Tyler. Music by Florence Aylward. Hastings and St. Leonards: The Dickens Fellowship. 1919. 32 pp.

THE ARRIVAL OF DICKENS. An Ethiopian Sketch. By A. J. Leavitt and H. W. Eagan. New York: Samuel French, 122 Nassau Street. N.D. 8 pp.

CHARACTER SKETCHES FROM DICKENS FOR LADIES. Arranged by Grace Alvey, L.L.A. London and New York: Samuel French, Ltd., 26 Southampton Street, Strand. N.D. 94 pp.

A CHRISTMAS EVE WITH CHARLES DICKENS. Short Plays About *Famous Authors*. By Maud Morrison Frank. London: Wells Gardner, Darton & Co., Ltd., 3 and 4 Paternoster Buildings, E.C. and 44 Victoria St., Westminster, S.W. N.D. pp. 99-132.

SCENES FROM DICKENS for the drawing-room and platform acting. Adapted by Guy Pertwee. Edited by Ernest Pertwee. With 48 costume plates by Edward Handley-Read. London: George Routledge & Sons, Limited; New York: E. P. Dutton & Co. N.D. 254 pp.

LITTLE PLAYS FROM DICKENS. Adapted by C. E. Hodges, M.A. Illustrated. London: Evans Brothers, Limited, Sardinia House, Kingsway. No date or pagination.

The plays in this volume are "David Copperfield," *David runs away*, "Nicholas Nickleby," *The Kenwigs' Wedding Party*, "Nicholas Nickleby," *Dotheboys Hall*, "Oliver Twist," *The Workhouse Board-Room*, and "Great Expectations," *The Convict*.

WHEN CRUMMLES PLAYED. Being the full original text of Lillo's tragedy of The London Merchant, or George Barnwell, acted by Mr. Vincent Crummles' Company at the Lyric Theatre, Hammer-smith, under the direction of Mr. Nigel Playfair. With an introduction by F. J. Harvey Darton. With a frontispiece illustration of the Old Portsmouth Theatre. London: Chapman & Hall, Ltd., June, 1927. 136 pp.

THE MASTER OF GADSHILL. Dickens returns to youth. A Drama in Three Acts. By Henry H. and Marguerite Harper. London: B. F. Stevens & Brown, Ltd., 28 Little Russell St., W.C.1. MCMXXXV. 169 pp.

SHORT PLAYS FROM DICKENS. Dramatised by Daisy Melville Vance. New York and London: Samuel French, Inc. 1935. 149 pp.

Plays in this series include "David Copperfield meets his aunt," "Dick Swiveller and the Marchioness," "A Lamb among Wolves" (*Oliver Twist*), "Breaking the News" (*Bleak House*), "Nicholas Nickleby decides to be-

come an actor," "Vengeance" (*Oliver Twist*), "Inspector Bucket of Scotland Yard" (*Bleak House*), "Tony Weller and Sam" (*Pickwick Papers*), "Over the Garden Wall" (*Nicholas Nickleby*).

ALICIA, or THE MAGIC FISHBONE. An Operetta for Treble Voices based on a story by Charles Dickens. Libretto by Margaret Rose. Music by Thomas F. Dunhill. London: Edward Arnold & Co., 41 and 43 Maddox Street, W.1. 1938. 64 pp.

HOLIDAY DIALOGUES FROM DICKENS. Arranged by W. Eliot Fette. Boston: H. Baker and Co. N.D. 170 pp.

Contains "A Merry Christmas," "The Cricket on the Hearth," and "The Battle of Life."

SCENES FROM DICKENS. Trials, Sketches, and Plays. Arranged by James Edmund Jones, B.A. London: Cecil Palmer, 41, Chandos Street, W.C.2. 336 pp.

"THE DICKENS OF GRAY'S INN" AND "ON THE PORTSMOUTH ROAD." Two One-Act Plays about Charles Dickens. By H. F. Rubinstein. London: Samuel French, Ltd, 26, Southampton Street, W.C.2; New York: Samuel French, Inc., 25 West 45th Street. N.D. 47 pp.

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MUSICAL

SONGS AND OTHER MUSICAL COMPOSITIONS FOUNDED ON OR
SUGGESTED BY THE WORKS OF CHARLES DICKENS OR INCIDENTS
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THE TUGGSES AT RAMSGATE. Versified from "Boz's" Sketch. Published with other pieces, 1852.

"AUTUMN LEAVES." Ballad, sung by Mr. Bennett, in the opera, *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D.(1836). 5 pp.

AUTUMN LEAVES. Words by Charles Dickens. Music by C. V. Stanford. London: Stainer & Bell, Ltd., 58 Berners Street, W. MCMVIII. 4 pp.

AUTUMN LEAVES. Song, the words by Charles Dickens; the music by Charles Wakefield Cadman. London: Boosey & Co., Ltd., 295 Regent Street; New York: 9 East Seventeenth Street. (circa 1925.) 6 pp.

"HOW BEAUTIFUL AT EVENTIDE." Song, sung by Miss Rainforth, in the opera, *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D.(1836). 7 pp.

"SOME FOLKS WHO HAVE GROWN OLD." Song, sung by Miss Julia Smith in the opera, *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D.(1836). 5 pp.

"THERE'S A CHARM IN SPRING." Ballad, sung by Mr. Braham in the opera, *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D.(1836). 5 pp.

Also published in subsequent editions under the title "A Country Life."

- "THE CHILD AND THE OLD MAN." Song, sung by Mr. Braham, in the opera, *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D.(1836). 7 pp.
- "MY FAIR HOME." Air, sung by Mr. John Parry in the opera, *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D.(1836). 4 pp.
- "LOVE IS NOT A FEELING TO PASS AWAY." Ballad, sung by Miss Rainforth in the opera, *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D.(1836). 5 pp.
- "NO LIGHT BOUND OF STAG OR TIMID HARE." Quintet, sung by Miss Rainforth, Miss Julia Smith, Mr. Braham, Mr. Bennett, and Mr. Parry in the opera *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D. 4 pp.
- "IN RICH AND LOFTY STATION SHINE." Duet, in the opera, *The Village Coquettes*; the words by Charles Dickens, the music by John Hullah. London: Cramer, Beale and Chappell, 201, Regent Street, and 67, Conduit Street. N.D. 7 pp.
- THE IVY GREEN. A Song. The words by Charles Dickens, Esq.; music by Mrs. Henry Dale. London: R. Cocks and Co. N.D.(1840). 7 pp.
This song appears in Chapter vi of the *Pickwick Papers*.
- THE IVY GREEN. A Song. Words by permission from "The Pickwick Papers." By Charles Dickens, Esq. Music by A. De Belfor. London: Tregear and Lewis, 96, Cheapside. N.D.(1843). 5 pp.
- THE IVY GREEN. A Song. Written by "Boz." Music by W. Lovell Phillips. Dedicated to Charles Dickens, Esq. London: Leoni Lee, 48, Albemarle Street. N.D.(1844). 5 pp.
With a lithographic illustration on front.
- INTRODUCTION AND FAMILIAR VARIATIONS on "The Ivy Green." Arranged for the pianoforte by Ricardo Linter. London: D'Almaine and Co., 20, Soho Square. N.D.(1844). 9 pp.

THE IVY GREEN. A Song. Words by Charles Dickens, Esq.; music by Henry Russell. London: J. Bingley, 37, Moneyers Street, Hoxton, New Town; and W. Strange, 21, Paternoster Row. N.D.(1846). *The Musical Bouquet*. No. 9. pp. 33-36.

With an illustration as heading, drawn by A. Ashley, and engraved on steel by J. Bingley.

THE IVY GREEN. A Ballad. The words written by "Boz." The music composed and respectfully dedicated to Lynde M. Walter, Esq., by Henry Russell. New York: Hewitt and Jaques, 239 Broadway. 1838. 7 pp.

THE IVY GREEN. A Popular Song. Written by Chas. Dickens, Esqr. Composed by Henry Russell. Sung with great applause by Mr. H. Phillips. London: Duncombe, music seller, 10, Middle Row, Holborn. N.D. 3 pp.

THE IVY GREEN. The poetry by Charles Dickens, Esqr. (Published by permission of Messrs. Chapman & Hall.) The music by Henry Russell. London: Jeffreys and Co., 21, Soho Square. N.D. 7 pp. With a lithographed illustration by J. Brandard.

THE IVY GREEN. Song. Written by Charles Dickens, Esqre. The music composed and arranged with an accompaniment for the pianoforte by Henry Russell. London: W. Young, 14, Leicester Place, Leicester Square. N.D. 4 pp.

THE IVY GREEN. A popular song. Written by Charles Dickens, Esqr. Composed and Sung by Henry Russell. London: J. Lawson, 198, Tottenham Court Road. N.D. 3 pp.

THE IVY GREEN. The poetry by Charles Dickens, Esqr. The music composed by Henry Russell. London: J. Williams, 123, Cheapside, corner of Wood Street. N.D. 7 pp.

RUSSELL'S SONG — "THE IVY GREEN." With Introduction and Variations for the piano-forte by Stephen Glover. London: Jeffreys and Co., 21, The Square. N.D. 7 pp.

With a lithographic illustration on front by C. Graf.

THE IVY GREEN. As a vocal duet. The poetry by Charles Dickens, Esq. Printed by express permission. The music by Henry Russell. *The Musical Treasury*. No. 757. London: G. H. Davidson, Peters Hill, Doctors' Commons. N.D. 4 pp.

CHAS. W. GLOVER'S IVY GREEN QUADRILLES. From melodies composed by the celebrated Henry Russell, arranged as duets for two performers on the pianoforte, by Chas. W. Glover. London: Leoni Lee and Coxhead, 48, Albemarle Street. N.D. 15 pp.

- THE IVY GREEN.** Words by Charles Dickens; music by Edward H. Tiffany. Ottawa: McKechnie Music Co. N.D. 5 pp.
With a portrait on front.
- THE IVY.** By Charles Dickens. Song with chorus for either mixed or male voices. Composed by Edward Wiebé. Springfield, Mass.: Fay, Hoadly & Co. 1870. 5 pp.
- THE IVY GREEN.** Song, words from "Pickwick Papers" by Charles Dickens. Composed by Arthur H. Cramp. London: David Wilcock, 8 St. Anne's Chambers, Ludgate Hill, E.C. 1898. 7 pp.
- THE IVY GREEN.** The words by Charles Dickens; the music by Charles Wakefield Cadman. London: Boosey & Co., Ltd., 295 Regent Street; New York: 9 East Seventeenth Street. (*circa* 1925.) 6 pp.
- CHRISTMAS EVE AT DINGLEY DELL.** Descriptive fantasia. By Ezra Read. London: W. Paxton & Co., Ltd., 95 New Oxford Street, W.C. N.D. 7 pp.
With a colored lithograph on cover.
- GABRIEL GRUB.** From the Pickwick Papers by Dickens. Abridged and arranged for recitation by Mrs. Hasluck. The music composed and arranged for piano and organ accompaniment (or piano only) by H. Walmsley Little. London: The Vincent Music Co., Ltd., 60 Berners St., W.; New York: T. J. Donlan, 503 Fifth Avenue. 1908. 15 pp.
- PICKWICK SCHOTTISCH.** Par Carl Sahn. Philadelphia: R. Wittig, No. 8 South 6th Street. 1853. 5 pp.
- A CHRISTMAS TOAST.** Words adapted (from Mr. Wardle's Christmas Carol) by E. Clarence Boielle; Music by Leslie Curzon. As sung in the Pickwickian Comedy, "Keeping it up." Jersey: Donaldson Bros. (1915.) 3 pp.
- "THE PICKWICK CLUB."** A Humoreske in two parts. String Quartet. By Joseph Holbrooke. (Op. 68.) London: J. and W. Chester, 11 Great Marlborough St., W.1. N.D. First performed in May, 1916. 54 pp.
- PICKWICK.** Six Easy Experiments for Piano. By E. Markham Lee. London: Published by Alfred Lengnick & Co., 14 Berners Street, W.1. 1920. 18 pp.
The titles of the six pieces are: "At the Rochester Ball," "Christmas at Dingley Dell," "The Chase in the Chaise," "The Goblins who stole a Sexton," "Mr. Pickwick Rides in a Barrow," "Sam Weller Below Stairs."
- A CHRISTMAS CAROL.** "I care not for Spring on his fickle wing." The words by Chas. Dickens, Esq. (printed by permission). The music

composed and sung by Henry Russell. Published with other pieces.
See Chapter xxviii of the *Pickwick Papers*. Sung by Mr. Wardle.

BOLD TURPIN. Romance sung by Mr. Samuel Weller. Set as a humorous part song by J. Frederick Bridge, Mus.Doc. Inscribed to his friend, E. H. Turpin, Esq., Mus.Doc., Cantuar, Hon.Sec., College of Organists. London: Novello, Ewer & Co., 1 Berners Street, W., and 80 and 81 Queen St., E.C., also in New York. N.D. 9 pp.
See Chapter xlii of the *Pickwick Papers*.

SAM WELLER'S SONG "BOLD TURPIN," words by Charles Dickens, music by Thomas F. Dunhill. London: Edward & Co., 41 and 43 Maddox St., W.1.
Singing Class music series. No. 487, Unison Song. (1939.) 4 pp.

"BOLD TURPIN," words by Charles Dickens (from the *Pickwick Papers*); music by James Easson. London: J. Curwen & Sons, Ltd., 24 Berners Street, W.1. 1943. 4 pp.

THE PICKWICK TRIAL, or, Breach of Promise of Marriage. Sung by Mr. W. J. Hammond at the Strand Theatre. With an illustration of the trial of Bardell v. Pickwick drawn by T. Jones. *Moncrieff's Comic Songs*, No. 2. London: John Duncombe and Co., Middle Row, Holborn. N.D.(1837). pp. 39-44.

PICKWICK. EIN ZYKLUS NACH CHARLES DICKENS. By Waller Niemann. Piano Solo. Berlin and Leipzig: N. Simrock. 1924. 23 pp.

"PICKWICK" SKETCHES. Six characteristic Piano Solos by Bernard Hamblen. Boston, Mass.: The Boston Music Co. 1927. 18 pp.
Contains the following pieces: "Crinolines and Curls," "Mr. Pickwick Dances," "The Rochester Ball," "Off to Ipswich," "At Dingley Dell," "In the Court Room."

CUPID'S DART. From Frank C. Reily's production of "Pickwick." Words and Music by Bernard Hamblen. Boston, Mass.: The Boston Music Co. 1927. 5 pp.
With an illustration on front cover.

ODE TO AN EXPIRING FROG. The words made by Mrs. Leo Hunter. The Music attributed to Mr. Henry Purcell by Arthur Hutchings. London: Novello & Co., Ltd., 160 Wardour St., W.1. 1937. 4 pp.

PICKWICK. Set to music by George Le Jeune. Written by George Soane, A.B. No. 1. The Fat Boy. 4 pp. No. 2. Arabella, 6 pp. No. 3. Mr. Weller, senior's invite. 3 pp. No. 4. Widow Bardell v. Pickwick, Esqr. 14 pp. No. 5. The Pickwick Dinner. 5 pp. No. 6. Sam Weller to let. 4 pp. London: Turner & Co., 65 Harley Street. N.D.(1838). 36 pp.

THE WERY LAST OBSERVATIONS OF WELLER, SENIOR, to "Boz," on his departure from London. Written and sung by J. M. Field, Esq., Author of "Straws," at the dinner given to Charles Dickens, Esq., in Boston, Feb. 1st, 1842. Adapted to an old air with symphonies and accompaniments by James G. Meader. Boston: W. H. Oakes. 4 pp.

With a portrait of Charles Dickens lithographed after Maclise on front.

A CHRISTMAS SONG. (Mr. Wardle's carol in "Pickwick.") The words by Charles Dickens; the music by Sir Frederick Bridge, C.V.O. London: Chappell & Co., Ltd., 50 New Bond Street, W. 1913. 8 pp.

"WHAT THE DEUCE HAS BROUGHT BACK SPRING." The words translated from the German. The music composed and respectfully dedicated to the members of The Pickwick Club by Nathaniel Winkle. London: R. Cocks & Co., 20 Princes Street, Hanover Square. N.D. 5 pp.

A parody on the song in Pickwick "I care not for spring on his fickle wing."

THE ORIGINAL SET OF PICKWICK QUADRILLES. Containing Samuel Pickwick, Esqr., G.P.M.P.C., Nathaniel Winkle, Esqr., M.P.C., Tracy Tupman, Esqr., M.P.C., Augustus Snodgrass, Esqr., M.P.C., Alfred Jingle — not Esqr. — and Sam Weller. For the piano-forte, as danced at the Nobilities, Almacks, and Pickwick Balls. Edited by "Boz" junr. London: W. Wybrow, 24 Rathbone Place. N.D.(1840). 7 pp.

SAM WELLER'S ADVENTURES. A Song of Seven Verses. *The Comic Minstrel*, a choice selection of popular comic songs, together with the most admired pieces arranged for recitation. Glasgow: Published by George Love. 1840. pp. 133-134.

GABRIEL GRUB. The Story of the Goblins who stole the Sexton. Cantata Seria Buffa. Adapted from Charles Dickens's story in "Pickwick" by Frederick Wood. Music by George Fox. London: B. Williams, 60, Paternoster Row, E.C. N.D. (1881). 48 pp. Dedicated to Charles Dickens, Esq., by the author and composer.

With a lithographic illustration on front.

PICKWICK TARANTELL. By Charles Davison. Dedicated to Charles Dickens, junr. London: Reed Bros., 436, Oxford Street. N.D. (1887). 9 pp.

MR. STIGGINS. (Deputy Shepherd.) Maliciously written and composed by Tony Weller. London: Robert Cocks & Co., New Burlington Street, Regent St. N.D. 7 pp.

THE PICKWICK QUADRILLE. Composed by Fred Revallin. Dedicated to H. L. Bateman, Esq. London: Cramer, Wood & Co., and Lamborn Cock & Co. N.D. 11 pp.

With a chromo lithograph on front of portraits of S. Pickwick, Esq., Sam Weller, Job Trotter, Miss Rachael Wardle, Alfred Jingle, Esq., and The Fat Boy, drawn by T. W. Lee.

THE PICKWICK QUADRILLES, as danced at Almacks, and the Nobilities Balls. Composed and arranged for the pianoforte by G. Weippert. London: T. E. Purday, 50, St. Paul's Church Yard. N.D. 7 pp.

ROE'S PICKWICKIAN QUADRILLES: containing Mr. Pickwick, Norah, Mr. Winkle, Marian and Mr. Snodgrass. As performed at the Nobilities Balls. Composed and arranged for the pianoforte, and dedicated to the Duchess of Somerset, by John Roe, junr. London: T. Duff & Co., 65, Oxford Street. N.D. 7 pp.

With a lithograph on front.

PICKWICK POLKA. By E. B. Spencer. Philadelphia: J. Starr Holloway. 1868. 5 pp.

With lithographic portrait of Dickens on front.

PICKWICK GALOP. (By J. W. Turner.) Dedicated to Charles Dickens. Boston: Oliver Ditson & Co., 277 Washington St. 1867. 3 pp.

With lithographic portrait of Dickens on front.

THE PICKWICKIANS. A set of quadrilles, composed, selected, arranged, and dedicated to Boz by Chs. F. Hausman. Philadelphia: John F. Nunns, 70 South 3rd Street. 1838. 7 pp.

With a lithograph on front.

THE JINGLE GALOP, dedicated to H. Irving, Esq. Composed by Fred-eric Revallin. London: Cramer, Wood & Co., and Lamborn Cock & Co. N.D. 7 pp.

With a lithograph on front.

HOMMAGE À S. PICKWICK, ESQ., P.P.M.P.C. Extrait du 2me Livre de Préludes. Pour le Piano. Par Claude Debussy. Paris: A. Durand & fils, 4, Place de la Madeleine. N.D. 5 pp.

THE PICKWICK LANCERS. Original set composed by Camille Daubert. London: C. Sheard & Co., 192, High Holborn, W.C. 1894. 8 pp.

With an illustration on front drawn by Agnes Pringle.

PICKWICK. (New Edition.) By F. C. Burnand and Edward Solomon. With an introduction signed by F. C. B. The words and music of the principal songs in the operetta as performed at the Comedy Theatre. London: Boosey & Co., 295, Regent Street, and New York. N.D. 64 pp.

PICKWICK WALTZ. On Burnand and Solomon's dramatic cantata by Ernest Bucalossi. London: Boosey & Co., 295, Regent Street, W. N.D. 11 pp.

With a chromo illustration on front of the characters in the operetta.

OLIVER TWIST. Written by H. Copeland from a song by W. T. Townsend, Esq. Printed in *Kyle's Comic Minstrel*. Glasgow: Morison Kyle, 108, Queen Street. N.D. pp. 30-33.

THE ARTFUL DODGER. Written by Charles Sloman and Sam Cowell. The music arranged by Fred Bridgeman. Sung by Sam Cowell with immense applause. Glasgow: Morison Kyle, 108, Queen St. N.D. 4 pp.

With a chromo lithograph on front of Sam Cowell as "The Artful Dodger."

SEQUEL TO THE "ARTFUL DODGER," OR THE DODGER'S RETURN, with accompaniments for the pianoforte. Sung by Sam Cowell, written by Chas. Sloman. London: Musical Bouquet Office, 192, High Holborn. N.D. 6 pp.

THE ARTFUL DODGER GALOP. Dedicated to his friend, J. L. Toole, Esq., by James Cassidy. Dublin: Hutchins & Romer, 9, Conduit St. N.D. 4 pp.

With a lithograph on front.

THE ORIGINAL SET OF NICHOLAS NICKLEBY'S QUADRILLES, containing Nicholas Nickleby, Wackford Squeers, Mr. Snawley, Ralph Nickleby and Newman Noggs. For the pianoforte, as danced at Nobilities, Almacks and Pickwick Balls. Edited by Boz junr. London: W. Wybrow, 24, Rathbone Place. N.D. 5 pp.

THE NICHOLAS NICKLEBY QUADRILLES AND NICKLEBY GALOP. By Sidney Vernon. Humbly dedicated to the Brothers Cheeryble. London: M. A. Fentum, 78, Strand. 1839. 6 pp.

MASTER HUMPHREY'S CLOCK. "Did you hear anything knock?" (Song.) By Beuler. London. J. Beuler, 4, Bury Place, Bloomsbury. N.D. 4 pp.

THE CHIMES OF MASTER HUMPHREY'S CLOCK. Arranged for the pianoforte by Charles Arnold. London: G. Walker and Son, 17, Soho Square. N.D. 3 pp.

THE GHOST AND THE BARON OF GROZ-SWIG. A new comic Song. Sung by Mr. Howell at the Royal Colosseum, Public Festivals, etc. Written and respectfully inscribed to the inimitable "Boz" by John Major, arranged by J. Monro. London: Monro and May, 11, Holborn Bars. N.D. 5 pp.

With a lithograph on front of the Genius and Von Cold-without.

LITTLE NELL. A Romance, Written Expressly for the Lady's Musical Library by Charles West Thompson, Esq., and inscribed to the Author of the "Curiosity Shop." Adapted to a Beautiful Air from Bellini's Opera of "La Norma" by Charles Jarvis. Copied by Permission of the publishers of the "Lady's Musical Library." Baltimore: Published by G. Willig, Jr. (? 1843.) 2 pp.

THE GRAVE OF LITTLE NELL. Song and Chorus. Composed by J. A. Butterfield. Indianapolis: Published by A. M. Benham & Co., Bates House Corner. 1863. 6 pp.

LITTLE NELL SCHOTTISCH. Composed by James A. Kerr. Philadelphia: Lee & Walker, 922 Chestnut Street, W. H. Boner & Co., 1102 Chestnut Street; Boston: Oliver Ditson & Co., 1872. 5 pp.

THE OLD CURIOSITY SHOP. A little suite for pianoforte. By E. Markham Lee. London: Published by Alfred Lengnick & Co., 14 Berners Street, W.1. 1920. 17 pp.

Six pieces the titles of which are: "In the Shop," "Little Nell and the Old Man," "A Very Aged Ghostly Place," "Jerry's Dancing Dogs," "Mr. Swiveller plays the Flute," "Mrs. Jarley's Wax Works."

"**LITTLE NELL,**" a romance for piano, by Edouard Dorn. London: Augener, Ltd., 18 Great Marlborough St., W.1. N.D. 8 pp.

LITTLE NELL. Ballad, the words by Miss Charlotte Young. The music composed and inscribed to Charles Dickens, Esqr., by George Linley. London: Cramer, Beale and Co., 201, Regent Street, and 67 Conduit Street. N.D. 5 pp.

LITTLE NELL. A Melody. Composed by George Linley, and arranged for the pianoforte by Carlo Zotti. London: Cramer and Co. N.D.(1865). 7 pp.

NELL. (Nelly Gently Sleeps.) The words suggested by Chas. Dickens's novel of "The Old Curiosity Shop." Composed by H. L. Winter. London: J. McDowell and Co., 25 Warwick St., Regent St. N.D. 5 pp.

LITTLE NELL. By Miss Hawley, authoress of *Salopia*. London: *The Illustrated Library of Pianoforte Music*. No. 4. Boosey and Co., 28 Hollis St. N.D. 9 pp.

With a lithograph on front.

LITTLE NELL. Waltz by Dan Godfrey. London: Chappell and Co., 50 New Bond Street. N.D. 13 pp. Also published in French under the title of "La Petite Helene."

With a lithograph on front.

"NELL." (Old Curiosity Shop.) Words by Edward Oxenford. Music by Alfred J. Caldecott. Dedicated to Mrs. Sampson Hanbury. London: Patey and Willis, 44, Great Marlborough Street, W. N.D. 5 pp.

No. 2 of the Dickens Series.

LITTLE NELLIE'S POLKA. Composed, easily arranged, and fingered for the pianoforte by J. Pridham. London: Frederick Pitman, 20 and 21 Paternoster Row, E.C. N.D. 5 pp.

THE MARCHIONESS. A Chapter from Charles Dickens. Arranged and amplified by B. W. Findon. Music by Edward Jones. Characters: Dick Swiveller and The Marchioness. Scene: The Office of Sampson Brass at Bevis Marks. London: *The Play Pictorial*. July 20, 1925. pp. ii-viii.

This chapter contains two songs: 1. "When I came to Town" (Dick). 2. Scena "Song of the Drudge" (Marchioness).

BARNABY RUDGE TARANTELLA. By Clementina Ward. London: Weekes and Co., 14, Hanover Street, Regent Street, W. N.D. 5 pp.

No. 3 of the "Dickens" Series.

DOLLY VARDEN. Song and Chorus. By Sep Winner. Philadelphia, Pa.: Sep Winner & Son, 1003, Spring Garden Street. 1872. 5 pp.

DOLLY VARDEN. Ballad. The words and music composed and dedicated to Miss Harriet Young by Cotsford Dick. London: Boosey and Co., 295, Regent Street, W. N.D. 7 pp.

G. W. HUNT'S POPULAR SONG "DOLLY VARDEN." Sung by Amelia. London: H. D. Alcorn and Co., 351, Oxford Street, W. N.D. 5 pp.

With a chromo lithograph on front drawn by Alfred Concanen from a photo by G. J. Tear, 12 Clapham Rd., S.W.

DOLLY VARDEN. The Great Comic Song. Written by Frank W. Green, Esq. Music by Alfred Lee. London: C. Sheard. Musical Bouquet Office. 192, High Holborn. N.D. 6 pp.

With an illustration on front.

DOLLY VARDEN BALLAD. The words by Charlotte Young; the music composed and dedicated to Miss Fanny Lyall, by N. J. Spörle. London: Metzler and Co., 37, Great Marlborough Street. N.D. 7 pp.

VANCE'S "DOLLY VARDEN." A charming impersonation and drawing room Comic Song. Written, Composed, and Sung by Alfred G.

Vance at Vance's Varieties. London: J. Williams, 24, Berners Street, W. N.D. 5 pp.

With a chromo lithograph on front drawn by Alfred Concanen.

G. W. MOORE'S GREAT SONG "DRESS'D AS A DOLLY VARDEN." Written, Composed, and Sung by the inimitable comedian G. W. Moore, of the original Christy Minstrels, St. James's Hall. London: Hopwood and Crew, 42, New Bond Street. N.D. 5 pp.

With a chromo lithograph on front drawn by Alfred Concanen.

DOLLY VARDEN'S WEDDING. A Serio Comic Song. Written, Composed, and Arranged by T. R. Tebly. London: T. R. Tebly, 5, Wellington Road, Bow Road, E. N.D.(1871). 3 pp.

DOLLY VARDEN WALTZ. By Henry Parker. London: Published by C. Sheard. Musical Bouquet Office, 192, High Holborn. N.D. 6 pp.

With a lithograph on front.

DOLLY VARDEN VALSE. Composed by Sara Leumas. London: Barnett Samuel, 31, Houndsditch, E.C., and 27, Little Duke St., E.C. N.D. 10 pp.

With a chromo lithograph on front.

THE DOLLY VARDEN POLKA. With accompaniment for Cornet and Pistons. Composed and Dedicated to Miss Taunton. By Brinley Richards. London: A. W. Hammond, 9, New Bond Street. N.D. 3 pp.

With a lithograph on front.

THE DOLLY VARDEN POLKA. As performed every evening with immense success at the Theatre Royal, Drury Lane. Composed by W. C. Levey (Musical Director, Theatre Royal Drury Lane). London: Ashdown and Parry, Hanover Square. N.D. 5 pp.

With a lithograph on front drawn by Alfred Concanen.

DOLLY VARDEN POLKA. By Henry Parker. London: Published by C. Sheard, Musical Bouquet Office, 192, High Holborn. N.D. 6 pp.

With a lithograph on front.

THE DOLLY VARDEN POLKA. Arranged by T. C. Lewis. Composed by G. Discongi. London: T. C. Lewis, 262, Goswell Road, Clerkenwell. N.D. 4 pp.

DOLLY VARDEN POLKA. By George Gough for the pianoforte. London: James F. Pettit, 528, New Oxford Street, and at 182 High Street, Camden Town. N.D. 3 pp.

DOLLY VARDEN GALOP. By Charles Coote, junr. Dedicated to Miss Neilson. London: Hopwood and Crew, 42, New Bond Street. N.D. 5 pp.

With a tinted lithograph on front.

DOLLY VARDEN SCHOTTISCHE. By Helène. London: J. McDowell and Co., 25, Warwick St., Regent St., W. N.D. 9 pp.

With a chromo lithograph on front.

THE DOLLY VARDEN SCHOTTISCHE. By H. King. London: J. McDowell & Co., 25 Warwick St., Regent St., W. N.D. 9 pp.

With a chromo lithograph on front.

DOLLY VARDEN GAVOTTE. By Clementina Ward. London: Weekes & Co., 14 Hanover Street, Regent Street, W. N.D. 5 pp.

No. 1 of the "Dickens Series."

DOLLY VARDEN QUADRILLE. By Henry Parker. London: C. Sheard, Musical Bouquet Office, 192, High Holborn. N.D. 6 pp.

With a lithograph on front.

DOLLY VARDEN QUADRILLE, on old English tunes. By C. H. R. Marriott. London: Ashdown and Parry, Hanover Square.

With a chromo lithograph on front drawn by T. W. Lee.

MAYPOLE HUGH. A Song. Words by Charles Bradberry; Music by George Fox. London: W. Morley, jun., & Co., 70 Upper Street, N. (1881.) 7 pp.

YANKEE NOTES FOR ENGLISH CIRCULATION; or, BOZ IN A MERRY KEY. Comic Song. Written by James Briton. The music arranged to an American air by Geo. Loder. London: J. E. Purday, 50 Saint Paul's Churchyard. N.D.(1842). 5 pp.

With a lithographic illustration on front drawn by Alfred Crowquill of "Boz" on his journey.

A CHRISTMAS CAROL. By Charles Dickens. A Song (Air, "Old King Cole"). London: George Virtue. *The Book of British Song.* Part 21 (New Edition). N.D. pp. 73-80.

With an illustration as heading drawn by A. Crowquill and engraved on wood by J. Lee.

THE CHRISTMAS CAROL QUADRILLES. Performed by all the principal Bands. Arranged for the pianoforte. Composed and dedicated to Charles Dickens, Esq., by Edwin Marriott. London: D'Almaine and Co., Soho Square. N.D. 8 pp.

With a lithograph on front drawn by M and N Hankert of the dance at Fezziwig's "Copied from the original etching in the Christmas Carol by express permission of Charles Dickens, Esq."

TINY TIM. (Christmas Carol.) Words by Edward Oxenford. Music by Alfred J. Caldicott. London: Patey and Willis, 44, Great Marlborough Street, W. N.D. 7 pp.

No. 1 of the Dickens Series.

TINY TIM. The Subject taken from the late Charles Dickens's "Christmas Carol." The words by Harry Lynn. The music by W. Knowles. London: C. Jeffreys, 67, Berners Street, W. N.D. 7 pp.

THE SONG OF CHRISTMAS. Song, sung in "A Christmas Carol" at the Theatre Royal Adelphi. Composed by C. Herbert Rodwell. London: D'Almaine and Co., Soho Square. N.D.(1844). 5 pp.

With a lithograph on front copied from the original illustration by J. Leech of "Christmas present."

"GOD BLESS US EVERY ONE." Song, subject from "A Christmas Carol," by Charles Dickens. Words by Geo. Cooper. Music by Herbert Foster. London: Hutchings and Romer, 9, Conduit Street, Regent Street, W. N.D. 5 pp. With a lithographic portrait of Charles Dickens on front drawn by T. W. Lee, copied from a portrait by Ben Gurney, New York.

This song is founded on the following passage in *A Christmas Carol*. "Then Bob proposed 'A Merry Christmas to us all my dears, God bless us!' which all the family reechoed. 'God bless us every one' said Tiny Tim last of all."

GOD BLESS US, ONE AND ALL. Song written by Henry S. Leigh, music by J. R. Thomas. London: Hopwood and Crew, 42, New Bond Street. N.D. 7 pp.

"TINY TIM." The Children's Ode to Charles Dickens. Written and Composed by Arthur Wingham for the Dickens Birthday Centenary Celebrations, February, 1912. London: Walsh, Holmes & Co., 136, Charing Cross Road, W.C. N.D.(1912). 4 pp.

A CHRISTMAS CAROL. By Alec Rowley. Suite for piano in two parts. London: Swan & Co., Watson & Wilcock, Ltd., 312 Regent St. (near Queen's Hall), (circa 1921), Part 1, pp. 1-15; Part 2, pp. 1-15.

Part 1 of this suite consists of the following compositions: "Christmas Eve," "Marley's Ghost," "The First of the Three Spirits," and "Mr. Fezziwig's Ball." Part 2 consists of the following compositions: "The Second of the Three Spirits," "The Awakening," "The Last of the Three Spirits," "Scrooge's Redemption," and "Christmas Day."

THE VISION OF SCROOGE. From Dickens's "Christmas Carol." Christmas Cantata for two-part chorus of treble voices. Philadelphia: Theodore Presser Co., 1712 Chestnut St. (circa 1932). 32 pp.

A CHRISTMAS CAROL. By Charles Dickens; adapted as a musical play in three acts, unison and two parts; book and lyrics by Sarah Grames Clark; music by Brycesson Treharne. Cincinnati, Ohio: The Willis Music Company (*circa* 1936). 86 pp.

THE CHIMES. Song. The words written and dedicated to Charles Dickens, Esq., by J. E. Carpenter. The music composed and inscribed to the Worshipful Master and Warden of St. Alban's Lodge by F. Nicholls Crouch. London: Duff and Hodgson, 65 Oxford Street. N.D. 7 pp.

With a lithographic illustration on front.

THE CHIMES POLKA. By Henry Farmer. London: Hutchings & Romer, 9 Conduit St., Regent Street, W. N.D. 7 pp.

With a colored lithograph on cover.

THE CHIMES. Jullien's "Chimes" Quadrilles. London: Published by Jullien, 3, Maddox St., New Bond St. N.D. 7 pp.

With a chromo lithograph on front drawn by J. Brandard of the dance at Trotty Veck's.

THE CHIMES QUADRILLES. From a Goblin Story of some bells that rang an old year out and a new year in. Dedicated to Charles Dickens, Esq. By Henry Oakey. London: H. Tolkein, 28, King William St., London Bridge. N.D. 7 pp.

With a lithographic illustration on front.

"THE CHIMES QUADRILLE." Composed for the *Musical Bouquet*. Music respectfully inscribed to Charles Dickens, Esq. By Lance-lott. London: C. Sheard, Musical Bouquet Office, 192, High Holborn. N.D.(*circa* 1845). *The Musical Bouquet*. No. 5. pp. 17-20.

With an illustration, as heading, drawn by A. Ashley and engraved on steel.

THE CHIMES GAVOTTE for Pianoforte, with Bell accompaniment (ad lib.). Composed by W. M. Wait. Organist and Choirmaster of St. Margaret Pattens (Rood Lane, E.C.). London: Mr. W. U. Wait, 20 Portland Place, Lower Clapton Road. N.D. 5 pp.

LILLIAN. "The Spirit of the child is gone," from "Boz's celebrated work, 'The Chimes of some Bells that rang an old year out and a new year in.'" Ballad, sung by Mr. Hime; the poetry by Fanny E. Lacy. The music composed and dedicated to Miss Dinah Benjamin (Brunswick House, Hammersmith) by Edward L. Hime. London: Leoni Lee and Coxhead, 48, Albemarle Street. N.D. 5 pp.

This Ballad is founded on the following passage in "The Chimes," page 109: "But the spirit of the child had taken its flight — was gone."

THE SPIRITS OF THE CHIMES, of some bells, that rang an old year out, and a new year in by "Boz." Sung with unbounded applause at the Lyceum and Adelphi Theatres. Written and composed by Fanny E. Lacy. London: Leoni Lee and Coxhead, 48, Albemarle Street. N.D. 5 pp.

With an engraved front.

THE CRICKET ON THE HEARTH. Song. By James E. Stewart. Cincinnati: Geo. D. Newhall Co., 171 W. Fourth Street. N.D. 5 pp.

THE CRICKET ON THE HEARTH. A domestic ballad. Written by Edward J. Gill. The music composed and dedicated to Mr. Charles Dickens, by J. Blewitt. London: J. E. Purday, 50 St. Paul's Churchyard. N.D. 5 pp.

"**THE CRICKET POLKA.**" London: The Musical Bouquet Office, 200 High Holborn, and W. Strange, 27 Paternoster Row. N.D. *The Musical Bouquet*. No. 175. pp. 25-28.

With an illustration, as heading, drawn by Alfred Ashby and engraved on steel.

THE CRICKET POLKA. Founded on the new work by C. Dickens, Esqre. "The Cricket on the Hearth." Nightly received with the most enthusiastic applause at the Author's Concerts Theatre Royal Covent Garden. Composed expressly for his annual *bal masque* by Jullien. London: Jullien & Co., 214, Regent Street, and 45 King Street. N.D. 9 pp.

Another edition of this polka was issued with a chromo-lithograph on front drawn by A. Crowquill and lithographed by J. Brandard.

"**THE CRICKET ON THE HEARTH.**" Quadrilles as danced at the nobilities balls. Respectfully dedicated to Charles Dickens, Esqr. Composed by S. D. Saunders: of the Academic Royale Paris, composer of The Maniac, Village Maid, Palace Polka, Chinese Quads. London: Duncombe, 10 Middle Row, Holborn. N.D. 5 pp.

"**THE CRICKET ON THE HEARTH.**" A set of Quadrilles. From a fairy tale of home. Dedicated to Charles Dickens, Esqr., by T. L. Rowbotham. London: T. Tolkein, 28 King William St., London Bridge, and J. B. Tolkein & Co., 70 New Street, Birmingham. N.D. 7 pp.

With a lithograph on front drawn by W. Taft.

THE CRICKET ON THE HEARTH. Song, the words by F. E. Weatherly, the music by J. L. Molloy. London: Boosey & Co., 295, Regent Street, W. N.D. 7 pp.

DAS HEIMCHEN AM HERD. Oper in 3 Abteilungen von Carl Goldmark. Text von A. M. Willner (frei nach Dickens's gleichnamigen

ger Erzählung). Leipzig, Wien, and Paris: Emil Berté & Cie. N.D. 226 pp.

"THE CRICKET ON THE HEARTH." A new Christmas Quadrille. By F. Lancelott. Respectfully inscribed to Charles Dickens, Esq. London: J. Bingley, 37 Moneyers Street, Hoxton; and W. Strange, 21 Paternoster Row. N.D.(1846). *The Musical Bouquet*. No. 57. pp. 33-36.

With an illustration as heading, drawn by Alfred Ashley and engraved on steel.

"THE NEW CRICKET POLKA." As played at the Nobilities and Public Balls, Concerts, etc. Composed by Johann Lupeski. London: Duncombe, 10 Middle Row, Holborn. N.D. 3 pp.

THE DOT POLKA. Composed by Thos. Adams. London: Evans & Co., 77, Baker Street, Portman Square, W. N.D. 4 pp.

THE BLIND GIRL TO THE ROSE. "Sweet flower! the joyous sun is on the shining." Ballad on an incident in Mr. Dickens' Xmas Carol, "The Cricket on the Hearth." Written by J. B. Jewell, Esqre., and the music composed by Frans, Norton Erith. London: Published by Cramer, Beale & Co., 201 Regent Street, and 67 Conduit Street, and by the author, 30 Milsom St., Bath. N.D. 5 pp.

THE BATTLE OF LIFE. Song. The words by O. C. Lynn. Music by R. Greylott. London: *The Illustrated London News*. March 20, 1847.

With an illustration as heading.

THE FRUIT GATHERERS' SONG. Founded on an incident in "The Battle of Life," a love story by Charles Dickens, Esq. Written by Fanny E. Lacy. Composed and arranged by Edwin Flood. London: Leoni Lee and Coxhead. N.D. 5 pp.

With a lithograph on front.

THE BATTLE OF LIFE. A set of Quadrilles, composed expressly for the Lyceum Theatre, and dedicated to Mrs. Keeley by Henry Oakey. London: H. Tolkein, 28, King William Street, London Bridge. N.D. 5 pp.

With lithograph on front.

THE HAUNTED MAN, or THE GIFT BESTOWED. The words by Charlotte Young. Composed by George Linley. London. N.D. 6 pp.

THE HAUNTED MAN AND THE GHOST'S BARGAIN. Quadrille by Mrs. John Macfarren. New York: Firth, Pond & Co., 1 Franklin Square. 1849. 7 pp.

Comprising the following quadrilles. 1. Redlaw. 2. The Phantom. 3. Tetterby & Co. 4. Milly. 5. The Dinner in the Old Hall.

THE HAUNTED MAN QUADRILLES. By Wm. West. For One or Two Performers. Composed and Dedicated to Chas. Dickens, Esqre. London: Cramer, Beale & Co., 201, Regent Street, and 67, Conduit Street. N.D. 5 pp.

With a lithograph on front.

REMEMBER AND FORGIVE. Song written and composed by W. West. London: Cramer and Beale, 201, Regent Street. N.D. 5 pp.

Founded on an incident in "The Haunted Man," p. 177.

WALTER'S SONG. Poetry by Miss C. Young. The Music composed and dedicated to his friend, W. Wilkinson, Esqr., by W. T. Wrightson. London: R. Addison & Co., 210 Regent Street. N.D. 5 pp.

WHAT ARE THE WILD WAVES SAYING? A Vocal Duet, founded on an incident in the narrative of "Dombey and Son." Written and respectfully inscribed to Charles Dickens, Esq., by Joseph Edwards Carpenter. The music composed by Stephen Glover. London: Robert Cocks and Co., 6 New Burlington Street. N.D.(circa 1850). 9 pp.

The following is the incident referred to which appears in Chapter viii of *Dombey and Son*: "I want to know what it says, the sea, what is it that it keeps on saying?"

WHAT ARE THE WILD WAVES SAYING? (Stephen Glover.) Arranged for the pianoforte by Brinley Richards. London: Robert Cocks and Co., New Burlington Street, Regent Street. N.D. 15 pp.

A VOICE FROM THE WAVES. A Vocal Duet, companion to the popular duet, "What are the wild waves saying?" Words by R. Ryan. Music by Stephen Glover. London: Robert Cocks and Co., 6, New Burlington Street. N.D.(circa 1850). 7 pp.

LITTLE PAUL. Ballad. Poetry by Miss C. Young. The music composed and dedicated to his pupil Miss Slater (Brighton) by W. T. Wrighton. London: R. Addison and Co., 210 Regent Street. N.D. 5 pp.

With a lithograph on front drawn by A. Aglief.

PAUL. (Dombey and Son.) Words by Edward Oxenford. Music by Alfred J. Caldicott. London: Patey and Willis, 44, Great Marlborough Street, W. N.D. 7 pp.

No. 3 of the Dickens series.

FLORENCE. Song (Dombey and Son.) Written by Charles Jefferys. London: C. Jefferys, 21, Soho Square. N.D. 4 pp.

With a chromo design on front.

POOR FLORENCE. Music composed by W. T. Wrighton. London: Addison and Co., 210, Regent Street. N.D. 7 pp.

With a lithographic illustration on front drawn by E. Noyer, and taken from *Dombey and Son* by permission of Chas. Dickens, Esq.

WALTER AND FLORENCE. Song. The subject from Mr. Charles Dickens's tale "*Dombey and Son*" written by Joanna Chandler. The music by Stephen Glover. London: C. Jefferys, 21, Soho Square. N.D. 5 pp.

With a lithographic illustration on front by J. Brandard.

DOMBEY AND SON QUADRILLES. By Miss Harriet Frances Brown. Dedicated by permission to Thomas Woolley, Esq., of Nottingham. London: Leoni Lee and Coxhead, 48 Albemarle Street. N.D. 5 pp.

LITTLE FLORENCE QUADRILLE FACILE. Par Wilhelm Keller. London: Brewer & Co., 23, Bishopsgate S., Within, E.C. N.D. 5 pp.

With lithograph on front.

THE SONG OF FLORENCE. Written, composed & dedicated to Charles Dickens Esq., with whose kind consent it is published. By Arthur Gore Ryder. London: Addison & Hodson, 210 Regent St. and 47 King St. N.D. 4 p.

CAP'EN CUTTLE. Ballad written by G. and composed by Cecil Stanley. London: Doremi & Co., 57a Conduit Street, Regent Street, W. N.D. 9 pp.

THE MUSICAL MERMAID, OR THE WONDERFUL SEA SERPENT. Invented, written, composed & dedicated to his dear friend and bosom companion Charles Dickens Esqre., by Captain Cuttle, commander of H. M. Ship, Scuttle. London: Leoni Lee & Coxhead, 48, Albemarle Street, N.D. 3 pp.

With a lithograph on front.

LITTLE EM'LY VALSES. By John Winterbottom. Dedicated to Mrs. W. H. Liston. Played nightly at the Olympic Theatre, during the play of "Little Em'ly." London: Charles Jefferys, 57, Berners Street. N.D. 11 pp.

With a chromo lithograph on front.

THE DAVID COPPERFIELD POLKA. Composed for the Pianoforte by W. Wilson. London: B. Williams, 11, Paternoster Row. N.D. 4 pp.

With a lithographic illustration, as heading, drawn by T. H. Jones.

THE MICAWBER QUADRILLE. Played in the drama of "Little Em'ly" (Founded on the novel of David Copperfield) at the Olympic Theatre. Dedicated to Chas. Dickens Esqre., Composed by J. Winterbottom, Musical Director, Olympic Theatre. London:

Weippert and Co. (late Simpson), 266, Regent Street, W. N.D.
9 pp.

With a chromo-lithograph on front drawn by T. W. Lee of scenes from the play.

THE LITTLE EM'LY POLKA. Composed by W. G. Severn. London: Weippert and Co. (late Simpson), 277 and 279 Regent St., W. N.D. 5 pp.

AGNES; or, "I HAVE LOVED YOU ALL MY LIFE." Ballad, from "David Copperfield." Written by Geo. Vere Irving, Esq. Composed by Gerald Stanley. Inscribed to Charles Dickens Esq. London: Jullien and Co., 214 Regent Street and 45 King Street. N.D. 4 pp.

DORA: or, THE CHILD-WIFE'S FAREWELL. Ballad, from David Copperfield. Written by George Linley. Composed by Gerald Stanley. Inscribed to Charles Dickens, Esq. London: Jullien and Co., 214 Regent Street, and 45 King Street. N.D. 4 pp.

LITTLE EM'LY. Written by Dexter Smith. Music by C. A. White. Boston: White, Smith & Perry, 298 and 300 Washington St. 1871. 5 pp.

With a lithographic illustration on front.

LITTLE EM'LY POLKA. Composed by W. H. Harper. London: Published by B. Williams, 19, Paternoster Row.

With a lithographic illustration on front.

LITTLE EM'LY. Song from "David Copperfield." Composed by J. R. Thomas. London: Metzler & Co.

CLARA. Ballad from David Copperfield. Written and composed by George Linley. London: Cramer, Beale & Co., 201 Regent Street and 67 Conduit Street. N.D. 5 pp.

THE DORA POLKA. Composed & dedicated to Charles Dickens, Esq., by L. Lavenue. London: Jullien & Co., 214 Regent St. N.D. 6 pp.

THE COPPERFIELD QUADRILLES, from Charles Dickens's "David Copperfield," as performed at the Nobilities Balls. Composed & dedicated to his friend Robert Bell, Esqr., by Charles Colmar. London: T. E. Purday, 50, St. Paul's Church Yard. N.D. 5 pp.

THE PARTING OF DAVID & DORA. The words by S. L. Composed and dedicated to Miss Dolby by T. G. B. Halley. London: Published for the author by Cramer, Beale & Co., 201, Regent Street and 67, Conduit Street. N.D. 5 pp.

"LITTLE BLOSSOM." Polka Mazurka for the Piano Forte by Henry Mason. New York: Published by William Hall & Son, No. 239, Broadway. N.D. 5 pp.

GOOD NIGHT LITTLE BLOSSOM. Subject from David Copperfield. Words by Geo. W. Birdseye. Music by M. Keller. Dedicated to Charles Dickens. Boston: Oliver Ditson & Co., 277, Washington Street. 1868. 5 pp.

With lithographic portrait of Dickens on front.

PEGGOTTY, THE WANDERER. Ballad from David Copperfield, addressed to Emily. The poetry by William Martin Esq. The music by James William Etherington. London: Chappell and Co., 50, New Bond St.; Richmond; J. Etherington, Hill Place, Upper Hill St. N.D. 4 pp.

DORA TO AGNES. New Song, the subject from "David Copperfield." The words by Charles Jefferys, the music by J. H. Tully. London: Charles Jefferys, 21, Soho Square. N.D. 7 pp.

With a lithographic illustration on front.

"LITTLE BLOSSOM." Ballad by Stephen Glover, words by Charlotte Young. London: Charles Jefferys, 21, Soho Square. N.D. 4 pp.

With a lithographic illustration on front.

"HOUSEHOLD WORDS." Duet. Companion to the favourite song "Hearts and Homes." Written by Charlotte Young, composed and inscribed to Charles Dickens, Esqr., by John Blockley. London: Chappell, 50, New Bond St. N.D. 5 pp.

BLEAK HOUSE. Ballad. By W. H. Montgomery. London: D'Almaine and Co., 20, Soho Square. N.D.(1852). 7 pp.

THE SONG OF ESTHER SUMMERSON, "Farewell to the old Home." Written by Charles Jefferys. Being No. 1. of Songs and Duets suggested by passages in Mr. Charles Dickens' New Work "Bleak House." Set to music by Chas. W. Glover. London: C. Jefferys, 21, Soho Square. N.D. 5 pp.

ADA CLARE ("Bleak House" Lyrics). Written by Charles Jefferys. Being No. 2 of Songs and Duets suggested by passages in Mr. Charles Dickens' New Work "Bleak House." Set to music by Chas. W. Glover. London: C. Jefferys, 21, Soho Square. N.D. 5 pp.

POOR JO! Ballad. Written by H. B. Farnie. Composed by C. H. R. Marriott. Dedicated to Miss Jenny Lee. London: J. Scrutton (From Cramers), Little Marlboro St., Regent St., W. N.D. 6 pp.
With a lithographic illustration on front drawn by I. Kron.

POOR JO! Song and Chorus. Written by W. R. Gordon. Composed by Alfred Lee. Sung at all the concert halls. London: C. Sheard,

Musical Bouquet Office, 192, High Holborn. N.D. No. 5683 and 5684. *Musical Bouquet*. 5 pp.

With a lithographic illustration on front drawn by Trevisany.

"Jo." Galop for the Pianoforte upon airs from the Celebrated Drama by Edward Solomon. Performed every evening with great success at the Globe Theatre. Dedicated to Edgar Bruce, Esqr. London: Enoch and Sons, 19, Hollis St. Cavendish Square, W. N.D. 4 pp.
With a chromo-lithographic illustration on front.

"Jo." Verse by E. J. Oliver. Composed expressly for & dedicated (by permission) to Miss Jennie Lee, by J. B. Waldeck. London: Joseph Williams, 24, Berners Street, W. and 123, Cheapside, E.C. N.D. 7 pp.

"HE WAS WERY GOOD TO ME." Poor Jo's Song written and composed by Alfd. Allen. London: Novello, Ewer & Co., 1 Berners St. N.D. 5 pp.

THE TOKEN FLOWERS. Song founded on "Caddy's Flowers," in the narrative of "Bleak House" part VI, page 171. Written by Joseph Edwards Carpenter. The music composed by B. Moligne. London: Robert Cocks & Co., New Burlington Street. N.D. 5 pp.

THE BLEAK HOUSE POLKA. Composed by H. E. Jones. London: Charles Jefferys, 21, Soho Square. N.D. 3 pp.

I'LL BEGIN THE WORLD ANEW. Ballad from Bleak House. Written by Owen S. Wilson, Esqre., composed by D'Arey Thirlwall. London: A. W. Hammond, 9, New Bond Street, N.D. 4 pp.

HARD TIMES POLKA. By C. W. Belfast: Hart and Churchill, 14, Castle Place. N.D. 7 pp.

LITTLE DORRIT. A Ballad sung by Mrs. Caulfield. Written, composed and dedicated by permission to Mrs. C. C. Bentinck by John Caulfield. The Musical Treasury. London: Davidson, Peter's Hill, Doctors' Commons. N.D. 6 pp.

LITTLE DORRIT. Song, written by Henry Abrahams. The Music by C. Stanley. London: Addison, Hollier and Lucas, 210, Regent St., W. N.D. 5 pp.

LITTLE DORRIT'S POLKA. Composed by Jules Norman. Respectfully dedicated to Charles Dickens, Esqre. No. 957 Musical Bouquet. London: Musical Bouquet Office, 192, High Holborn, and J. Allen, 20, Warwick Lane, Paternoster Row. N.D. 4 pp.
With a lithographic illustration on front.

THE LITTLE DORRIT POLKA. By L. Fitzgerald. London: H. D'Alcorn, 16, Rathbone Place, Oxford Street, W. N.D. 4 pp.

THE LITTLE DORRIT POLKA. By E. Arnold. Dedicated to Chas. Dickens, Esq. Dublin: 7, Crescent, Monkstown. H. Busull, 7, Westmoreland Street; London: Campbell, Rainsforth & Co., 53, New Bond Street. N.D.(1856). 4 pp.

AS YOU LIKE IT, OR, LITTLE DORRIT'S POLKA. Inscribed to Charles Dickens, Esq. By W. H. Montgomery. London: D'Almaine and Co., 20, Soho Square. N.D. 4 pp.

LITTLE DORRIT'S VIGIL. By the composer of "Little Nell." London: Cramer, Beale and Chappell, 201, Regent Street. N.D. 6 pp. (Written by John Barnes. Composed by George Linley.)
With a tinted lithographic illustration drawn by Brandard on front.

LITTLE DORRIT'S SCHOTTISCHE. Composed and Dedicated to Charles Dickens, Esq. As played by Mr. W. M. Parker's celebrated band at the Nobility concerts. London: G. Emery and Co., 408, Oxford Street. N.D. 4 pp.

LITTLE DORRIT SERENADE. By Clementina Ward. London: Weekes and Co., 14 Hanover Street, Regent Street, W. N.D. 5 pp.
No. 2 of "The Dickens Series."

LITTLE DORRIT QUADRILLE for the Piano Forte. By Ernest Hensel. London: Jewell and Letchford, 17, Soho Square. N.D. 5 pp.

LITTLE DORRIT'S LOVE. Ballad written by J. P. Douglas, composed by G. A. Macfarren. London: Cramer, Beale & Chappell, 201, Regent Street and 67 Conduit Street. N.D. 5 pp.

"MY DEAR OLD HOME" (Ballad). Written by J. E. Carpenter; composed by John Blockley. London: Cramer, Beale and Co., 201, Regent Street. N.D. 5 pp.

With a chromo-lithographic illustration on front. This ballad is founded on the following passage in *Little Dorrit* (Chapter xxviii): "You know how I am loved at home, and how I love home; you can hardly think it, perhaps, dear Mr. Clennam, seeing me going from it of my own free will and choice, but I do so dearly love it. . . . All homes are not left with such a blank in them as there will be in mine when I am gone."

WHO PASSES BY THIS ROAD SO LATE? Blandois' Song from "Little Dorrit." Words by Charles Dickens, Esq.; Music by H. R. S. Dalton, Esq. London: J. H. Jewell, 104, Great Russell Street, Bloomsbury. N.D.(1857). 4 pp.

This song was suggested to Charles Dickens by the French song entitled "Le Chevalier du guet." See *The Dickensian* for February, 1909.

FLOATING AWAY. Ballad. Written by J. E. Carpenter. Composed by John Blockley. London: Cramer, Beale and Wood, 201, Regent Street. N.D. 5 pp.

With a lithographic illustration on front. This Ballad is founded on the following passage in *Little Dorrit* (Chapter xxviii): "He put his hand in his breast, and tenderly took out the handful of roses . . . gently launched them on the flowing river. . . . The flowers, pale and unreal in the moonlight, floated away . . . and thus do greater things that once were in our breasts, and near our hearts, flow from us to the eternal seas."

ALL THE YEAR ROUND; or, **THE SEARCH FOR HAPPINESS**. A Song. Written by W. S. Passmore. Composed by John Blockley. Inscribed by permission to Charles Dickens, Esqre. London: Chappell, 50, New Bond St. N.D. 5 pp.

With a series of lithographic illustrations on front by A. Laby.

ALL THE YEAR ROUND QUADRILLE. By E. Frewin. Composed and Dedicated by permission to Charles Dickens, Esq. London: George Emery & Co., 408, Oxford Street, where may be had All the Year Round Polka, Valse, Schottische and Galop. N.D. 6 pp.

ALL THE YEAR ROUND. Varsoviana, Danced at the Nobility's Balls. Composed for the Piano-Forte by W. H. Montgomery. London: Musical Bouquet Office, 192, High Holborn. N.D. 5 pp.

A TALE OF TWO CITIES. A Cantata for mixed quartet, women's chorus and grand orchestra. Adapted from the novel of Charles Dickens by Edward Lodge Curran. Music by T. Bath Glasson. New York: J. Fischer & Bro., 119 West 4th Street (*circa* 1928). Issued in three parts. Part 1, pp. 1-55; Parts 2 and 3, pp. 56-112.

THE TWO CITIES QUADRILLES. By W. H. Montgomery. London: D'Almaine and Co., 104, New Bond Street, N.D. (1860). 5 pp.
With a lithograph on front of a scene of London and Paris.

LUCIE MANETTE. A dramatic Overture on Charles Dickens's "Tale of Two Cities." Composed by James Waterson. Bandmaster 1st Life Guards. Publisher and date ?

Performed by the Band of the 1st Life Guards.

TOM TIDDLER'S POLKA. Composed and dedicated to Charles Dickens, Esqr. by W. Wilson. Essex: Delevante, Broadway, Stratford. N.D. 5 pp.

With an illuminated front designed by T. Parker.

TOM TIDDLER'S QUADRILLE. Arranged By F. H. Brown. London: Musical Bouquet Office, 192, High Holborn. N.D.

GREAT EXPECTATIONS. A Ballad. Suggested by an incident in that popular novel. London: Boosey & Son, 24 and 28 Hollis Street, W. N.D. 7 pp.

COOTE'S LANCERS. "SOMEBODY'S LUGGAGE." Composed by Charles Coote. Performed by Coote and Tinney's Band. Composed and

dedicated by permission to Charles Dickens, Esqr. London: H. Davison, 17, Market Place, Regent Circus, Oxford St., W. N.D. 11 pp.

With a lithographic illustration on front, and a facsimile autograph of Charles Dickens.

MRS. LIRRIPER'S QUADRILLE. Written by Adrien Victor. London: Metzler and Co., 37 and 38 Gt. Marlborough Street, W. N.D. 7 pp.

With a chromo-lithographic illustration on front drawn by T. Parker.

MRS. LIRRIPER'S LODGINGS. Two comic songs written by Charles Sloman. London: Musical Bouquet Office, 192 High Holborn; City Agents: E. W. Allen, 20 Warwick Lane and F. Pitman, 20 Paternoster Row. N.D. 6 pp.

JENNY WREN. (The Doll's Dressmaker.) Song. Words by Edward Oxenford. Music by Alfred J. Caldicott. London: Patey and Willis, 44, Great Marlborough Street, W. N.D. 5 pp.

No. 4 of "The Dickens Series."

JENNY WREN QUADRILLES. On Nursery Tunes. Arranged by Rosabel. London: C. Jefferys, 57, Berners St., Oxford St. 7 pp.

With a chromo lithograph on front.

MUGBY JUNCTION GALOP. By Charles Coote, junr. Dedicated by kind permission to Charles Dickens. London: Hopwood and Crew. N.D. 5 pp.

With a pictorial title on front.

THE BOY AT MUGBY. Comic song by Frank Green, music by R. Coote. London: E. Sheard, 192, High Holborn. N.D. 7 pp.

With a lithograph on front.

I'M THE BOY AT MUGBY. The popular comic song written by Harm'on Cassel. London: H. D'Alcorn, 8, Rathbone Place, Oxford St., W. N.D. 3 pp.

THE BOY AT MUGBY GALOP. By C. H. R. Marriott. London: E. Sheard, 192, High Holborn.

JOEY LADLE. Song, words by Harry Hunter, music by G. W. Hunt. Sung by Mr. Robert Fraser by express permission of Messrs. Wilkie Collins and Charles Dickens. Founded upon the eccentric character in their Christmas story of "No Thoroughfare." London: Hopwood & Crew, 42 New Bond Street, W. N.D. 5 pp.

With a colored litho on front.

NO THOROUGHFARE GALOP. As performed nightly at the Adelphi Theatre. Composed by Chas. Coote, junr. By kind permission of

Charles Dickens, Esqr. London: Hopwood and Crew, 42, New Bond St., W. N.D. 5 pp.

With a tinted title on front.

IN MEMORY OF CHARLES DICKENS. Music by Dewdrop. For the piano. London: Weippert and Co. (late Simpson), 266, Regent Street, W. N.D. (1870). 3 pp.

With a lithographic portrait on front of Charles Dickens (after a photograph by Ben Gurney, New York). From a photograph by the London Stereoscope Company.

THE BOZ QUADRILLES. As played with great éclat at the complimentary ball to Chas. Dickens, Esq., Park Theatre, N.Y. Composed and dedicated to her friends by Jane Sloman. Boston: Geo. P. Reed, 17 Tremont Row. 1842. 9 pp.

With lithograph on front.

"BOZ" IN BOSTON. A quick step, as performed in the Melodrama of the "Naiade Queen." Composed & arranged for the pianoforte by I. Friedheim. Boston: Henry Prentiss, 33 Court Street. 1842. 2 pp.

With lithographic portrait of Dickens after Maclise on front.

THE BOZ WALTZES. As performed by Dodsworth's Band at the Grand Festival Park Theatre. Respectfully Dedicated to Chas. Dickens Esq., Composed by Jos. Lannen. New York: Published by Faith & Hall, No. 1 Franklin Square. N.D. 8 pp.

The waltzes in this piece are entitled "Master Humphrey," "Little Nell," "Samivel Veller Sr.," "Dick Swiveller," "Nicholas Nickleby," and "Newman Noggs." With a lithograph on front.

THE STARS THEIR EARLY VIGILS KEEP. Song. As sung at the complimentary dinner to Charles Dickens, Esq. Written by Dr. O. W. Holmes. Adapted to the favourite Scotch air Gramacree. With symphonies & accompaniments by E. L. White. Boston: Henry Prentiss, 33 Court Street. 1842. 6 pp.

With lithographic portrait of Dickens after Maclise on front.

CHARLES DICKENS WALTZ. Music by T. W. A. Comben. N.D.

Issued as a giant postcard, with a portrait on the address side of Charles Dickens, from an oil painting by Mr. Bryant now in the Birthplace of Charles Dickens at Portsmouth.

SONGS FROM DICKENS. Words by H. J. Brandon; music by Harold Chevalier. Album 1. London: F. Pitman Hart & Co., 20 & 21 Paternoster Row. N.D. 18 pp.

Containing the following songs: "In Memoriam," "The Debtor," "Dolly Varden," and "Christmas at Dingley Dell."

THE CHARLES DICKENS MARCH. For Pianoforte by Gertrude Watson, L.R.A.M. Hull: A. J. Browne, Music Dealers, or the Composer, The Studio, 115, Beverley Road. No date or pagination.

Composed for the (Dickens) Pageant HULL.

WE'RE DICKENS PEOPLE. Two part Valse chorus. Words by Eleanor Watson. Set to music by Gertrude Watson, L.R.A.M. Hull: All Music Dealers and the Composer, 115, Beverley Road. N.D. 7 pp. With a portrait of Dickens on front.

THE PAGEANT OVERTURE for pianoforte by Gertrude Watson, L.R.A.M. Hull: All Music Dealers and the Composer, 115, Beverley Road. N.D. 4 pp.

Composed for the Dickens Pageant HULL.

THE CABBAGE GREEN. A celebrated comic parody written by Mr. John Labern. The air parodied and arranged by W. West from the "Ivy Green," composed by H. Russell. London: Duncombe, 10, Middle Row, Holborn. N.D. 3 pp.

FOUR DICKENSIAN BALLADS. Words and music by Edith Hopcraft.
1. Buffs and Blues (Pickwick Papers). 2. Bumble-Land (Oliver Twist). 3. Barkis is Willin' (David Copperfield). 4. Dolly Varden (Barnaby Rudge). London: Dix Ltd., Faraday House, 8-10 Charing Cross Road, W.C.2. N.D. 18 pp.

With an illustration on cover.

A DICKENS NOTE BOOK. Suite for piano. By Felix White. London: Novello & Company, Ltd.; New York: The H. W. Gray Co., Agents for the U.S.A. 1921. 12 pp.

The pieces in this suite are as follows: "Tom Pinch drives to Salisbury," "Ruth and John—Fountain Court," "In Salisbury Cathedral," "Mark Tapley." From Martin Chuzzlewit.

SORROW, Song for Contralto or Baritone. Poetry by Charles Dickens. Music by T. H. Howe. Boston: White, Smith & Perry, 298-300 Washington Street. New York: J. L. Peters. 1868. 5 pp.

Dedicated to Miss Fannie S. Whipple.

"THE MERRY AUTUMN DAYS." Words by Charles Dickens; Music by T. F. Dunhill. London: *Teachers' World*. August 26th, 1942.

GOOD COMPANY. Being twelve impressions of characters taken from the works of Charles Dickens for pianoforte. By Idris Lewis. London: Forsyth Bros., Ltd., 13 Mortimer St., W.1. 1934. 12 pp.

The titles of the twelve impressions are "Oliver Twist," "Bumble the Beadle," "Little Nell," "The Marchioness," "The Artful Dodger," "Tiny Tim," "Mark Tapley," "Dolly Varden," "Bill Sikes," "Captain Cuttle," "Mrs. Gummidge," "Sam Weller."

THE BLACKSMITH. Unison song, music by Thomas F. Dunhill, words by Charles Dickens. London: E. Arnold & Co., 41 and 43 Maddox Street. (*circa* 1937.) 4 pp.

THAT VERY WISE MAN. Words by Charles Dickens. Music by C. H. H. Parry. Four part song for mixed voices. London: Novello & Co., Ltd., 160 Wardour Street, W.1. 1924. 6 pp.

THERE COMES A NEW MOON. Words by Charles Dickens. Music by Charles Wood. London: Stainer & Bell, Ltd., 58 Berners Street, W.1. 1908. 8 pp.

SUMMER TIME. *Song.* Words by Charles Dickens. Music by J. Hayden Waud. New York: J. H. Schroeder, 12 East 16th Street. 1895. 7 pp.

DIVISION IX

ANTHOLOGICAL

WORKS CONTAINING SELECTIONS FROM, AND ADAPTATIONS OF, THE WRITINGS OF
CHARLES DICKENS

THE BEAUTIES OF PICKWICK. Collected and arranged by Sam Weller.
London: W. Morgan. 1838. 16 pp.

IMMORTELLES FROM CHARLES DICKENS. By Ich. London: John
Moxon, 28, Maddox Street, Regent Street. 1856. 195 pp.

CHILD-PICTURES FROM DICKENS. Compiled by T. W. Higginson.
With a Prefatory Note by Charles Dickens, and eight illustrations
by S. Eytinge, Jun. Boston and New York: Ticknor and Fields.
1868. Re-issued by Griffith, Farran and Co. 1885.

DIALOGUES FROM DICKENS, for School and Home Amusements. Ar-
ranged by W. Eliot Fette, A.M. With vignette. Boston: Lee and
Shepard. 1870. 260 pp.

DIALOGUES FROM DICKENS. Second Series. Dialogues and Dramas.
Arranged by W. Eliot Fette, A.M. With frontispiece and vignette.
Boston: Lee and Shepard. 1871. 335 pp.

SCHOOLS AND SCHOOLMASTERS FROM THE WRITINGS OF CHARLES
DICKENS. Edited by T. J. Chapman, M.A. New York and
Chicago: A. S. Barnes and Co. With a preface dated July, 1871.
232 pp.

A CYCLOPAEDIA OF THE BEST THOUGHTS OF CHARLES DICKENS.
Compiled and alphabetically arranged by F. G. de Fontaine. New
York: E. J. Hale and Son, Murray Street. 1873. 564 pp. Re-
issued, with portrait and illustrations by G. W. Carleton & Co.
New York: 1883. 564 pp.

DICKENS'S LITTLE FOLKS. 1. "Little Paul." 2. "Smike." 3. "The Child
Wife." 4. "Little Nell." 5. "Dame Durden." 6. "The Two
Daughters." 7. "Florence Dombey." 8. "Dolly Varden" and "The
Little Coquette." 9. "Sissy Jupe." 10. "Tiny Tim" and "Dot."
11. "Oliver Twist and the Jew Fagin." 12. "The Boy Joe and
Sam Weller." Each volume with a frontispiece by Darley, and an
illustrated title-page. New York: John R. Anderson, 55 Beekman
Street. 1878.

THE CHARLES DICKENS PARLOUR ALBUM OF ILLUSTRATIONS (selected). Chronologically arranged according to their original publication with a table of contents according to the artists' names, with a portrait and illustrations. New York: G. W. Carleton & Company. MDCCCLXXIX. 730 pp.

THE DICKENS READER. Character Readings from the Stories of Charles Dickens. Selected, adapted, and arranged by Nathan Sheppard. With numerous illustrations by F. Barnard. New York: Harper and Brothers. December 30, 1881. 83 pp.

THE CHARLES DICKENS BIRTHDAY BOOK. Compiled and Edited by his Eldest Daughter. With five illustrations by his Youngest Daughter. London: Chapman and Hall. 1882. 286 pp.

READINGS FROM THE WORKS OF CHARLES DICKENS. Condensed and adapted by John A. Jennings, B.A. Dublin: Carson Brothers; London: Simpkin, Marshall and Co., Hamilton, Adams and Co. N.D. 256 pp.

With a preface of two pages, dated "Midsummer, 1882." A portrait of Dickens is printed on the cover.

CHIPS FROM DICKENS. Selected by Thomas Mason. Glasgow: David Bryce and Son. N.D.(1884). 126 pp.

THE HUMOUR AND PATHOS OF CHARLES DICKENS; with illustrations of His Mastery of the Terrible and the Picturesque. Selected by Charles Kent. With a portrait on steel. London: Chapman and Hall. 1884. 462 pp.

THE COMPLETE POEMS OF CHARLES DICKENS. New York: White, Stokes and Allen. MDCCCLXXXV. xix + 142 pp., including 6 pages of notes.

THE HUMOUR AND PATHOS OF CHARLES DICKENS. With a Portrait and four illustrations. New York City: Geo. G. Rockwood, 47 Union Square. 1885-86. 53 pp.

WELLERISMS FROM "PICKWICK" AND "MASTER HUMPHREY'S CLOCK." Selected by Charles F. Rideal, and Edited with an introduction by Charles Kent. London: George Redway. MDCCCLXXXVI. xxi + 174 pp.

TALES FROM PICKWICK, with the "Five Sisters of York," and "The Baron of Grogzwig" from Nicholas Nickleby. By Charles Dickens. With original illustrations by E. J. Wheeler. London, Manchester, and New York: George Routledge and Sons, Broadway, Ludgate Hill. 1893. 255 pp.

- CHILDREN IN DICKENS'S NOVELS.** By James Cassidy. Illustrated. London: *Chatterbox*. 1895. "Little Nell," pp. 14-16, 22-24; "Oliver Twist," pp. 41-43, 49-51; "Paul Dombey," pp. 76-78, 85-87; "David Copperfield," pp. 110-112, 118-120; "Smike and his Schoolfellows," pp. 150-152, 158-160; "Little Dorrit" the Child of the Marshalsea, pp. 78-187; "Pip and his Adventures," pp. 225-227, 233-235. "Poor Jo," pp. 265-266, 273-275; "Laura," pp. 308-310, 313-315; "Charley Hexham" and "Jenny Wren," pp. 374-379; "The Marchioness," pp. 401-402, 409-410.
- A BIRTHDAY BOOK OF CELEBRITIES**, composed of quotations from the Writings of Charles Dickens. Compiled by A. M. Humphreys. London: Harrison and Sons, St. Martin's Lane. 1897. 367 pp.
- THE STORY OF LITTLE NELL.** By Charles Dickens. Being an abridgment of "The Old Curiosity Shop," adapted for use in schools. With a frontispiece. London: George Bell and Sons. 1900. 158 pp.
- DAVID COPPERFIELD'S BOYHOOD.** From the Novel by Charles Dickens. Nelson's Supplementary Readers. No. X. With a frontispiece. London, Edinburgh, and New York: Thomas Nelson and Sons. 1900. 96 pp.
- TEN BOYS FROM DICKENS.** By Kate Dickenson Sweetser. Illustrated by George Alfred Williams. New York: R. H. Russell. 1901. 223 pp.
- TEN GIRLS FROM DICKENS.** By Kate Dickenson Sweetser. Illustrated by George Alfred Williams. New York: J. F. Taylor & Company. MCMII. 236 pp.
- PICKWICKIAN WIT AND HUMOUR.** Selected by Percy Fitzgerald, M.A., F.S.A. With a portrait. London: Gay and Bird. 1903. 150 pp.
- "BOLD TURPIN."** A Romance as sung by Sam Weller. Illustrated. London, New York, and Bombay: Longmans, Green, and Co., 39, Paternoster Row. 1903. 38 pp.
- THE POEMS AND VERSES OF CHARLES DICKENS.** Collected and Edited with Biographical Notes, by F. G. Kitton. With a Portrait. London: Chapman and Hall, Limited. 1903. 134 pp.
- DAILY PICKINGS FROM PICKWICK.** Compiled and arranged by Florence Dalgleish. London: John Long, 13 and 14 Norris Street, Haymarket. 1904. 144 pp.
- THE BOZ BIRTHDAY BOOK.** Compiled by J. W. T. Ley, Honorary General Secretary of the Dickens Fellowship. With an Index to subjects and a Portrait of Charles Dickens. London: Chapman and Hall, Ltd. 1905. 376 pp.

- THE COMEDY OF CHARLES DICKENS.** A Book of Chapters and Extracts taken from the Writer's Novels. By His Daughter Kate (Mrs. Perugini). First Series. London: Chapman and Hall, Ltd. 1906. 542 pp.
- STORIES FROM DICKENS.** By J. Walker McSpadden. Illustrated. London: George G. Harrap and Company, 15 York Street, Covent Garden. 1906. 245 pp.
- THE POCKET DICKENS,** being favorite passages chosen from the works of Charles Dickens. By Alfred H. Hyatt. London: Chatto and Windus. 1906. 258 pp.
- CHILD CHARACTERS OF CHARLES DICKENS.** By Frank Ellis. London: *Little Folks*. June, 1907. 1. "Paul Dombey," pp. 46-49. July, 1907. 2. "Little Nell," pp. 125-128. August, 1907. 3. "Jo," pp. 214-216. September, 1907. 4. "Oliver Twist," pp. 276-278. October, 1907. 5. "Little Dorrit," pp. 356-358. November, 1907. 6. "Tiny Tim," pp. 414-416.
- GOLDEN THOUGHTS FROM CHARLES DICKENS.** With a portrait. Buffalo, N. Y.: Berger Publishing Company. 1908. No pagination.
- "DAVID AND EMILY."** Told from Dickens' "David Copperfield." Illustrated. London: Nelson and Sons. 1908. 158 pp.
- "NELL AND HER GRANDFATHER."** Told from Charles Dickens's "Old Curiosity Shop." Illustrated. London: Thomas Nelson and Sons. 1908. 154 pp.
- CHARACTER PORTRAITS FROM DICKENS.** Selected and arranged by Charles Welch. With a Portrait. London: Chatto and Windus. 1908. 348 pp.
- PARISIAN SCENES FROM "A TALE OF TWO CITIES."** Edited with Introduction and Notes by J. H. Lobban, M.A. Cambridge: At the University Press. 1910. 120 pp.
- TALES FROM DICKENS.** "A Christmas Carol" and "Little Dombey," as abridged by Charles Dickens, with composition exercises. Illustrated. London: Adam and Charles Black. 1910. 9 pp.
- A DICKENS READER.** By Mrs. J. C. Smith. London: Henry Frowde, Oxford University Press. 1911. 191 pp.
- WIT AND WISDOM FROM DICKENS.** A treasury of choice passages. Selected by Adelaide Rawnsley Fossard. With a portrait. London: Blackie and Son, Limited, 50 Old Bailey. 1912. 248 pp.
- DICKENSIANA.** Compiled and edited by Eade Montifiore. With a portrait of Dickens and numerous illustrations from his works. Lon-

don: Published by Eade Montifiore, Savoy Theatre, for Mr. Robert Arthur, 24a Regent Street, S.W. No date and no pagination.

Issued as a souvenir of the Charles Dickens Centenary Festival in 1912 and contains extracts from Dickens's works.

SELECTIONS FROM DICKENS. With notes by L. B. Tillard, B.A. With illustrations. London: Longmans, Green, and Co., 39, Paternoster Row. 1913. 158 pp.

MY SKETCHES FROM DICKENS. By Bransby Williams. London: Chapman & Hall, Limited. 1913. 28 pp.

THE DICKENS YEAR BOOK. Compiled by Lois E. Prentiss and Gertrude C. Spaulding. Illustrated. Chicago: A. C. McClurg & Co. 1913. No pagination.

THE CHARLES DICKENS BIRTHDAY BOOK. Compiled by B. W. Matz. London: Siegle, Hill & Co., 2, Langham Place, W. N.D. (1914). No pagination.

BEAUTIFUL BAIRNS. Stories from Dickens. By Uncle Reg. Illustrated by E. K. Reader. London: Charles H. Kelly, 25-35 City Road and 26 Paternoster Row, E.C. 1914. 215 pp.

DICKENS STORIES FOR CHILDREN. With an illustration. London, Edinburgh, Dublin, and New York: Thomas Nelson & Sons. 1915. 306 pp.

THE CHARLES DICKENS CALENDAR. A quotation from the works of Charles Dickens for every day in the year. Compiled by B. W. Matz. London: Cecil Palmer, Oakley House, Bloomsbury Street. 1920. 123 pp.

THE DICKENS BOOK. Scenes from the works of Charles Dickens. Edited by J. Compton, M.A. Illustrated. London: G. Bell & Sons, Ltd. 1923. 276 pp.

SOME ANIMAL CHARACTERS IN THE WORKS OF CHARLES DICKENS. Ausgewählt und eingeleitet von L. Hamilton. Mit Anmerkungen für den Schulgebrauch Verschen von Dr. A. Heinrich. Beilefeld und Leipzig: Velhagen & Klasing. 1923. 136 pp., and a supplement of 42 pages.

THE CHILDREN OF DICKENS. By Samuel McChord Crothers. Illustrated by Jessie Willcox Smith. New York and London: Charles Scribner's Sons. MCMXXV. 259 pp.

SOME DICKENS WOMEN. By Edwin Charles. With a Foreword by G. K. Chesterton. With a portrait. London: T. Werner Laurie, Ltd., 30 New Bridge Street, Blackfriars. MCMXXVI. xvi + 350 pp.

234 THE DICKENS STUDENT AND COLLECTOR

- TRAVELLING COMPANIONS**, taken from the novel entitled *The Old Curiosity Shop* by Charles Dickens. London and Edinburgh: Thomas Nelson and Sons, Ltd. N.D.(1927). 128 pp.
- THE WELLERS**, taken from the novel entitled *The Pickwick Papers* by Charles Dickens. London and Edinburgh: Thomas Nelson and Sons, Ltd. N.D.(1927). 128 pp.
- DOTHEBOYS HALL**, taken from the novel entitled *Nicholas Nickleby* by Charles Dickens. London and Edinburgh: Thomas Nelson and Sons, Ltd. N.D.(1927). 128 pp.
- A SECOND DICKENS BOOK**. Scenes from the works of Charles Dickens. Edited by J. Compton, M.A., Director of Education, Barking. Illustrated. London: G. Bell & Sons, Ltd.; Glasgow: W. & R. Holmes. 1928. 247 pp.
- A CHILD'S CHARLES DICKENS**. Arranged by Patrick Braybrooke, F.R.S.L. With Notes and Glossary (by Ida Braybrooke) and an Introduction by Walter Dexter. With a frontispiece portrait. London: Cecil Palmer, 49, Chandos Street, Covent Garden, W.C.2. 1930. 253 pp.
- THE WEEK-END DICKENS**. Being Selected passages from the Works of Charles Dickens. With an introductory essay by Sylvia Townsend Warner. London: Alexander Maclehose & Co., 58 Bloomsbury St., W.C.1, 1932. xvi + 149 pp.
- SOME DICKENS MEN**. By Edwin Charles. With a foreword by Philip Gibbs. Illustrated. London: Rich & Cowan, Ltd., Maiden Lane, Strand. 1932. 318 pp.
- DICKENS ALL THE YEAR ROUND**. A Dickens Anthology. Arranged by H. N. Wethered & Charles Turley. With an introduction by Bernard Darwin. London: Seeley Service and Co., Limited. N.D.(1933). 422 pp.
- THE GREATEST PAGES OF CHARLES DICKENS**. A Biographical Reader and a Chronological Selection from the Works of Dickens, with a Commentary on his Life and Art. By Stephen Leacock. Illustrated. New York: Doubleday, Doran & Company, Inc., Garden City. 1934. 233 pp.
- DAVID COPPERFIELD**. Retold by Eleanor Packer. Illustrated with scenes from the Metro-Goldwyn-Mayer production. Wisconsin: Racine Whatman Publishing Co. N.D.(1935). 156 pp.
- PEOPLE FROM DICKENS**. A presentation of leading characters from the books of Charles Dickens, arranged by Rachel Field, with illus-

trations by Thomas Fogarty. New York and London: Charles Scribner's Sons. MCMXXXV. 208 pp.

A HANDY DICKENS. Selected and Introduced by Arthur Machen, with a frontispiece by Edward Ardizzone. London: Constable & Co. 1941. xii + 258 pp.

THE DICKENS DIGEST. Four Great Masterpieces. Condensed for the Modern Reader. David Copperfield. Pickwick Papers. Oliver Twist. Martin Chuzzlewit. Condensed by Mary Louise Aswell. Illustrated by Donald McKay. New York and London: Whittlesey House, McGraw-Hill Book Company, 1943. vii + 543 pp.

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"BARNABY RUDGE." (With 20 engravings.) *Parley's Penny Library*. Vol. 1. London: Cleave, Shoe Lane, Fleet Street. N.D.

TALES FROM CHARLES DICKENS'S WORKS. (The British Standard Library. First Series.) London: J. and R. Maxwell, Shoe Lane, Fleet Street. N.D. 384 pp.

THE JOLLIEST OUT — CHARLES DICKENS. (Britannia Series. No. 64.) London: J. and R. Maxwell. 32 pp. 1. The Story of Oliver Twist. 2. The Story of Smike. 3. The Story of Mr. Pickwick's Love Affair. 4. The Story of Alfred Jingle & the Maiden Aunt. By Charles Dickens, The Penny Library of Popular Authors. Edited by Charles H. Ross. With an illustration on each front. London: Henry Vickers, 317, Strand. N.D. "Sketches by Boz." "The Old Curiosity Shop." "The Fate of Quilp." "Nicholas Nickleby, or the Fate of Poor Smike." By Charles Dickens. With an illustration on each front. The Paragon Library, published at one penny each. London: A. Ritchie and Co., Red Lion Court, Fleet Street. N.D.

THE DICKENS BIRTHDAY RECORD. Selected from the works of Charles Dickens. By Gordon Phillip Hood. With a Portrait and Five Illustrations. London: Henry J. Drane, Chant and Co., Salisbury House, Salisbury Square, Fleet Street, E.C. N.D. 254 pp.

BIRTHDAY STORIES FROM DICKENS. Selected from the works of Charles Dickens. By Gordon Phillip Hood. With a Portrait. London: Henry J. Drane, Chant and Co., Salisbury House, Salisbury Square, Fleet Street, E.C. N.D. 126 pp.

HUMOUROUS READINGS FROM CHARLES DICKENS, for the Platform, the Social Circle, and the Fireside. Edited by Charles B. Neville. Two series in one. London: Simpkin, Marshall, Hamilton, Kent and Co.; Glasgow: Thomas D. Morison. N.D. 256 pp.

236 THE DICKENS STUDENT AND COLLECTOR

THE CHARLES DICKENS BIRTHDAY BOOK. With selections from the works for every day in the year. With an illustration. London: Marcus Ward and Co., Limited. N.D. 191 pp.

THE DICKENS READER. Selected passages from the works of Charles Dickens. Arranged and annotated for class reading. With a Portrait and a Biographical Notice of the Author. London: Blackie and Son, Limited, 49, Old Bailey, E.C. N.D. 224 pp.

CHILDREN'S STORIES FROM DICKENS. Re-told by His Grand-Daughter and others. Edited by Edric Vanderburg. Illustrated by Francis Brundage, Harold Copping, The Baroness Orczy, J. Willis Grey, Edith Scannell, and Major Giles. In two parts. London, Paris, and New York: Raphael Tuck and Sons, Ltd. N.D. Part 1. 48 pp. Part 2. 48 pp.

SELECTIONS FROM THE WORKS OF CHARLES DICKENS FOR READING OR RECITATION. Edited by Alfred H. Miles. London: Hutchinson and Co., Paternoster Square. N.D. 208 pp.

THE DICKENS BIRTHDAY BOOK. With twelve coloured illustrations. London, Paris, and New York: Raphael Tuck and Sons, Ltd. N.D. 138 pp.

THE DICKENS BIRTHDAY BOOK. With six illustrations in colour by J. Fletcher Watson, and a Portrait on Cover. London: Raphael Tuck and Sons, Ltd. N.D. 80 pp.

SAM WELLER. (From "The Pickwick Papers.") By Charles Dickens. (Abridged.) Penny Popular Novels — 61. Edited by W. T. Stead. London: "Review of Reviews" Office. N.D. 60 pp.

"LITTLE EM'LY." (From "David Copperfield.") By Charles Dickens. Penny Popular Novels — VI. Edited by W. T. Stead. London: "Review of Reviews" Office. N.D. 68 pp.

CHOICE BITS FROM CHARLES DICKENS'S FAVOURITE WORKS. Illustrated. London: The Hop Bitters Company, 41, Farringdon Road. N.D. 32 pp.

MY CHILD-WIFE. (From "David Copperfield," by Charles Dickens.) With Translation and Imitated Pronunciation by F. Hundel. Reprinted from *Pitman's German Weekly*. London, Bath, and New York: Sir Isaac Pitman and Sons, Ltd., 1, Amen Corner, E.C. N.D. 32 pp. No. 1. Popular German Reader.

THE CHARACTERS OF CHARLES DICKENS. Portrayed in a series of original Water Colour sketches by "Kyd." (With 24 characters.) London, Paris, and New York: Raphael Tuck and Sons. N.D.

- SOME WELL-KNOWN CHARACTERS FROM THE WORKS OF CHARLES DICKENS.** Illustrated by J. Clayton Clark. London: Hildesheimer and Faulkner; New York: George C. Whitney. N.D.
- THE CHILDREN'S PICKWICK.** Chosen and annotated by Thos. Cartwright, B.A., B.Sc. (Lond.). Illustrated. London and Edinburgh: T. C. and E. C. Jack, 34 Henrietta Street, W.C. N.D. 216 pp.
- SCENES FROM "A CHRISTMAS CAROL."** By Charles Dickens. With a frontispiece. London: Edward Arnold, 37 Bedford Street. N.D. 64 pp.
- PICTURES FROM DICKENS WITH READINGS.** With illustrations by H. M. Paget, Fred Barnard, Harold Copping, John B. Bacon, Victor Vernon, and J. B. Thompson. London: Ernest Nister; New York: E. P. Dutton and Co. N.D. 96 pp.
- MR. PICKWICK IS SUED FOR BREACH OF PROMISE.** By Charles Dickens. With a coloured frontispiece. London: Siegle, Hill and Company, 2, Langham Place. N.D. 37 pp.
- THE CHILDREN'S DICKENS.** Stories selected from various tales. Illustrated. London: Henry Frowde and Hodder and Stoughton. N.D. 56 pp.
- STORIES FROM DICKENS.** Selected and Retold by Joyce Cobb. London: Methuen and Co., Ltd., 36, Essex Street, W.C. N.D. 138 pp.
- CHILD CHARACTERS FROM DICKENS,** retold by L. L. Weedon. Illustrated by Arthur A. Dixon. London: Ernest Nister. N.D. 320 pp.
- TALES FROM DICKENS.** By Hillie Erminie Rives. With illustrations by Reginald B. Birch. Indianapolis: The Bobbs-Merrill Company. N.D. 473 pp.
- GOLDEN THOUGHTS FROM DICKENS.** Illustrated. Buffalo, N. Y.: Berger Publishing Company. N.D.
- MR. PICKWICK'S CHRISTMAS.** Being an account of the Pickwickians' Christmas at the Manor Farm, of the Adventures there, the tale of the Goblin who stole a Sexton, and of the famous sports on the ice. As written in the Pickwick Papers by Charles Dickens. With illustrations by George Alfred Williams. New York: The Baker and Taylor Company, 33-37 East Seventeenth Street (Union Square North). N.D. 149 pp.
Afterwards reissued by Cassell & Co., Ltd. (London).
- DICKENS FOR BOYS AND GIRLS.** "DAVID COPPERFIELD RETOLD," by Alice F. Jackson. Illustrated by F. A. B. Blaikie. London and Edin-

238 THE DICKENS STUDENT AND COLLECTOR

burgh: T. C. and E. C. Jack. N.D. 157 pp. Also in the same series of "Dickens's Works Retold for Children." "Little Nell," 183 pp., "Oliver Twist," 180 pp., and "Dombey and Son," 143 pp.

SESAME BOOKLETS. "Bardell v. Pickwick," 95 pp. "Christmas at Dingley," 95 pp. "Gabriel Grub," 62 pp. Each with a frontispiece. London: George G. Harrap and Co., Covent Garden. N.D.

MOMENTS WITH DICKENS. Illustrated. London: Henry Frowde. No date or pagination.

MOMENTS WITH DICKENS. Selected by B. B. London: Siegle, Hill and Co., 2, Langham Place, W. N.D. 82 pp.

THE POCKET RECITER: being a carefully selected collection from the Writings of Charles Dickens. Specially suitable for the Reader and Reciter. London: H. Spicer and Co., Ltd., 35, Southampton Street, W.C. N.D. 141 pp.

THE DICKENS BIRTHDAY BOOK. A selection of choice quotations from the works of this famous Author. With a Portrait. London: McCaw, Stevenson and Orr, Ltd., 31 and 32, Shoe Lane, Ludgate Circus, E.C. N.D.

SELECTIONS FROM DICKENS. Chosen by A. H. Sidgwick. London: Sidgwick and Jackson, Ltd., 3, Adam Street, Adelphi. N.D. 213 pp.

"OLIVER TWIST" Retold by Edith Roberts. Illustrated by Robt. Farwig. London: Sisley's, Ltd. N.D. 96 pp.

VIGNETTES OF LONDON LIFE FROM CHARLES DICKENS. Selected and Arranged by Norman J. Davidson, B.A. London: Sisley and Co., Limited, Great Russell Street. N.D. 164 pp.

THROUGH THE YEAR WITH DICKENS. A day book of choice passages. With a Portrait. London: Simpkin, Marshall, Hamilton, Kent and Co., Ltd., 32 Paternoster Row, E.C. N.D. 131 pp.

A SELECTION OF CHARACTER SKETCHES FROM CHARLES DICKENS. Performed by Bransby Williams. London: Reynolds and Co., 13, Berners Street, W. N.D. 28 pp.

CHARLES DICKENS AND THE POLICE COURT MISSION. With a Portrait. London: Rev. L. B. Currie, 41, Sanctuary, Westminster, S.W. N.D. 34 pp.

CHARLES DICKENS. Half hours with great authors. With illustrations by Harold Copping. London: Raphael Tuck & Sons, Ltd. N.D. 64 pp.

- A DAY WITH CHARLES DICKENS.** By Maurice Clare. With a portrait and five illustrations in colour. London: Hodder & Stoughton. N.D. 45 pp.
- RECITATIONS FROM DICKENS.** Compiled and Adapted by Mr. and Mrs. Hasluck. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. N.D. 225 pp.
- HUMOUR OF PICKWICK** by Charles Dickens. Compiled by B. W. Matz. London: Siegle, Hill & Co., 2 Langham Place, W. N.D. 102 pp.
- THE SAYINGS OF SAM WELLER** from *The Pickwick Papers* by Charles Dickens. Compiled by B. W. Matz. London: Siegle, Hill & Co., 2 Langham Place, W. N.D. 125 pp.
- TALES FROM DICKENS.** Engraved in easy reporting style of Pitman's Shorthand. With illustrations by P. Hudson. London: Sir Isaac Pitman & Son, Ltd., 1 Amen Corner, E.C. N.D. 148 pp
- READINGS FROM THE PICKWICK PAPERS** by Charles Dickens. Compiled and arranged by Frank Speaight. Edinburgh: W. P. Nimmo, Hay & Mitchell, Ltd., 18 Clyde Street. London: 100 Southwark Street. N.D. 95 pp.
- SCENES FROM PICKWICK** by Charles Dickens. In the reporting style of Pitman's shorthand. With ten illustrations by C. Richardson. London: Sir Isaac Pitman & Son, Ltd., 1, Amen Corner, E.C. N.D. 255 pp.
- DAVID COPPERFIELD'S BOYHOOD** by Charles Dickens. Abridged by Edward Shirley. Illustrated. London, Edinburgh, Dublin, and New York: Thomas Nelson and Sons. N.D. 64 pp.
- A SHORTHAND BIRTHDAY BOOK OF DICKENS QUOTATIONS.** In the corresponding style of Pitman's shorthand. With a Portrait. London: Sir Isaac Pitman & Sons, Ltd., 1, Amen Corner, E.C. No date or pagination.
- CHARACTER SKETCHES FROM DICKENS.** Compiled with foreword by B. W. Matz. With an introduction by Kate Perugini (Kate Dickens). Illustrated by Harold Copping. London, Paris, and New York: Raphael Tuck and Sons, Ltd. N.D.(1923). 148 pp. Introduction, pp. 8-12. Foreword, pp. 13-15.
- SKETCHES FROM DICKENS. HOW THE PICKWICKIANS AMUSED THEMSELVES.** Illustrated. London, Dundee, and Edinburgh: Valentine & Sons, Ltd. N.D. 128 pp.
- THE POCKET RECITER.** Being a Carefully Selected Collection from the Writings of Charles Dickens, specially suitable for the Reciter

and Reader. London: H. Spicer & Co., Ltd., 35 Southampton St., W.C. N.D. 141 pp.

L'OEUVRE DE CH. DICKENS. Pages Choiesies. By G. Chargebœuf. With a portrait. Tours: Alfred Cattier. N.D. 395 pp.

DICKENS. Traduction, Introduction et notes. Par Floris Delattre. With a portrait. Paris: La Renaissance du Livre, 78, Boulevard Saint-Michel. N.D. 166 pp.

DIVISION X

PLAGIARISTIC

PARODIES, SEQUELS, ATTEMPTS AT ELUCIDATION, AND OTHER WORKS HAVING
TITULAR CONNECTION WITH THE WRITINGS OF CHARLES DICKENS

SKETCH BOOK BY "BOZ." Containing a Great Number of Highly
Interesting and Original Tales, Sketches, etc., etc. With seven-
teen woodcut illustrations. London: E. Lloyd, 44, Wych Street.
N.D.(1837). 92 pp.

COCKNEY ADVENTURES AND TALES OF LONDON LIFE. By Renton
Nicholson. With forty-two illustrations. London: W. M. Clark,
19, Warwick Lane, Paternoster Row, and A. Forrester, 310,
Strand. 1838. v + 168 pp.

THE TUGGSES AT RAMSGATE. Versified from "Boz's Sketch." In 71
lines. "Memo" of a ten weeks' continental trip by a Madras
Civilian on furlough. To which are added some stray poetical
efforts, and A College Essay; by the same Author. London: Long-
man and Co., Paternoster Row. 1852. pp. 75-87.

POSTHUMOUS PAPERS OF THE CADGERS CLUB. Containing the Lives,
Characters, and interesting anecdotes of the Members of that Cele-
brated Body. With eighteen illustrations. London: E. Lloyd, 62,
Broad Street, Bloomsbury. 1837. 94 pp.

PICKWICK IN AMERICA. Detailing Adventures of that Illustrious Indi-
vidual and his Learned Companions in the United States. Extraor-
dinary Jonathanisms, collected by Mr. Snodgrass, and the Sayings,
Doings, and Memos of the facetious Sam Weller. Edited by "Boz."
With forty-six illustrations. London: E. Lloyd, 62, Broad Street,
Bloomsbury. N.D.(1837). 350 pp.

THE PICKWICK GAZETTE. London: J. Andrews, Holywell Street,
Strand. A four-page weekly paper illustrated by George Cruick-
shank. Commencing July 1, 1837, and containing articles and
poems by members of the Pickwick Club. Sold at one penny.

PICKWICK IN BOULOGNE. Boulogne: Imp de Le Roy-Mabille. An
eight page weekly newspaper of Pickwickian interest published
every Monday commencing September 4, 1837, and sold at 10
sous per copy.

MR. PICKWICK'S COLLECTION OF SONGS. With an engraving on the title-page of "Yates as Mr. Pickwick," and other woodcut illustrations. London: Smeeton, Printer, 74, Tooley Street. N.D.(1837). 8 pp.

LLOYD'S PICKWICKIAN SONGSTER: Containing all the Popular, Rum, Comic, and Sentimental Songs of the Day. With a woodcut illustration on title-page representing a dance by Pickwick Characters. London: E. Lloyd, 62, Broad Street, Holborn. N.D.(1837). 8 pp.

SAM WELLER. A Journal of Wit and Humour. Edited by Sam Slick. Illustrated.

SAM WELLER'S PICKWICK JEST-BOOK: Containing all the Choice Sayings of Sam and his Acquaintances, and other Capital Jokes, Puns, Epigrams, and Jeux d'Esprit, including Joe Miller's Best. With Illustrations by Cruickshank, and twenty-four portraits of "Pickwick" characters. London: Berger, Holywell Street, Strand; Pigot and Co., 59, Fleet Street; M. W. Clark, Warwick Lane. 1837. 400 pp.

SAM WELLER'S FAVOURITE SONG-BOOK. With an engraving representing "Mr. Hammond as Sam Weller," and other woodcuts in the style of Cruickshank. London: Smeeton, Printer, 74, Tooley Street. N.D.(1837). 8 pp.

THE SAM WELLER SCRAP SHEET. With forty woodcut portraits of "all the Pickwick Characters, enriched with poetic effusions by A. Snodgrass, Esq., M.P.C." London: John Cleave, Shoe Lane, Fleet Street. N.D.(1837).

LLOYD'S EVERLASTING ENTERTAINMENTS; OR, PICKWICKIAN SHADOWS. Announced by advertisement as about to be issued in penny numbers.

POSTHUMOUS PAPERS OF THE WONDERFUL DISCOVERY CLUB, formerly of Camden Town, Established by Sir Peter Patron. Edited by "Boz." With eleven illustrations, designed by Squib, and engraved by Point. London: W. M. Clark, 17, Warwick Lane. 1838. 90 pp.

THE PICKWICK COMIC ALMANACK FOR 1838. With twelve comic woodcut illustrations drawn by R. Cruickshank. London: W. Marshall, 24, Tavistock Street, Covent Garden. 1838. 48 pp.

WINKLE'S JOURNAL. (Omitted from The Pickwick Papers.) London: *The Metropolitan Magazine*. September, 1838. pp. 158-176.

SAM WELLER'S BUDGET OF RECITATIONS. A Superior Collection of all the most New and Popular Tales, Dramatic Scenes, Burlesque

Parodies, etc. With many Excellent Original Productions. Embellished with thirty Humorous Wood-cuts. London: J. Clements, 21 and 22 Little Pulteney Street, Golden Square. 1838. 236 pp.

PICKWICK ABROAD, OR, THE TOUR IN FRANCE. By G. W. M. Reynolds. Illustrated with forty-one steel plates by Alfred Crowquill and John Phillips, and with thirty-three wood-cuts by Bonner. London: Printed for Thomas Tegg, 73, Cheapside. 1839. xvi + 528 pp.

PICKWICK'S MIRTHFUL ALMANACK FOR 1839. With sixteen illustrations. Issued as a broadside.

PICKWICK SONGSTER. With a woodcut illustrated heading. London: Pitts, Printer and Toy Warehouse, 5, Great St. Andrew Street, Seven Dials. N.D.(1839). Issued as a leaflet.

PICKWICK IN INDIA. In seven chapters. By the Editor. Madras: *The Lighthouse*. 1839-1840.

In the preface to the volume the editor asks "And where is Chapter viii of 'Pickwick in India?'" Mr. Pickwick had fallen overboard while on a voyage in the seventh chapter and was devoured by a shark, and therefore the tale had to be discontinued

NOCTES PICKWICKIANA. By G. W. M. Reynolds. London: *The Teetotaler*. Weekly from June 27 to July 25, 1840.

AN OMITTED PICKWICK PAPER. Chapter CCXIV. "Showing Mr. Weller's views relating to Matrimony, with a slight Touch at Widowhood, emitted from Pickwick and restored by Boz." Boston: *The Token*. 1841.

MR. PICKWICK'S HAT BOX. Edited by Henry Ross, Esq. London: *The New Monthly Belle Assemblée*. No. 1, June, 1840. pp. 305-307. No. 2. August, 1840. pp. 83-87. No. 3. September, 1840. pp. 132-135. No. 4. October, 1840. pp. 175-180. No. 5. November, 1840. pp. 250-255.

PICKWICK TREASURY OF WIT, OR, JOE MILLER'S JEST BOOK. Comprising Rich Gems of Humour and the most Spirited Witticism. London: J. S. Platt. MDCCCXLV. 320 pp.

PICKWICK SONGSTER. With portraits, designed by C. J. Grant of "Mr. Pickwick as Apollo" and "Sam Weller brushing boots," on wrapper. London: S. Robins, 17, Barbican. N.D. Issued in numbers.

THE ADVENTURES OF MARMADUKE MIDGE, THE PICKWICKIAN LEGATEE. Illustrated. London: S. Vickers, 28 and 29 Holywell Street, Strand. N.D. 86 pp.

THE POST-HUMOROUS NOTES OF THE PICKWICKIAN CLUB. Containing the Humorous Adventures of Christopher Pickwick, Esq., Percy Tupnall, Esq., Matthew Winkletop, Esq. Edited by "Bos." In two volumes. With woodcut illustrations. London: E. Lloyd, 62, Broad Street, Bloomsbury. N.D.(1842). Vol. 1. 432 pp. Vol. 2. 452 pp.

QUEER CUSTOMERS: What they did, and what they didn't. Promiscuously set down by their contemporary, Bartle O'Barry. London: George Routledge and Sons, Broadway, Ludgate Hill. 1866. 160 pp.

An obvious imitation of the "Pickwick Papers."

THE DEATH OF SAMUEL PICKWICK. *The case of Mr. Lucraft, and other tales.* By Walter Besant and James Rice. London: Sampson Low, Marston, Searle & Rivington, Crown Buildings, 188, Fleet Street. 1876. Vol. 2. pp. 271-290.

YOUNG PICKWICK'S SCHOOLDAYS. With illustrations. London: Edwin J. Brett, "Boys of England" Office, 173, Fleet Street. Issued in weekly numbers. N.D. 384 pp.

"THE PICKWICK PORTFOLIO." *Little Women and Good Wives.* By Louisa May Alcott. London: Bliss, Sands and Co., 12, Burleigh Street, Strand, W.C. N.D. pp. 79-81.

PICKWICK PAPERS UP TO DATE. London: *The Gleam*. June 19, 1902. p. 13.

PICKWICK UP TO DATE. 1. Mr. Jingle's Elopement. 2. Christmas at Dingley Dell. 3. Bardell v. Pickwick. London: *Punch*. December 17, and 24, 1902. April 22, 1903.

MR. PICKWICK GOES OUT PIKE FISHING. By Spinning-Minnow. An unpublished Chapter of "The Pickwick Papers," Chapter XX. London: *The Shooting Times*, Christmas Number. 1902.

This chapter is entitled "Shows how Mr. Pickwick went on a Piking expedition and who won the sweepstake for the Largest Fish."

THE EATANSWILL GAZETTE. (Issued Periodically.) Official organ of the Eatanswill Club, Sudbury, Suffolk. A Journal devoted to Eatanswillian, Pickwickian, and Dickensian Humour and Research. Sudbury: March 23, April 20, June 5, 1907, and January 18, 1908.

PICKWICKIANS ABROAD, by Dier Treblig Nhoz, with Illustrations by the Author. Shanchai: International Institute of China. 1913. 286 pp.

MR. PICKWICK'S SECOND TIME ON EARTH. By Charles G. Harper. With drawings by Paul Hardy. London: Cecil Palmer, 49, Chandos Street, W.C. 2. 1927. 88 pp.

- AN UNWRITTEN EPISODE IN THE LIFE OF SAMUEL WELLER, ESQ.
By Charles Robinson. London: *The Windsor Magazine*. May, 1937. pp. 725-732.
- THE LIFE AND ADVENTURES OF OLIVER TWISS THE WORKHOUSE BOY. Edited by "Bos." With numerous illustrations. London: E. Lloyd. N.D.(1839). 631 pp.
- OLIVER TWISS. By "Pos." (Copyright by act of Parliament.) With numerous illustrations. London: Starr Press, 20, Cross St., Hatton Garden. N.D.
- BILL SIKES AND THE SCHOOL BOARD. London: Stevens and Richardson, 5, Great Queen Street, W.C. 1879. 32 pp.
- THE COMIC ADVENTURES OF OLIVER TWIST AND THE ARTFUL DODGER. With twenty-four illustrations. London: *Puck*. July 30, August 6, 13, and 20, 1904.
- CHARACTERISTIC SKETCHES OF YOUNG GENTLEMEN. By Quiz, Junior. With woodcut illustrations. London: W. Kidd, Tavistock Street, Covent Garden. N.D.(1838). 68 pp.
- YOUNG GENTLEMEN OF THE NINETEENTH CENTURY. Illustrated. Brighton: James Taylor, North Street. 1839. 100 pp.
- SKETCHES OF LITTLE GIRLS. By Solomon Lovechild. Illustrated. London: Dean and Son, 11, Ludgate Hill. N.D.(1859). 31 pp.
- SKETCHES OF LITTLE BOYS. By Solomon Lovechild. Illustrated. London: Dean and Son, 11, Ludgate Hill. N.D.(1859). 31 pp.
- NICHOLAS NICKLEBERY. By "Bos." Containing the Adventures, Mis-adventures, — Chances, Mis-chances, — Fortunes, Mis-fortunes, — Mys-teries, Mis-eries, — and Mis-cellaneous Manoeuvres of the family of Nickelbery. With forty-three woodcut illustrations. London: E. Lloyd, 62, Broad Street, Bloomsbury. N.D.(1840). 342 pp.
- SCENES FROM THE LIFE OF NICKLEBY MARRIED. Containing certain remarkable passages and strange adventures that befell the Nickleby Family, being a sequel to the "Life and Adventures of Nicholas Nickleby." Edited by "Guess." With twenty-one etched illustrations by "Quiz." London: Published by John Williams. 1840. vi + 516 pp.
- KENNAQUHAIR: A Narrative of Utopian Travel. By Theophilus McCrib, B.A. London: Chapman and Hall, 193, Piccadilly. 1872. 335 pp.
- The author of this work has selected Nicholas Nickleby as the hero of his tale, and has also introduced John Brodie, Mr. Pickwick, Mrs. Gamp, and other characters of Dickens.

246 THE DICKENS STUDENT AND COLLECTOR

- SQUEERS REDIVIVUS, or, Four Days in an English Boarding School. By William Allen, Paisley. Paisley: Alex Gardner. 1876. 57 pp.
- MISTER HUMFRIES' CLOCK. "Boz," Maker. A Miscellany of Striking Interest. With woodcut illustrations. London: E. Lloyd, 44, Holywell St., Strand. 1840. ii + 92 pp.
- MASTER HUMPHREY'S TURNIP. A Chimney Corner Crotchet. By "Poz." London: *The Town*. Weekly from April 25 to December 5, 1840.
- MASTER HUMPHREY'S CLOCK: Written by Himself. London: *The Town*. Weekly from November 10, 1841, to January 26, 1842.
- MISTER TIMOTHY'S BOOKCASE, or the Magic Lanthorn of the World. By G. W. M. Reynolds. With ten illustrations on steel. London: William Emans, 12, Warwick Square. 1842. iii + 593 pp.
One of the tales introduced into this volume is "Mr. Pickwick's Marriage," which first appeared in the "*Teetotaler*." 1840-1.
- BARNABY BUDGE. By "Bos." With illustrations by "Phis." In nine parts with a woodcut illustration to each part. London: Printed and Published by E. Lloyd, 231, Shoreditch. With a preface dated "April 16, 1841." 90 pp.
- DUGGINS'S IMPRESSIONS OF AMERICA. By Bon Gaultier. Edinburgh: *Tait's Edinburgh Magazine*. May, 1842. pp. 329-339.
The Author anticipates "American Notes."
- ENGLISH NOTES INTENDED FOR VERY EXTENSIVE CIRCULATION. By Quarles Quickens, Esq. (Edgar Allan Poe). Boston: Published at the *Daily Mail Office*, 1842. p. 16.
- CHANGE FOR THE AMERICAN NOTES; or, Letters from London to New York. By an American Lady. London: Wiley and Putnam. 1843. 392 pp.
- CURRENT AMERICAN NOTES. By "Buz." With four woodcut illustrations. London. 80 pp.
- ENGLISH NOTES FOR AMERICAN CIRCULATION. (With apologies to Charles Dickens.) Privately Printed by Sir Richard Tangye, F.R.G.S. 1895. ix + 108 pp.
- ENGLISH NOTES. A rare and unknown work, being a reply to Charles Dickens's "American Notes." With critical comments by Joseph Jackson and George H. Sargent. With two portraits. New York City: Lewis M. Thompson. 1920. 182 pp.
- SAYINGS AND DOINGS OF THE FUNNY CLUB. THE LIFE AND ADVENTURES OF MARTIN PUZZLEWHIT. His Connections—Intimates

—Friends—And Foes. Comprising what he thought and said on many occasions, and what he neither thought and said on many others—but might have thought and said for all that. Together with a detailed account of his freaks and his fancies—his likes and his dislikes. Showing, likewise, who were born great and who had greatness thrust upon them, and who remained always little. The whole forming a Puzzlewhit Directory, and faithful record of the Sayings, Doing, Ups and Downs and Revolutions of the family, from the earliest days to the present time. Edited by “Bos.” London: *Lloyds Penny Sunday Times and Peoples’ Police Gazette*. Commencing January 15, 1843 and continued weekly.

MY OWN HOME AND FIRESIDE. Being Illustrative of the Speculations of Martin Chuzzlewit & Co., Among the ‘Wenom of the Walley of Eden’ by Syr. (Pseud. of Samuel A. Allen.) Philadelphia: John W. Moore, 138 Chestnut Street London: Wiley & Putnam. 1846. 384 pp.

FROM MRS. GAMP TO MRS. PRIG pp. 42–48. FROM MONTAGUE TIGG, ESQ., TO MR. DAVID CRIMP. pp. 102–112. FROM HAROLD SKIMPOLE, ESQ., TO THE REV. CHARLES HONEYMAN, M.A. FROM REV. CHARLES HONEYMAN TO HAROLD SKIMPOLE, ESQ. pp. 144–152. FROM MR. PICKWICK TO COUNT FOSCO. pp. 172–173. FROM INSPECTOR BUCKET TO M. LECOQ. pp. 173–174. FROM MR. PICKWICK TO MR. PERKER, Solicitor, Gray’s Inn. pp. 174–175. FROM M. LECOQ TO INSPECTOR BUCKET. pp. 175–177. *Old Friends. Essays in Epistolary Parody*. By Andrew Lang. London and New York: Longmans, Green and Co. 1890.

CHRISTMAS EVE WITH THE SPIRITS, or, The Canon’s Wanderings through Ways Unknown, with some further tidings of the Lives of Scrooge and Tiny Tim. With five illustrations. London: Bull, Simmons and Co., 9, Wigmore Street, Cavendish Square, W. 1870. vi + 90 pp.

THE CHRISTMAS LOG. A tale of a fireside that had a good genius and a bad one. London: E. Lloyd, 12, Salisbury Square. With a preface dated “December, 1846.” 180 pp.

JANUARY EVE, a Tale of the Times. By G. Soane, Esq., B.A. With woodcut illustrations. London: E. Churton, 26, Holles Street. 1847. ii + 180 pp.

THE FACES IN THE FIRE. The Shadows on the Wall, with other tales and sketches. By George Fred Pardon. Illustrated. London: James Blackwood, Paternoster Row. MDCCCLVI. 270 pp.

An Imitation of “A Christmas Carol.”

THE ANNIVERSARY. A Christmas Story. With seven illustrations by Thomas Onwhynn. London: David Bogue, Fleet Street. 1856. 48 pp.

MISTS AND SHADOWS. By George E. Sargent. With a frontispiece. London: Henry James Tresidder, 17, Ave Maria Lane, Paternoster Row. 1861. vi + 167 pp.

A CHRISTMAS CAROL. Being a few scattered staves from a familiar composition, re-arranged for performance, by a Distinguished Musical Amateur, during the Holiday Season, at H-rw-rd-n. With four illustrations by Harry Furniss. London: *Punch*, or The London Charivari. December 26, 1885. pp. 304-305.

DICKENS UP TO DATE. A Xmas Carol in two staves. Illustrated. London: *Funny Folks*. December 23, 1893. pp. 26-27.

JOBKIN'S CHRISTMAS EVE. Illustrated. London: *Scraps*. Christmas Number. 1896.

CHRISTMAS SHADOWS. A Tale of the Times. Illustrated. London: T. C. Newby, 30 Welbeck Street, Cavendish Square. N.D. 222 pp.

A MODERN CHRISTMAS CAROL. By Saul Smiff. London: Greening & Company. 1898. 85 pp.

A POLITICAL CAROL in Two Staves. (By Harold Begbie.) Stave 1.—Krooge and Morley. Stave 2.—The three spirits. London: *The Pall Mall Gazette*. December 20 and 21, 1901.

A CHRISTMAS CAROL. By Charles Dickens and Toby, M.P. With an illustration. London: *Punch*, or, The London Charivari. December 25, 1901. pp. 451-452.

THE FINAL STAVE OF "A CHRISTMAS CAROL." (With profound apologies to the Genius of Charles Dickens.) Stave five. By F. A. With two illustrations. London: *Punch*, or, The London Charivari. December 20, 1905. pp. 437-438.

THE WEDDING BELLS. An Echo of "The Chimes." With illustration in colour by the Author. London: Thomas Allman, 42, Holborn Hill. MDCCCXLVI. 136 pp.

THE MISTLETOE. A German tale of Christmas. By the Author of "The Wedding Bells," etc., etc. London: Thomas Allman, 42, Holborn Hill. 1847. 200 pp.

OLD JOLLIFFE. Not a Goblin Story. By the Spirit of a Little Bell awakened by "The Chimes." London: W. H. Wright, 60, Pall Mall. MDCCCXLIX. 56 pp.

- THE SEQUEL TO OLD JOLLIFFE.** Written in the same spirit, by the same spirit. London: W. H. Wright, 60, Pall Mall. MDCCCXLIX. 72 pp.
- THE BEETLE UNDER THE FENDER.** Not by Charles Dickens. London: *Mephystopheles*. January 10, 17, 24, and 31, 1846.
- FACTS AND FIGURES FROM ITALY.** By Don Jeremy Savonarola, Benedictine Monk, addressed during the last two winters to Charles Dickens, Esq., being an appendix to his "Pictures." London: Richard Bentley. 1847. 309 pp.
- THE BATTLE OF LONDON LIFE, or "Boz" and his Secretary.** By Morna. With a portrait and illustrations by G. A. Sala. London: G. Pierce, 310, Strand. 1840. iv + 106 pp.
- THE BATTLE WON BY THE WIND.** By Ch——s D-ck-ns, author of "The Picnic Papers," "Barnaby Rudge," etc. London: The Puppet Showman's Album, illustrated by Gavarni. Published at the office, 334 Strand. N.D. pp. 19-21.
- DOMBEY AND DAUGHTER.** A Moral Fiction. By Renton Nicholson, Lord Chief Baron of the Famous Judge and Jury Club. With twelve woodcut illustrations, and a pictorial wrapper. London: Thomas Farris, 340, Strand. N.D.(1847). 94 pp.
- INQUEST ON THE LATE MASTER PAUL DOMBEY.** London: *The Man in the Moon*. No. 3. 1847. pp. 155-160.
- DOMBEY AND SON FINISHED.** Part the Best and Last. A Burlesque. Illustrated by Albert Smith. London: *The Man in the Moon*. 1848. pp. 59-67.
- THE OPINIONS AND OBSERVATIONS OF JACK BUNSBY, SKIPPER, AND OF ED'ARD CUTTLE, MARINER.** With an illustration. *A Basket of Chips*. By John Brougham. New York: Bunce and Brothers, 126, Nassau Street. 1855. pp. 301-408.
- DOLBY AND FATHER; or "Incongruity."** By "Buz." New York: P. S. Wynkop and Son. 1868. vi + 53 pp.
- THE GAY DOMBEYS.** A novel by Sir Harry Johnston. With a preface by W. G. Wells. London: Chatto and Windus. 1919. ix + 332 pp.
- THE HAUNTED DRUGGIST, or Bogey's Speculation,** by "Buz." With an illustration by Stangreen, Daub & Co. London: W. Strange, Paternoster Row. MDCCCXLIX. 32 pp.
- THE HAUNTED MAN.** By Ch--r--s D-c-k-ns. (Part I.—The First Phantom Book II.—The Second Phantom.) *Condensed Novels and Other Papers*. By F. Bret Harte. New York: Carleton, Madison Square; London: S. Low and Co. 1870. pp. 56-66.

MICAWBER REDIVIVUS, or, How he made a Fortune as a Middleman, Lost the Confidence of an Enlightened Public, and Succumbed to Direct Supply. By Jonathan Coalfield. With twenty-one illustrations by W. Graham Simpson. London: N.D.(1883). 122 pp.

PUBLIC EXAMINATION OF WILKINS MICAWBER, ESQ. (An extract from the moon.) *Diversions of an Articled Clerk*. By Robert McLean. London: "Law Notes" Publishing Office, 25 and 26, Chancery Lane. 1892. pp. 32-39.

INTERVIEWS WITH THE IMMORTALS, or, Dickens up to date. By Ananias Green. Salisbury: Brown and Co.; London: Simpkin, Marshall, Hamilton, Kent and Co., Limited. 1895. 112 pp.

A political pamphlet containing letters on Home Rule and other political topics written in the style of Wilkins Micawber, Sam Weller, Mark Tapley, etc.

THE REAL DAVID COPPERFIELD. By Robert Graves. London: Arthur Baker, Ltd., 21 Garrick Street, Covent Garden. 1933. 424 pp.

A CHILD'S HISTORY OF GERMANY. The Ancient Time and the Middle Ages. By H. W. Friedlander. Celle: Schulze'sche Buchandlung. 1861. x + 222 pp.

SEVEN POOR TRADESMEN. With illustrations. *Beeton's Christmas Annual*. Twentieth season. London: Ward, Lock, and Co., Warwick House, Dorset Buildings, Salisbury Square, W.C. N.D. 135 pp.

BLEAK HOUSE: a Narrative of Real Life, being a faithful detail of facts connected with a suit in the Irish Court of Chancery, from the year 1826 to 1851. Showing what a lawsuit really is, apart from any circumstance of fiction or romance. Published by H. Elliot. 1856. 66 pp.

HARD TIMES. By Charles Dickens. Concluded as it ought to have been. London: *Diogenes*. Vol. 4. 1854. pp. 70e-70g.

HARD TIMES: (Refinished) By Charles Diggins. "*Our Miscellany*" (which ought to have come out, but didn't). Edited by E. F. Yates and R. B. Brough. London: Routledge and Co. 1856. pp. 142-156.

THE VENEERINGS. A novel by Sir Harry Johnstone. London: Chatto and Windus. 1922. 401 pp.

THE GAL AT MUGBY. By John Astle. (Written in Answer to "The Boy at Mugby," and reprinted from the *Cheltenham Express* of Wednesday, Jan. 9, 1867.) Cheltenham: Printed and Published at the *Express* Office, 7, Clarence Street. 1867. 13 pp.

A GIRL AT A RAILWAY JUNCTION'S REPLY. A New Year's Story. By Lyulph. London: R. J. Kennet, 14, York Street, Covent Garden. N.D.(1867). 24 pp.

SLOW THOROUGHFARE. (Extra Christmas Banter Story.) By Warles Chickens and Chilky Dollins. London: *Banter*. December 23, 1867. p. 202.

NO THOROUGHFARE. A tale in four acts. By Charles Dickens and Wilkie Collins. London: *The Razor*. February 5, 1868. p. 50.

NO THOROUGHFARE: The Book in Eight Acts. With a page of illustrations, including portraits of Charles Dickens and Wilkie Collins. London: *The Mask*. February, 1868. pp. 14-18.

NO THOROUGHFARE. By C——s D ——s, by Bellamy Brownjohn, and Domby. Boston (U. S.): Lo ing, Publisher, 319, Washington Street. 1868. (Second Edition) 15 pp.

A FIRESIDE FROLIC; Being an Extra Christmas number. Conducted by Charles Clarke, to be read all the Year Round. Christmas, 1868. London: 13, Paternoster Row, E.C. 48 pp.

An imitation of the Christmas numbers of *All the Year Round*.

DRAWING THE CORKS; Being a round of stories for Christmas. Conducted by Charles Clarke. Christmas, 1869. London: 13, Paternoster Row, N.C. 48 pp.

An imitation of the Christmas numbers of *All the Year Round*.

AN ANCIENT MARINER. A Christmas Story. By Lyulph. London: Ward, Lock, and Tyler, Warwick House, Paternoster Row. N.D. 48 pp.

An imitation of the Christmas numbers of *All the Year Round*.

SNOW. A Christmas Story. By Lyulph. London: Ward, Lock, and Tyler, Warwick House, Paternoster Row. N.D. 53 pp.

An imitation of the Christmas numbers of *All the Year Round*.

SOMETHING LIKE A NUGGET. A Christmas Story. By Lyulph. London: Ward, Lock, and Tyler, Warwick House, Paternoster Row. N.D. 48 pp.

An imitation of the Christmas numbers of *All the Year Round*.

AN OLD FOOL'S STORY. Told by Charles Dickens. Written by C. H. Ross. Illustrated. *The Spirit Circle*. "Bow Bells" Annual for Christmas and the New Year. London: John Dicks, 313, Strand. N.D. pp. 21-31.

ADVICE TO AN INTENDING SERIALIST. A Satire. Edinburgh: *Blackwood's Magazine*. November, 1846. pp. 590-605.

Reprinted in the *Eclectic Magazine* (New York), January, 1847. pp. 65-78. The reprinted article is thus prefaced. "The following shrewd piece of bagatelle upon Mr. Dickens, hitting off some of the foibles of his style, is attributed to Mr. Warren, the celebrated Author of *Ten Thousand a Year*."

THE CLOVEN FOOT: Being an Adaptation of the English Novel, "The Mystery of Edwin Drood" (By Charles Dickens) to American Scenes, Characters, Customs, and Nomenclature. By Orpheus C. Kerr. New York: Carleton; London: S. Low, Son, and Co. 1870. 279 pp.

THE MYSTERIOUS MYSTERY OF RUDE DEBWIN, with two illustrations. London: *Judy*, April 13, 1870.

A Burlesque on *The Mystery of Edwin Drood*.

THE MYSTERY OF MR. E. DROOD. Specimen of an Adaptation. By Orpheus C. Kerr. London: *The Piccadilly Annual*. N.D. (December, 1870). pp. 59-62.

THE MYSTERY OF MR. E. DROOD. An Adaptation. By Orpheus C. Kerr. With a frontispiece and vignette engraved on wood. London: Ward, Lock, and Tyler. N.D. (1870). 217 pp.

AN ALLEGED POST-MORTEM WORK BY CHARLES DICKENS. *Rifts in the Veil*. A collection of inspirational poems and essays given through various forms of mediumship, also of poems and essays by spiritualists. London: W. H. Harrison, 38, Great Russell St., W.C. 1870. pp. 31-60.

JOHN JASPER'S SECRET. A Sequel to Charles Dickens's Unfinished Novel, "THE MYSTERY OF EDWIN DROOD." With eighteen illustrations on wood. Philadelphia: T. B. Peterson and Brothers. N.D. (1871). 408 pp. London: Publishing Offices, No. 342, Strand. 1872. 252 pp.

THE MYSTERY OF EDWIN DROOD. Part the Second by the Spirit Pen of Charles Dickens, through a Medium; embracing that Part of the work which was published prior to the Termination of the Author's Earth-Life. Brattleboro, Vt. (U.S.): Published by T. P. James. 1873. xvi + 488.

"THE MYSTERY OF EDWIN DROOD." (By Thomas Foster.) London: *Belgravia*. June, 1878. pp. 453-473.

A GREAT MYSTERY SOLVED: Being a Sequel to "THE MYSTERY OF EDWIN DROOD." By Gillan Vase. (Elizabeth Newton.) In three

volumes. London: Remington and Co. Vol. 1, 317 pp. Vol. 2, 319 pp. Vol. 3, 336 pp.

Another edition of this work was issued in 1913 under the title of "A GREAT MYSTERY SOLVED. Being a continuation of and conclusion to THE MYSTERY EDWIN DROOD" (the unfinished work of Charles Dickens). By Gillan Vase. Edited by Shirley Byron Jevons. London: Sampson Low, Marston and Co., Ltd. xi + 302 pages.

"THE MYSTERY OF EDWIN DROOD." By Thomas Foster. *Leisure Readings*. London: Wyman and Sons. N.D. (Preface dated "December, 1882") pp. 297-344.

"THE MYSTERY OF EDWIN DROOD." Suggestions for a conclusion. London: *The Cornhill Magazine*. March, 1884. pp. 308-317.

DICKENS'S STORY LEFT HALF TOLD. A quasi-scientific inquiry into "The Mystery of Edwin Drood." By Thomas Foster. London: *Knowledge*. June 27, pp. 478-479; September 12, pp. 209-210; September 19, pp. 235-236; September 26, pp. 357-358; October 3, pp. 276-277; October 10, pp. 297-298; October 17, pp. 313-314; October 24, pp. 340-342; October 31, pp. 356-358; November 7, pp. 386-387; November 14 (With illustrations), pp. 400-401; November 28 (By H. L.), pp. 439-440; December 5 (Letter by J. B.), 1884; January 2, 1885. (By Richard A. Proctor.) pp. 1-2.

THE WELFLEET MYSTERY. By Georgie Sheldon (Mrs. C. A. Read). London: *The Weekly Budget*. February 21 to July 18, 1885.

This sequel to the *Mystery of Edwin Drood* was afterwards republished in volume form by James Henderson and Sons, Red Lion House, Red Lion Court, Fleet Street. E.C. N.D. 140 pages.

MYSTERY ON MYSTERY. By Edward Salmon. London: *Belgravia*. September, 1887. pp. 332-338.

WATCHED BY THE DEAD: A Loving Study of Dickens' Half-Told Tale. By Richard A. Proctor. London: W. H. Allen and Co., 13, Waterloo Place, Pall Mall, S.W. 1887. 166 pp.

CLUES TO DICKENS'S "MYSTERY OF EDWIN DROOD." By J. Cuming Walters. With a facsimile of the original wrapper. London: Chapman and Hall, Ltd.; London and Manchester: John Heywood. 1905. 116 pp.

"THE MYSTERY OF EDWIN DROOD." By George F. Gadd. With an illustration. Manchester: *The Manchester Quarterly*. April, 1905. pp. 177-192.

This article describes the various solutions to *Edwin Drood*.

"EDWIN DROOD." THE MYSTERY OF DATCHERY. By William Archer and J. Cuming Walters. Correspondence. London: *The Morning Leader*. July 15, 18, 22, 26, and 29, 1905.

THE PUZZLE OF DICKENS'S LAST PLOT. By Andrew Lang. With three illustrations. London: Chapman and Hall, Ltd. 1905. 100 pp.

INTERVIEW BETWEEN DR. WATSON AND SHERLOCK HOLMES ON THE MYSTERY OF EDWIN DROOD. By Andrew Lang. London: *Longman's Magazine*. September, 1905. pp. 473-480.

THE EDWIN DROOD SYNDICATE. Cambridge: *The Cambridge Review*. November 30 and December 7, 1905. January 18, 25, February 1, and 8, 1906.

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- TRIAL OF JOHN JASPER FOR THE MURDER OF EDWIN DROOD. In aid of Samaritan Children's Homeopathic, St. Agnes and Mt Sinia Hospitals. April 29, 1914. Academy of Music, Philadelphia, U.S.A. With portraits. Philadelphia: Published by the Philadelphia Branch Dickens Fellowship. 152 pp.
- "THE MYSTERY OF EDWIN DROOD": SOME SUGGESTIONS. By Professor R. A. S. Macalister, M.A., F.S.A. Dublin: *Studies, An Irish Quarterly Review*. September, 1916. pp. 399-408.
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- THE MURDER OF EDWIN DROOD RECOUNTED BY JOHN JASPER. Being an attempted solution of the Mystery based on Dickens' Manuscript and Memoranda. By Percy T. Carden, with an introduction by B. W. Matz. With illustrations and a plan. London: Cecil Palmer, Oakley House, Bloomsbury Street, W.C.1. 1920. xviii + 125 pp.
- A NEW ANGLE ON THE DROOD MYSTERY. By Aubrey Boyd. Washington: Reprinted from *Washington University Studies*, Vol. IX. Humanistic Series, No. I. 1922. pp. 35-85.
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- SHERLOCK HOLMES SOLVES THE MYSTERY OF EDWIN DROOD. The famous detective applies his critical method to the most fascinating of all literary puzzles. By Harry B. Smith. New York: *Munsey's Magazine*. December, 1924. pp. 385-400.

256 THE DICKENS STUDENT AND COLLECTOR

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THE CLOISTERHAM MURDER CASE. By Edward S. Everett. *The
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University of Chicago Press. 1929. pp. 157-174.

JOHN JASPER—STRANGLER. By Howard Duffield. New York: *The
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JOHN JASPER'S GATEHOUSE. A Sequel to the unfinished novel "The
Mystery of Edwin Drood" by Charles Dickens. By Edwin Harris.
Illustrated. Rochester: Mackay's Limited, Publishers, Eastgate.
June, 1931. 246 pp.

EPILOGUE. By Bruce Greeme. Philadelphia and London: J. B. Lippin-
cott Company. 1934. 320 pp.

HOW SHERLOCK HOLMES SOLVED THE MYSTERY OF EDWIN DROOD.
By Harry B. Smith. Glen Rock, Pennsylvania: Walter Klien-
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THE MYSTERY OF EDWIN DROOD. By Edmund Wilson. New York:
The New Republic. April 8, 1940. pp. 463-467.

DIVISION XI

TOPOGRAPHICAL

CONSISTING OF WORKS AND ARTICLES DEALING WITH THE PLACES MENTIONED IN
THE WORKS OR ASSOCIATED WITH THE LIFE OF CHARLES DICKENS

A PILGRIMAGE. By Barton Hill. With two illustrations. Philadelphia:
Lippincott's Magazine. September, 1870. pp. 288-293.

FOOTPRINTS OF CHARLES DICKENS. By M. D. Conway. New York:
Harper's New Monthly Magazine. September, 1870. pp. 610-616.

CHARLES DICKENS'S BIRTHPLACE. With an illustration. Boston:
Ballou's Monthly Magazine. November, 1870. pp. 413-414.

UNDER THE SHADOW OF BLEAK HOUSE. *The Shuttlecock Papers*. A
book for an idle hour. By J. Ashby-Sterry. London: Tinsley
Brothers, 8, Catherine Street, Strand. 1873. pp. 101-114.

DICKENS'S LONDON; OR, LONDON IN THE WORKS OF CHARLES
DICKENS. By T. Edgar Pemberton. London: Samuel Tinsley.
1876. 260 pp.

THE HAUNTS AND HOMES OF CHARLES DICKENS. By A. H. Wall.
Illustrated. London: *The Illustrated Sporting and Dramatic News*.
January 10 and 17, 1880.

ABOUT ENGLAND WITH DICKENS. (By B. E. Martin.) With seven
illustrations, by Charles A. Vanderhoof. New York: *Scribner's*
Monthly. August, 1880. pp. 494-503.

IN KENT WITH CHARLES DICKENS. By Thomas Frost. London:
Tinsley Brothers. 1880. viii + 312 pp.

CHARLES DICKENS AND ROCHESTER. By Robert Langton. With numer-
ous illustrations from original drawings by William Hull and the
Author. London: Chapman and Hall. 1880. 24 pp.

MR. PICKWICK AND NICHOLAS NICKLEBY. (By B. E. Martin.) With
sixteen illustrations by Alfred Rimmer and Charles A. Vanderhoof.
New York: *Scribner's Monthly*. September, 1880. pp. 641-656.

A PICKWICKIAN PILGRIMAGE. By John R. G. Hassard. Boston: James
R. Osgood. 1881. 155 pp.

IN LONDON WITH DICKENS. "A matter of identification." By B. E.
Martin. With nine illustrations by Charles A. Vanderhoof. New
York: *Scribner's Monthly*. March, 1881. pp. 649-664.

IN AND OUT OF LONDON WITH DICKENS, "Splendid Strolling." With nine illustrations by Charles A. Vanderhoof. New York: *Scribner's Monthly*. May, 1881. pp. 32-45.

THE WOODEN MIDSHIPMAN (of "Dombey and Son"). By Ashby Sterry. London: *All the Year Round*. October 29, 1881. pp. 173-179.

ABOUT ENGLAND WITH DICKENS. By Alfred Rimmer. With a Portrait of Charles Dickens after Watkins, and fifty-eight illustrations by C. A. Vanderhoof, Alfred Rimmer, and others. London: Chatto and Windus. 1883. ix + 307 pp.

"THE OLD CURIOSITY SHOP." With an illustration. London: *The Pall Mall Gazette*. January 1, 1884. pp. 11-12.

THE OLD LADY OF FETTER LANE. With two illustrations. London: *The Pall Mall Gazette*. January 5, 1884. p. 4.

SENTIMENTAL JOURNEYS IN LONDON; DICKENS AND OLD LONDON—THE "INNS." By Percy Fitzgerald. London: *Tinsley's Magazine*. April, 1884. pp. 385-392.

SENTIMENTAL JOURNEYS IN LONDON. DICKENS AND OLD LONDON—Waterloo Bridge—Lincoln's Inn—John Forster—Anthony Trollope—Soane Museum—Story of George Soane, etc. By Percy Fitzgerald. London: *Tinsley's Magazine*. May, 1884. pp. 563-568.

"BETWIXT TAVERN AND TAVERN." By Percy Fitzgerald. With three illustrations. London: *The Magazine of Art*. October, 1884. pp. 485-489.

This article deals with the Dickensian inns in the Borough.

LONDON RAMBLES "EN ZIGZAG" WITH CHARLES DICKENS. By Robert Allbut. London: Edward Curtice, 12 and 14, Catherine St., Strand, W.C. Preface dated May 25th, 1886. iv + 118 pp.

Another edition of this work revised and with 16 full-page illustrations and bearing the same date as the above was published under the title "London and Country Rambles with Charles Dickens." London: Sheppard and St. John, 30, 32, 34, Saint Bride Street, Ludgate Circus, E.C. iv. 142 pp.

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CHARLES DICKENS, 1812-1870. *Literary Landmarks of London*. By Lawrence Hutton. (Fourth edition revised and enlarged.) London: T. Fisher Unwin, 26 Paternoster Square. 1888. pp. 79-86.

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CHARLES DICKENS AND HERTFORDSHIRE. By F. G. Kitton. Berkhamstead: *Hertfordshire Constitutional Magazine*. February, 1889. pp. 361-366.

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ROUND ABOUT DOTHEBOY'S HALL. By H. F. A. London: *Temple Bar*. April, 1889. pp. 507-513

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TO PORTSMOUTH WITH NICHOLAS NICKLEBY AND SMIKE. A Tricycle Trip, by the Skipper. Illustrated. London: *The Graphic*. July 23, 1892. pp. 111-114.

PICKWICKIAN TOPOGRAPHY. By Charles Dickens the Younger. Illustrated. London: *The English Illustrated Magazine*. December, 1892. pp. 186-198.

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260 THE DICKENS STUDENT AND COLLECTOR

THE COUNTRY AND CHURCH OF THE CHEERYBLE BROTHERS. By the Rev. W. Hume Elliot, Ramsbottom. Illustrated. Selkirk: George Lewis and Son. MDCCCXCIII. xiii + 406 pp.

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A STROLL IN THE GARDEN OF ENGLAND. By Lieutenant John M. Ellicott, U.S.A. Illustrated. New York: *St. Nicholas*. May, 1896. pp. 560-563.

A ramble in Dickens-land, Cobham, Gad's Hill, etc.

A LIGHTNING TOUR. By Percy Fitzgerald. London: *The Gentleman's Magazine*. May, 1896. pp. 470-483.

A tour in Dickens-land.

- NOTES ON SOME DICKENS PLACES AND PEOPLE. By Charles Dickens the Younger. Illustrated by H. W. Brewer. London: *The Pall Mall Magazine*. July, 1896. pp. 342-355.
- OLD ROCHESTER. By William Owen. Illustrated. London: *Architecture*. September, 1896. pp. 389-400.
- THE LONDON OF CHARLES DICKENS. By Edith Wheeler. Illustrated. London: *London*. December 10, 1896. pp. 1175-1180.
- AN INCIDENT AT THE LEATHER BOTTLE. ADVENTURES AT ROCHESTER. *Two on a Tandem*. Being the Full, True, Particular, and Faithful Account of the Tour of Two Men on a Bicycle; Detailing What They Did and What They Didn't. By Charles James. London: Chapman and Hall, Ltd. 1896. pp. 79-109.
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- IN THE BOROUGH WITH CHARLES DICKENS. A Ramble round the Great Novelist's Favourite Quarters—Associations with "Pickwick," "Oliver Twist," "David Copperfield," and "Little Dorrit." Illustrated. London: *London*. December 16, 1897. pp. 974-975.
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- THE MARSHALSEA. CHRONICLES OF A FAMOUS PRISON. In Two Parts. Illustrated. 1. The Marshalsea of the Middle Ages. 2. The Marshalsea of Dickens. London: *The Daily Graphic*. January 15 and 19, 1898.
- IN DICKENS LAND. With Portrait of Charles Dickens as Heading. London: *The Rocket*. February 12, 1898. pp. 337-338.
- PICKWICKIAN BATH. By Percy Fitzgerald. London: *The Gentleman's Magazine*. May, 1898. pp. 491-506.
- LONDON AS DICKENS KNEW IT IN THE FIFTIES. By A. E. Street, M.A. Illustrated. London: *The Architectural Review*. October, 1898. pp. 195-200. November, 1898. pp. 255-262.
- CHARLES DICKENS AND CHIGWELL. By Harry Davies. With an illustration. *Essex in the Days of Old*. Edited by John T. Page. Lon-

don: William Andrews & Co., 5, Farringdon Avenue. 1898. pp. 18-27.

NICHOLAS NICKLEBY AT HINDHEAD. With a Portrait of Charles Dickens. *Hindhead, or the English Switzerland and its Literary and Historical Associations*. By Thomas Wright. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. 1898. pp. 41-46.

THE PICKWICK PAPERS. Notes chiefly topographical by F. G. Kitton to the "Rochester Edition" of *The Pickwick Papers*. London: Methuen & Co., 36, Essex Street, W.C. 1899. Vol. I. pp. 471-487. Vol. II. pp. 485-495.

RAMBLES IN DICKENS' LAND. By Robert Allbut. With an introduction by Gerald Brenan. And seventeen illustrations by Helen M. James. London: S. T. Freemantle, 217, Piccadilly. 1899. xxviii + 174 pp.

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BLEAK HOUSE. Notes chiefly topographical by F. G. Kitton to the "Rochester Edition" of *Bleak House*. London: Methuen & Co., 36, Essex Street, W.C. 1900. Vol. I. pp. 527-546. Vol. II. pp. 523-527.

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IN THE FOOTSTEPS OF BILL SIKES. By C. Manners-Smith. Illustrated. London: *Cassell's Magazine*. March, 1900. pp. 431-437.

THROUGH DICKENS-LAND WITH CYCLE AND CAMERA. The Record of a Bank Holiday Trip. By Walter Dexter. With Illustrations from Photos by the Author. London: *The Boy's Own Paper*, Summer number (May, 1900), pp. 59-62.

A DAY IN DICKENS-LAND. (By Walter Dexter.) Illustrated. London: *Wheeling*. May 16, 1900. pp. 83-84.

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WHERE LITTLE NELL DIED. Illustrated. London: *The Crystal Palace Magazine*. July, 1901. pp. 252-253.

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A RUN TO ROCHESTER: THE CITY OF CHARLES DICKENS. (By Walter Dexter.) Illustrated. London: *The Car*. August 6, 1902. pp. 370-371.

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264 THE DICKENS STUDENT AND COLLECTOR

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A LITERARY HIGHWAY. (The Dover Road.) By Walter Dexter. *The Gentleman's Magazine*. October, 1903. pp. 365-373.

DICKENS AND THE DOVER ROAD. By Walter Dexter. With Illustrations by the Author. London: *Cassell's Magazine*. February, 1904. pp. 306-312.

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- PICKWICKIAN INNS. By Charles G. Harper. Illustrated. London: *The London Magazine*. December, 1905. pp. 584-590.
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- DICKENS' "BLUNDERSTONE" AND THOMAS GRAY. *Some Literary Associations of East Anglia*. By William A. Dutt. Illustrated. London: Methuen & Co., 36 Essex Street, W.C. 1907. pp. 185-192.

266 THE DICKENS STUDENT AND COLLECTOR

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270 THE DICKENS STUDENT AND COLLECTOR

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DIVISION XII

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INDEX

- A. D., 90
 A. M. P., 254
 A. P. P., 74
 A. W. B., 179
 A Propos du Centenaire de Dickens, 109
 A Propos of Charles Dickens, 92
 a'Beckett, Gilbert A., 192
 Abbott, May Allen, 126
 About Dickens, 49, 96, 104
 About Edwin Drood, 254
 About England with Dickens, 257
 About Two Great Novelists. (Dickens and Thackeray), 25
 Abraham, J. Johnston, 127
 Abrahams, Henry, 222.
 Academy Portraits. Charles Dickens, 95
Academy, The, 95, 96, 102, 160, 165
According to My Lights, 36
 Account of the Ball Given in Honor of Charles Dickens in New York City, Feb. 14, 1842, 46
 Account of the First Performance of Lytton's Comedy, *An*, 55
 Account of the Origin of the "Pickwick Papers," 131
Acid Sisters and other Poems, The, 178
 Acorn, George, 152
 Acrostic on Charles Dickens, 174
 Acrostic on the Late Charles Dickens, 180
Acting Edition, 187
Acting National Drama, 186, 192
 Acton, Harriet, 170
 Acton, Rose, 170
 Actor in Dickens, *The*, 121
Actor's Story, An, 47
 Actualité de Dickens, 127
 Ada Clare, 221
 Adams, Morley, 46, 108
 Adams, Thos., 217
 Adaptations Theatrales der Romans de Dickens in Angleterre, Les, 129
 Adcock, A. St. John, 269
 Adcock, Frederick, 269
 Addenda to Kitton's "Dickensiana," Some, 276
 Addison ald Humorist in Seinen Einfluss auf Dickens Jungendwerke, Joseph, 97
 Addison, Joseph, 97
 Additional Illustrations to "Charles Dickens by Pen and Pencil," 28
 Address by Mr. Charles Dickens (delivered at the Institutional Association of Lancaster and Cheshire, December 3, 1858), 7
 Address Delivered at the Birmingham and Midland Institute, Sept. 27, 1869, 10
 Address Delivered by Col. John Gribbel, 116
 Address Written for the Occasion of the Amateur Performance at Manchester, July 26, 1847, for Leigh Hunt, 4
 Adoption of David, *The*, 194
 Adshead, Joseph, 75
 Adventures of Marmaduke Midge, the Pickwickian Legate, *The*, 243
 Adventures of Nicholas Nickleby, *The*, 199
Adventures of the Pickwick Club, 74
 Advice to an Intending Serialist, 252
Afternoon Lectures on Literature and Art, 80
 Agate, James, 127
 Aglief, A., 218
 Agnes; or, "I Have Loved You All My Life," 220
 Ahn, F. W., 17
 Ainger, Alfred, 15
 Ainsworth, William Harrison, 4, 130
Ainsworth's Magazine, 142, 144
 Albery, James, 182
 Alcorn, H. D', 225
 Alcott, Louisa May, 244
Alderman Cobden of Manchester, Letters and Reminiscences of Richard Cobden, 27
 Aldotrandenses, 170

- Aldrich, Mrs. Thomas Bailey, 55
 Alexander, George, 111
 Alger, William Rounseville, 82
 "Alice and the Monk" (A poem), 171
 Alicia, 201; or the Magic Fishbone, 201
All Sorts of People, 62
 "All the Year Round," 53, 251, 258
 All the Year Round, 224
 All the Year Round; or, The Search for Happiness, 224
 All the Year Round Quadrille, 224
 Allbut, Robert, 258, 262
 Alleged Post-Mortem Work by Charles Dickens, An, 252
 "Allegory (Pickwick to Hard Times), An" (A poem), 171
 Allemandy, Victor H., 108, 150, 151
 Allen, Alfd., 222
 Allen, Arabella, 43
 Allen, Samuel A., 247
 Allen, T. H., 157
 Almar, George, 185
 Althaus, Frederick, 85
 Alvey, Grace, 200
 Amelia, 211
 America, 7, 8, 9, 13, 31, 49, 58, 81, 88, 141, 142, 241, 277
American Bibliopolist, The, 86, 164
American Catholic Quarterly Review, The, 94
American Dickensian, 270
 American Friend of Dickens, An, 64
American Journal of Pharmacy, 62
American Magazine, The, 25, 92, 97
 American Note Never Intended for General Circulation, An, 58
 "American Notes," 141, 142, 143, 144, 246, 274
American Notes, 74, 75, 79, 88, 98, 144, 274
 "American Notes for General Circulation," 141, 142, 143
American Theological Review, The, 78
Americana Germanica, 114
 American's Apostrophe to Boz, An, 170. *See also* Boz
 American's Reminiscence of Charles Dickens, An, 26
 Among my books, 34
Among My Autographs, 40
 Amours de Charles Dickens, Les, 49
Amplion Magazine, The, 59
 Ancestry of Catherine Thomson Hogarth, The, 52
 Ancient Mariner, An, 251
 Andersen, Hans Christian, 7, 13, 67
 Andersen's Visits to Charles Dickens as Described in His Letters, Hans Christian, 67
 Anderson, John P., 275
 Anderson, Mary, 115
 Anderson, Tod, 183
 Anderson, William, 43
 Andrae, A., 106
 Andrews, William Loring, 31
 Anecdote Biographies of Thackeray and Dickens, 18
Anecdote Lives of the Later Wits and Humourists, 18
Anglia, Zeitschrift fur Englische Philologie, 94, 95, 134, 137
Anglo-Jewish Letters, 128
 Animal Characters in the Works of Charles Dickens, Some, 233
 Anniversary, The, 248
Annual Register, The, 15
 Ansted, Alexander, 260
Anthony Munday and other Essays, 161
Antiquary, The, 98
 Apollo, 243
 Apostle of the People, The, 83
 Apostoloi, Nickolay, 120
 Apothesis of Jonas Chuzzlewit, The, 93
 Appleby, John, 176
 Appleton, Greenleaf, 196
Appleton's Journal, 81, 83, 84
 Appreciation of Charles Dickens, An, 109
 Appreciations and Criticisms of the Works of Charles Dickens, 107
Apprentice, The, 116, 147
 Arabella, 206
 Arbory, John, 178
 Archer, Thomas, 70
 Archer, William, 253
Architects of English Literature, 36
Architectural Review, The, 261
Architecture, 261
Archiv fur das Studium der neuen Sprachen und Litteraturen, 90, 96, 106, 116, 117, 145, 146
Archivist and Autograph Review, The, 29

- Arcturus, A Journal of Books and Opinion*, 3
- Are Scott, Dickens and Thackeray Obsolete?, 93
- Argosy, The*, 90, 127, 174
- Armstrong, M. F., 19
- Arnold, Charles, 209
- Arnold, Edward, 93, 223
- Aronstein, Philipp, 94, 95
- Arrival of Dickens, The, 200
- Art Journal, The*, 12
- Art of Dickens, The, 102
- Art of the Novel from 1700 to the Present Time, The*, 125
- Artful Dodger Galop, The, 209
- Artful Dodger, The, 209, 245
- Arthur, Robert, 233
- Artistic London: From the Abbey to the Tower with Dickens, 273
- Aruss, Arsene, 91
- As Dickens Saw Him, 68
- As You Like It, or, Little Dorrit's Polka, 223
- Ashby-Sterry, J., 25, 93, 257, 258, 259
- Ashley, A., 204, 215, 216, 217
- Ashley, William, 272
- Associations of Charles Dickens with Liverpool, The, 42
- Astle, John, 250
- Aswell, Mary Louise, 235
- "At Dingley Dell," 206
- At Gad's Hill (A poem), 176
- "At Home" with Mrs. Gamp, 79
- At the Grave of Dickens (A sonnet), 177
- "At the Rochester Ball," 205
- At the Sign of the Golden Cross in the Strand. The Famous Coaching Hostelry of Charles Dickens, 47
- At the Sign of the Plough, 107
- Atalanta*, 92, 260
- Athenaeum, The*, 26, 34, 38, 134, 137, 138, 139, 140, 141, 144, 145, 146, 147, 148, 149, 150, 151, 153, 155, 158, 159, 160, 164, 175
- Atlanta, Winnie and other poems*, 176
- Atlantic Monthly, The*, 13, 68, 80, 98, 114, 118, 127, 136, 137, 143, 146, 155, 158, 165, 174
- Atteridge, Helen, 167
- Au Revoir (A poem), 172
- Auslander in den Romanen von Dickens, Die, 116
- Austin, Alfred, 83
- Authors' Counties, 260
- Autobiographical Element in *David Copperfield*, 40
- Autobiographisches in David Copperfield, 28
- Autobiography, An*, 89
- Autobiography and Reminiscences, My. And Further Reminiscences*, 26
- Autographs of Charles Dickens, The, 30
- "Autumn Leaves," 202
- "Awakening, The," 214
- Axon, J. Lea, 111
- Axon, Stockton, 114
- Axon, William E. A., 28, 34
- Aylward, Florence, 200
- Aytoun, W. E., 170
- B. B., 238
- B., Lucinda, 175
- B. W. M., 37 (see Matz, B. W.)
- Backward Glances, or, Some Personal Recollections*, 28
- Backward Looking*, 178
- Bacon, John B., 237
- Bagehot, W., 78
- Bagot, Richard, 23
- Bagster, G. G., 99
- Baildon, H. B., 273
- Baildon, W. Paley, 265
- Bailey, J. Harold, M. B., 30
- Baillie-Saunders, Mrs., 100
- Baker, Ernest A., 128
- Baker, George M., 191
- Baker, George Pierce, 46
- Baker, Herbert L., 148
- Baker, James, 78, 269
- Baker, R., 97
- Ball, A., 90
- Balladmonger, The, 178
- Ballantine, James, 171
- Ballantine, Serjeant, 27
- Ballou's Monthly Magazine*, 257
- Baltimore Boz, The, 3. See also Boz
- Balzac, 101, 117, 120, 123
- Balzac and Dickens, 101
- Banquet to Mr. Charles Dickens at Liverpool, 10
- Banter*, 251
- Barabbas, 63
- Bardell, 115
- Bardell kontrau Pickwick, 184

- "Bardell, Mrs.," 127
 Bardell v. Pickwick, 38, 67, 115, 128, 181, 182, 199, 206, 238, 244
 Bardell, Widow, 206
 Barkis is Willin', 227
 Barlass, M. E., 198
 Barlass, T., 198
 Barlow, George, 103
 "Barnaby Rudge," 249
Barnaby Rudge, 199, 227
 "Barnaby Rudge," 140, 141, 188, 263, 274
 Barnaby Rudge, 74, 76, 139, 141, 188, 189, 235, 246, 263, 274
 Barnaby Rudge; or, The Murder at the Warren, 188
 Barnaby Rudge Tarantelle, 211
 Barnard Castle, Squeers, and some other schoolmasters, 53
 Barnard, Fred, 29, 31, 70, 106, 173, 230, 237
 Barnes, A. W., 60, 62, 272
 Barnes, John, 223
 Barnett, C. Z., 185, 190
Barnwell Bulletin, The, 125
 Barnwell, George, 200
 Baron of Grogzwig Papers, The, 273
 "Baron of Grogzwig, The," 230
 Barr, Amelia E., 97
 Barrie, J. M., 92
 Barrymore, Lionel, 130
 Barter, A. A., 141, 152, 156
 "Bartlett, E.," 171
 Bartlett, G. B., 188
 Bartlett, Maurice Arthur, 55
Basket of Chips, A, 249
 Bassi, Gino, 115
 Bataille de la Vie, La, 193
 Bateman, H. L., 208
 Bates, Arlo, 111
 Battle of Life, The, 149, 193, 217
 "Battle of Life, The," 147, 148, 149, 193, 201, 217
 Battle of London Life, The, 249
 Battle Won by the Wind, The, 249
 Bauch, Reinhold, 101
 Baumgarten, A., 110
 Bay, J. Christian, 281
 Bayne, Peter, 78, 88
 Beadle's Courtship, The, 185
 Beadnell, Maria, 65, 66. *See also* Winter, Maria Beadnell
 Beanland, William, 105
 Beard, Thomas, 64
 Beauties of Pickwick, The, 229
 Beautiful Bairns, 233
 Bechhofer, C. E., 122
 Becker, May Lamberton, 68
 Beckett, W., 107
 Bede, Cuthbert, 18
 Beetle under the Fender, The, 247
Beeton's Christmas Annual, 250
 Begbie, Harold, 108, 115, 248
 Behn-Eschenburg, H., 86
 Beisiegel, M. K. A., 136, 140
Belgravia, 83, 86, 87, 136, 252, 253
 Bell, A. B., 108
 Bell, A. F., 113
 Bell, Robert, 220
 Bell-Smith, F. M., 199
 Bellinger, William, 34
 Bellman, Harriet R., 124
 Bender, K. F., 113
 "Benefactors," 19
 Bengough, J. W., 184, 199
 Benham, the Rev. Canon, 266, 273
 Benham, W. Gurney, 188
 Benignus, Siegfried, 94
 Benjamin, Dinah, 215
Benjamin Franklin Gazette, The, 65
 Bennett, Alfred W., 8
 Bennett, Annie, 157
 Bennett, Hannaford, 43
 Bennett, James O'Donnell, 153
 Benskin, F. S., 101
 Benson, Arthur C., 110, 138, 152
 Benson, E. F., 139
 Bentinck, Mrs. C. C., 222
 Bentley, George, 16
 Bentley, Richard, 3
Bentley's Magazine, 154
 "Bentley's Miscellany," 135
Bentley's Miscellany, 4, 7, 79, 80, 135, 169
Bentley's Monthly Review and Literary Argus, 153
 Beowulf, 152
 Berger, Francesco, 44, 52, 64
 Beringer, Mrs. Oscar, 196
Berkshire Chronicle, 274
 Bernard, Tristan, 112
 Berndt, Arnold, 103
 Besant, Walter, 21, 244
 Betham-Edwards, Miss, 104, 107
 Betsy, Aunt, 199
Better Homes & Gardens, 130

- Between the Old World and the New*, 120
- "Betwixt Tavern and Tavern," 258
- Beuler, 209
- Bibby, Harold, 121
- Bibliographie of Dickens' Works and Writings Relating to His Life and Works, 281
- Bibliography, 275
- Bibliography of the Periodical Works of Charles Dickens, A. Bibliographical, Analytical and Statistical, 279
- Bibliography of the Works of Charles Dickens, A, 278
- Bibliography of the Writings of Charles Dickens, 275, 276
- Billickin, Mrs., 198
- Bingley, J., 204
- Binney, the Rev. T., 17
- Biographical Notes and Personal Sketches*, 21
- Biographical Magazine, The*, 5
- Biographical Sketch of Charles Dickens, 8
- Biographies of Great and Famous Men and Women of the Present Period*, 21
- Biographies reprinted from the Times*, 20
- Birch, Reginald B., 237
- Bircher, Ernst, 118
- Birdseye, Geo. W., 221
- Birmingham: A Poem*, 171
- Birmingham Daily Mail, The*, 25
- Birmingham Polytechnic Institution, 4
- Biron, H. C., 110, 116
- Birthday Book of Celebrities, A, 231
- Birthday of Dickens, The, 27
- Birthday Stories from Dickens, 235
- Bisson, Andre, 196
- Black, Adamé, 141, 152
- Black and White*, 265
- Black, Charles, 141, 152
- Blackfriars*, 60, 117
- Blacklands, Laton, 64
- Blacksmith, The, 228
- Blackwood's Edinburgh Magazine*, 77, 78, 85, 142, 171
- Blackwood's Magazine*, 107, 129, 158, 252, 254
- Blagden, Isa, 176
- Blaikie, F. A. B., 237
- Blake, E., 59
- Bleak House*, 88, 104, 129, 154, 195, 199, 200, 262, 274
- Bleak House, 221, 250, 262, 274
- "Bleak House," 153, 154, 195, 221, 222
- "Bleak House." For Acting Teachers, 154
- Bleak House, or, "Poor Jo," 195
- Bleibtreu, Karl, 118
- Blewitt, J., 216
- Blind Girl to the Rose, The, 170, 217
- Blind Side of Dickens, The, 270
- "Blitzer," 195
- Blockley, John, 221, 223, 224
- Bloor, R. H. U., 126
- Blore, G. H., 56
- Bluhm, Richard, 28
- Blunderstone and Betsy Trotwood, 53
- 'Boarding House Sketch,' 181
- 'Boarding House, The,' 134
- Boardman, Joseph C., 66
- Boardman, Martin H., 66
- Boas, Guy, 129
- "Bob Sawyer Entertains Company," 184
- 'Bob Sawyer's Bachelor Party, Mr.," 183
- Bobadil, Captain, 39
- Bodley Head*, 65, 114, 146
- Boely, Sir Courtenay, 37
- Boffin's Secretary, Mr., 197
- Bogue, David, 5
- Boiello, E. Clarence, 205
- "Bold Turpin," 231
- Bold Turpin, 206
- "Bolshevism in Dickens' Novels," 125
- Bolton, Sara K., 27
- "Boofer Lady, The," 180. *See also* Songs
- Book Buyer, The*, 35, 36
- Book Fancier, or the Romance of Book Collecting, The*, 24
- Book Illustration, A, 30
- Book Monthly, The*, 40, 41, 48, 100, 101, 116, 179, 254, 268
- Book News Monthly, The*, 45, 103, 266, 268
- Book of Ballads, The*, 170
- Book of British Song, The*, 213
- Book of Great Lives, The*, 72
- Book of Memories of Great Men and Women of the Age, from Personal Acquaintances*, 16
- Book of My Babyhood (David Copperfield), The, 153

- Book on the Shelf*, 63
Bookland and Some People we Meet There, 152
Booklover's London, The, 269
"Bookman" Booklets, The, 99
Bookman Illustrated History of English Literature, The, 100
Bookman, The, 36, 42, 46, 50, 53, 55, 56, 65, 95, 97, 98, 105, 111, 112, 113, 166, 191, 254, 256, 268, 269, 270
Bookman's Journal, The, 60
 Books and Bookcraft, 77
 Books Dickens Meant to Write, 126
Bookseller, The, 11
Bookworm, The, 25, 259
 Booth, Meyrick, 105
 "Boots at the Holly Tree Inn," 196
 Boreham, Dr., 127
 "Borriboola Gha," 180. *See also* Songs
 Boston, 57, 60, 61, 68, 73, 129, 226
Boston and the Parker House, 60
 Botelho, J. J. Teixeira, 72
 Bottger, Curt, 157
 Boucher, Leon, 165
 Bourne, H. R. Fox, 26
 Bouve, Pauline Carrington, 179
Bow Bells Almanac for 1895, 32
 Bowes, C. C., 42
 Box of Novels, A, 145
 Boxberger, Rud., 89
 Boy at Mugby Galop, The, 225
 Boy at Mugby, The, 225, 250
 "Boy Joe and Sam Weller, The," 229
 Boy Who Persevered, The Story of Charles Dickens, The, 48
 Boyd, Aubrey, 255, 259
 Boyhood of Dickens, The, 22, 51
 Boyhood of Charles Dickens, The, 63
 Boynton, Mildred, 93
 Boynton, Percy Holmes, 268, 269
 Boys of Dickens, The, 112
Boy's Own Paper, 51, 108, 186, 262, 266, 268
 Boz, 3, 8, 9, 10, 11, 16, 23, 27, 37, 40, 41, 63, 70, 74, 75, 80, 111, 132, 134, 135, 137, 139, 141, 169, 170, 172, 174, 177, 186, 203, 204, 231, 241, 242, 243, 244, 245, 246, 247, 249, 259, 260, 265, 266, 275
 "Boz" a Reminiscence (A poem), 177. *See also* Boz
 Boz and Bath, 40. *See also* Boz
 "Boz" and Boulogne, 37, 266. *See also* Boz
 "Boz" and Christmas, 40. *See also* Boz
 "Boz" and Others. Mr. Percy Fitzgerald's Literary Reminiscences, 41. *See also* Boz
 Boz and the Play, 23. *See also* Boz
 "Boz" and the Town, 265. *See also* Boz
 Boz at Idleberg, 3. *See also* Boz
 "Boz" Ball, The, 3, 8. *See also* Boz
 Boz Birthday Book, The, 231. *See also* Boz
 "Boz" in America, 141. *See also* Boz; *see also* America
 "Boz" in Boston, 226. *See also* Boz; *see also* Boston
 Boz in Miniature, or Small Change for the "American Notes," Coined by Alfred Jingle (A poem), 169. *See also* Boz
 "Boz" in Paris, 80. *See also* Boz
 Boz, junr., 207, 209
 Boz Quadrilles, The, 226. *See also* Boz
 Boz, Tibbs, Phiz and Michael Angelo Titmarsh, 63. *See also* Boz
 Boz, The Cockney Phenomenon, 134. *See also* Boz
 Boz Versus Dickens, 75. *See also* Boz
 Boz Waltzes, The, 226. *See also* Boz
 Bozland, 260. *See also* Boz
 Bozland. Dickens' Places and People, 260. *See also* Boz
 "Bozmarsh," 111. *See also* Boz
 Bradberry, Charles, 213
 Bradford, Gamaliel, 62
Bradshaw's Journal, 142
 Bradwood, Wat, 82. *See also* W. B. Woodgate
 Braham, 202
 Brain, W. Russell, 131
 Brandard, J., 204, 215, 216, 219, 223
 Brandon, H. J., 226
 Branscheid, Dr. Paul, 31
 Brass, Sampson, 211
 Braun, Isabella, 70, 132
Brave Lives and Noble, 22
 Braybrooke, Ida, 234
 Braybrooke, Patrick, 120, 138, 234
 Breach of Promise Trial, The, 184
 "Breaking the News," 200
 Bremond, Henri, 108
 Brenan, Gerald, 262
 Brenon, Edward St. John, 177

- Brent, John, 176
 Brewer, H. W., 261
 Brewer, Luther A., 63, 190
 Bridge, J. Frederick, 206, 207
 Bridge with Dickens, A, 272
 Bridgeman, Fred, 209
 Bridgewood, Ernest W., 133
 Brief Life of Dickens, A, 71
Brief Literary Criticisms, 101
 Brightwell, L. R., 57
 Brimley, George, 153
 Brimlow, G. M., 270
 Brindley, H. H., 268
 Brink, Jan Ten, 90
Bristol Magazine and Western Literary Journal, 139
Britannia Magazine, The, 83, 145
British and Colonial Traveller, A, 38
British Controversialist, The, 78
British Journal, The, 76
British Juvenile, The, 83
British Medical Journal, 119
British Novelists and their Styles: Being a Critical Sketch of the History of British Prose Fiction, 78
British Quarterly Review, The, 79, 163, 164, 165
British Theatre, 181, 185, 187, 189, 190, 193
British Weekly, The, 118
 Briton, James, 213
 Britton, James, 55
 Brock, H. M., 47
Bronte, Charlotte, 155
 "Brothers Cheeryble," *The*, and the "Grant Brothers," 24
 Brough, R. B., 250
 Brougham, John, 193, 194, 249
 Brown, Carleton, 119
 Brown, Curtis, 66
 Brown, F. H., 224
 Brown, George A., 278
 Brown, Harriet Frances, 219
 Brown, T. H., 73
 Browne, C. L., 120
 Browne, Edgar A., 42, 53
 Browne, E. Gardon, 146
 Browne, Horace B., 198
 Browne, H. K., 29, 30, 35, 53, 89, 90, 270
 Browne, J. H. Balfour, 154
 Browne, Matthew, 136, 139, 167
 Browne, Walter G., 90
 Brownell, W. C., 167
Brown's Phonographic Monthly and Reporters' Journal, 23
 Browning, Elizabeth Barrett, 55
 Brownjohn, Bellamy, 251
 Bruce, Edgar, 222
 Bruce, Vice-Chancellor Knight, 4
 Brundage, Francis, 236
 Brunetière, F., 92
 Bryant, Mr., 226
 Bucalossi, Ernest, 209
 Buchan, John, 122
 Buchanan, Robert, 85
 Buchler, Huber Gray, 156
 Buchner, Cours de M., 83
 Buck, Pearl S., 66
 Buck, Philo Melvin, Jr., 153
 Bucket, Inspector, 247
 Buckland, A. R., 146
 Buckland, E. S. Leng, 33
 Buddington, Mrs. Z. B., 84
 Buffs and Blues, 227
 Bull Hotel, Rochester, *The*, 267
Bulletin of Bibliography and Dramatic Index, 280
Bulletin of the John Rylands Library, 65
 Bulloch, J. M., 99
 Bulwer and Dickens. *A Contrast*, 87
 Bulwer-Lytton, Sir E., 4, 78, 131
 Bumble-Land, 227
 Bumble, Mr., 199
 "Bumble the Beadle," 227
 Bumble's Courtship, 185
 Bumble's Proposal, Mr., 199
 Bunsby, Jack, 79, 249
 Burdett-Coutts, Baroness, 63
 Burger, H., 122
 Burial of Charles Dickens, *The*, 173
 Burke, Kenneth, 118
 Burnand, F. C., 92, 102, 184, 208, 209
 Burnett, Harry, 22
 Burnett, Henry, 51
 Burns and Charles Dickens, Robert, 102
 Burns, Robert, 38, 102
 Burritt, Elihu, 16
 Burton, Richard, 116, 178
 Buss, 35
 Butcher, E. H., 44
 Butler, A. W. Hume, 172
 Butterfield, J. A., 210
 "Buz," 246, 249

- Bygone Celebrities: I. The Guild of Literature and Art, 15**
Byron, George Lord Gordon, 133
Byways in Bookland, Confessions and Digressions, 113
By-ways in Dickensland, 268
- C. C., 14
 C. H., 26
 C. W., 176, 222
 Cabbage Green, The, 227
 "Caddy's Flowers," 222
 Cadman, Charles Wakefield, 202, 205
 Cahoon, William, Jr., 275
 Caine, Hall, 152
Cakes and Ale, a memory of many meals, 34
Calcutta Review, The, 150
 Caldicott, Alfred J., 211, 214, 218, 225
 Calisch, Edward, 105
 Calthorpe, Dion Clayton, 52
 Calverley, C. S., 21
Cambridge Historical Society Publications, 69
Cambridge History of English Literature, The, 278
Cambridge Review, The, 254, 268
 Camerini, Eugenio, 86
 Cameron, D., 78
 Cameron, Isabel, 61, 120, 121, 122, 123, 127
 Cammaerts, Emile, 123
 Campbell, Percy, 26
Canadian Forum, The, 127
Canadian Magazine, The, 97
Canadian Monthly, The, 164, 165, 269
 Canning, Albert S. G., 88, 92, 107, 111
 Canterbury and Charles Dickens, 272
 Cap'en Cuttle, 219
 Capper, Edith, 264
 Captain Cuttle, 193, 227
Captain, The, 37, 50
Car, The, 263
 Carden, Percy T., 255
 Carey, Walter, 87
 Carker, Mr., 268
Carlow College Magazine, The, 83
 Carlton, William J., 58, 59
 Carlyle and Dickens, 16
 Carlyle, Thomas, 44, 68, 71, 88, 94, 123, 132
 "Carmen Sylvia," 179. *See also* Queen of Roumania
- Carnet de Dickens, Le, 91
 "Carol for Charles Dickens," 180. *See also* Songs
 Carol of Carolus, A, 172
Carolina Play-Book, The, 124
 Carpenter, Joseph Edward, 215, 218, 222, 223
 Cartwright, Thos., 237
 Carty, Charles Francis, 276
 Cary, Thomas G., 75
 Casamajor, George H., 166
Case and Comment, 128
Case of Mr. Lucraft, The, 244
Case of the Reformers of the Literary Fund: Stated by Charles W. Dilke, Charles Dickens, and John Forster, 6
 Cassel, Harmlon, 225
 Cassell, 17, 29
Cassell's Illustrated Almanac, 17
Cassell's Illustrated Family Paper, 76
Cassell's Magazine, 33, 38, 43, 262, 264
 Cassidy, James, 31, 32, 209, 231
 Catalogue of a Pickwick Exhibition (held at the Dickens Houses, March-April, 1936), 280
 Catalogue of an Exhibition of the Works of Charles Dickens (The Grolier Club, New York, 1913), 278
 Catalogue of Exhibits of the Pickwick Exhibition (held at the New Dudley Gallery, July and August, 1907), 277
 Catalogue of the Beautiful Collection of Modern Pictures Water-Colour Drawings, and Objects of Art, of Charles Dickens Deceased, 11
 Catalogue of the Dickens Exhibition (held at the South Kensington Museum, March to October, 1912), 277
 Catalogue of the Household Furniture, Linen Etc. Etc. of the Late Charles Dickens (Sold at Auction August 10, 1870), 15
 Catalogue of the Library of Charles Dickens, Esq., 19
 Catalogue of the Third Dickens Exhibition (held at the New Dudley Galleries, August through September, 1909), 277
 Catalogue of the Writings of Charles Dickens, A, 278

- Catholic World, The*, 24, 128, 165, 272
 Catholicism in Thackeray and Dickens, 94
 Cattermole, 35, 139
 Caulfield, John, 222
 Caulfield, Mrs., 222
Cavalcade of the English Novel, from Elizabeth to George VI, 131
 Cavanaugh, Cortes W., 62
 Cazamin, Louis, 98, 99
 Cecil, David, 125
Celebrities of the Century, 70
 Celeste, Madame, 196
 Centenaire de Charles Dickens, Le, 108
 Centenary Bibliography of the Pickwick Papers, A, 280
 Centenary of Charles Dickens, The, 50
 Centenary of Pickwick, The, 66
 Centenary Pilgrimage to Dickens's Home, Our, 268
 Centennial of Dickens' First Visit to Boston, 68. *See also* Boston
Century Magazine, The, 22, 29, 96, 108, 109
Century of the English Novel, A, 119
 Ceremony of Opening Little Dorrit's Playground, Southwark, January 26, 1902, 72
 Chaillot, Amedee, 70
Chamber Dramas for Children, 193, 194
Chambers Cyclopaedia of English Literature, 75
Chambers's Edinburgh Journal, 34, 45, 49, 51, 134, 135, 142, 148, 149, 174
Chambers's Journal, 12, 50, 56, 59, 62, 66, 67, 87, 102, 117, 119, 129, 163, 164, 165, 263, 268
 Chancellor, E. Beresford, 58, 64, 66, 94, 271, 272
 Chandler, Joanna, 219
 Change for the American Notes, 246
 Chapin, H. Gerald, 103
 Chapman, T. J., 229
Chapters at the English Lakes, 52
 Character from Handwriting, 93
 Character Portraits from Dickens, 232
 Character Sketch from Dickens (A poem), 177
 Character Sketches from Dickens for Ladies, 200
 Characteristic Sketches of Young Gentlemen, 245
 Characters in "Bleak House," 154
 Characters of Charles Dickens, The, 111, 236
 Characters of Charles Dickens, The, —Are They Caricatures?, 120
 Characters of Dickens and Thackeray, Some, 38
 Charakterzeichnung bei Dickens, Die, 89
 Charakterzeichnung in den Romanen von Dickens, Die, 113
 Chargeboeuf, G., 240
 Charity of Charles Dickens, The, 62
 Charles, Edwin, 233, 234, 254
 Charm of Dickens, The, 117
 Charvey, Robert, 184
 "Chase in the Chaise, The," 205
 Chat about Charles Dickens, A 53
Chatham and Rochester News, The, 96
Chatterbox, 31, 231
 Chaucer, Geoffrey, 103, 126
Chautauquan, The, 106, 268
 Cheeryble Brothers, The (A poem), 39, 179, 209, 260
 Cheerybyle Scots, The, 67
Cheltenham Express, 250
 Chester, Austin, 125
 Chesterton, G. K., 47, 57, 99, 101, 107, 113, 118, 120, 121, 124, 125, 131, 146, 161, 233, 255, 274
 "Chevalier du guet, Le," 223
 Chevalier, Harold, 226
Chez les Anglais, 88
 Chickens, Warles, 251
 Chigwell, 261, 274
 Chigwell Chronicle, The, 56
 "Child and the Old Man, The," 203
 Child Characters from Dickens, 237
 Child Characters of Charles Dickens, 232
Child, The, 107
 Child-Wife, My, 236
 "Child Wife, The," 229
 Child, William Colpitts, 134
 Childhood and Youth of Charles Dickens, The, 22
 Childhood Memories of Charles Dickens, 57
 Childhood of Charles Dickens, The, 21
 Childlike Character of Dickens's Genius, The, 97

- Child-Pictures from Dickens, 229
 Children in Dickens's Novels, 231
 Children of Dickens, The, 233
Children's Encyclopedia, The, 72
Children's Pickwick, The, 237
Children's Stories from Dickens, 236
Children's Stories in English Literature from Shakespeare to Tennyson, 29
 "Child's History of England, A," 144, 153
Child's History of England, A, 153
 Child's History of Germany, A, 250
 Child's Journey with Dickens, A, 51
 Child's Memories of Gad's Hill, A, 33
 Chimes Gavotte, The, 215
 Chimes of Master Humphrey's Clock, The, 209
 Chimes Polka, The, 215
 Chimes Quadrilles, The, 215
 "Chimes, The," 145, 146, 147, 148, 192, 248
 Chimes, The, 146, 147, 215
 Chimes, The; A Goblin Story, 192
 Chimes, The, a Goblin Story of Some Bells that Rang an Old Year Out and a New Year In, 192
 Chips from Dickens, 230
 Chips from the Library Table—"Boz," 75. *See also* Boz
 Chisholm and Charles Dickens, Caroline, 69
Chit Chat: A Poem in Twelve Cantos, 179
 Choice Bits from Charles Dickens's Favourite Works, 236
 Chorley, H. F., 144, 145, 151, 153, 159
Chorley, Henry Fothergill: Autobiography, Memoirs and Letters, 18
 Christian, Elinor E. (E.E.C.), 16
Christian Examiner, The, 74, 137, 139
Christian Realm, The, 39
Christian Remembrancer, The, 74, 142, 144
Christian Spectator, The, 159
 Christian Teaching in the Novels of Charles Dickens, 124
 Christianity, of Dickens, The, 84
 Christie, John, 52
 Christie, O. F., 129
 "Christmas at Dingley Dell," 226, 238, 244
 Christmas at Gad's Hill, the Home of Charles Dickens, 36
 "Christmas Books," 151
 "Christmas Books" and "Hard Times," 151
 Christmas Books of Charles Dickens, The, 32, 44
Christmas Bookseller, The, 88
 Christmas Carol, A, 145, 146, 191, 205, 213, 214, 215, 248
 "Christmas Carol, A," 4, 17, 44, 95, 101, 118, 120, 130, 144, 145, 146, 148, 176, 190, 191, 192, 214, 232, 237, 247, 280
 Christmas Carol, A, or, Past, Present, and Future, 191
 Christmas Carol, A; or, The Miser's Warning, 190
 Christmas Carol and Its Author, The, 24
Christmas Carol and the Chimes, A, 146
 Christmas Carol and the Chimes, A, 146
 Christmas Carol and the Cricket on the Hearth, A, 146
 "Christmas Carol in Prose, A," 145
 Christmas Carol in Three Staves, A, 191
 Christmas Carol Quadrilles, The, 213
 "Christmas Day," 214
 Christmas Dinner with Dickens, A, 43
 "Christmas Eve," 214
 Christmas Eve at Dingley Dell, 205
 Christmas Eve with Charles Dickens, A, 200
 Christmas Eve with the Spirits, 247
 Christmas in Dickensland, 42
 Christmas Log, The, 247
Christmas Memorial of Charles Dickens, A, 175
 Christmas Memorial of the Greatest of Christmas writers, Charles Dickens, 13
 Christmas Message from America's Scrooge, A, 130
 Christmas Number of "Household Words," The, 156
 Christmas Phantasy of Charles Dickens and the Children of His Dream, A, 124
 Christmas Shadows, 248
 Christmas Song, A, 207
 "Christmas Stories," 150

- "Christmas Stories" and "Master Humphrey's Clock," 160
Christmas Stories, The, 160
 Christmas Toast, A, 205
 Christmas with Dickens, A, 38, 40, 108
 Christmas with Irving, Thackeray, and Dickens, 42
 Christmas with Swinburne, 56
Chronicle, The Daily, 48
Chronicle, The Morning, 16, 40
 Chronology of Pickwick, The, 59, 120
 Chubb, Edwin Watts, 48
Chums, 29
Church Quarterly Review, The, 115, 255
 Chuzzlewit, Jonas, 93
 Chuzzlewits, The, or, Tom Pinch, 189
Circe, Le, and other Poems, 176
 Circus Dickens Knew, The, 61
 City of Edwin Drood, The, 269
City Road Magazine, 85
 Clara, 220
 Clare, Maurice, 106, 239
 Clark, Cumberland, 54, 55, 57, 59, 115, 270
 Clark, J. Clayton, 237
 Clark, J. Scott, 96
 Clark, L. Gayford, 83
 Clark, Sarah Grames, 145, 215
 Clark, William Andrews, Jr., 278
 Clarke, Charles, 19, 56, 117, 251
 Clarke, Edward, 52, 113
 Clarke, Mary Cowden, 18, 19
 Clayton, Joseph, 117, 192
 Cleaver, Arthur H., 280
 Cleghorn, J., 75
 Clench, George, 266
 Clendening, Logan, 127, 280
 Clennam, Mr., 223
 Cleveland, Charles Dexter, LL.D., 9
Clever Boys of Our Time and How They Became Famous Men, 70
 Clifton, 190
Clifton Chronicle, 98
 Cloisterham Murder Case, The, 256
 Close, the Poet, 175
 Cloven Foot, The, 252
 Clowes, Alice A., 29
 "Club Pickwick, Le," 135
 Clues to Dickens's "Mystery of Edwin Drood," 253
 Clutton-Brock, A., 116
 Clyde, William M., 128
 Coal Hole Judge and Jury Club, 6
 Coalfield, Jonathan, 250
 Coates, Albert, 183
 Cobb, Joyce, 237
 Cobden, Richard, 27
 Cobham—"The Leather Bottle." Rochester—"The Bull Inn," 271
 Cochrane, Robert, 19, 70, 81
 Cockney Adventures and Tales of London Life, 241
 Coenen, Frans, 133
 Coffin, Ernest, 254, 270
 Cold Punch, 199
 Coleman, Benjamin, 12
 Coleman, John, 92
 "Collected Papers," 161
Collected Papers, 161
 Collected Works of Charles Dickens, The, 79
 Collection of Letters of Dickens, A, 26
 Collier, William Francis, LL.D., 20
 Collins, Charles W., 110
 Collins, Norman, 124
 Collins, Stephen, 74
 Collins, Wilkie, 7, 27, 29, 116, 117, 197, 198, 225, 251, 266
 Colmar, Charles, 220
Colophon, The. The Quarterly for Bookman, 67
 Comben, T. W. A., 226
Come Home with Me, A Book of Homes and Families, 69
 Comedy of Charles Dickens, The, 232
 Comic Adventures of Oliver Twist and the Artful Dodger, The, 245
Comic Minstrel, The, 207
 Comitatus, Zedekiah, 172
Companionable Books, 110, 118
Compendium of English Literature, 5
 "Competition" Acrostic on the Name of Charles Dickens, 177
 Competition Poems on the Works of Dickens, 177
 "Competition" Verses on Some of the Characters in Dickens's Novels or Christmas Stories, 177
 "Competition" Verses on "The Convict's Return," 177
 "Competition" Verses on the Death of Little Paul in "Dombey and Son," 177
 Complete Mystery of Edwin Drood, by Charles Dickens, The, 254

- Complete Poems of Charles Dickens,
The, 230
Compton, J., 233, 234
Compton-Rickett, Arthur, 267
"Con Gregan," 151
Concanen, Alfred, 211, 212
Concerning Dickens and Other Liter-
ary Characters, 131
Condensed Novels and Other Papers,
249
Condy, William James, 28
Connell, J. M., 67, 69
Connelly, Marc, 191
Connoisseur, The, 36, 37, 59, 60, 61,
68, 69, 120
Conrad, Joseph, 119
Contacts, 66
Contemporains, Les, 80
Contemporaries in Fiction, My, 95
Contemporary Review, The, 27, 52, 58,
67, 81, 103, 119, 123, 136, 167
Contes de Noel, 70
Contrast, A; Dickens's Learning Gur-
ney's System of Shorthand, and a
Navy Learning Pitman's, 17
Convict, The, 200
Conway, Eustis, 60, 161
Conway, M. D., 257
Cook, Dutton, 22
Cook, James, 275
Cooke, A. E., 118
Cooper, A. B., 50
Cooper, Alfred J. H., 87
Cooper, Frederic Fox, 187, 195
Cooper, Frederic Taber, 41, 53
Cooper, Geo., 214
Cooper, T. P., 39, 72, 270
Coote, Charles, 224
Coote, Charles, Junr., 213, 225
Coote, R., 225
Coote's Lancers, 224
Copeland, Charles Townshend, 46, 93
Copeland, H., 209
Cope's Tobacco Plant, 18, 165
Copperfield Quadrilles, The, 220
Copping, Harold, 236, 237, 238, 239
Cor, Raphael, 117
Corelli, Marie, 115, 116
Cornford, L. Cope, 52
Cornhill Magazine, The, 23, 26, 44, 45,
46, 57, 59, 65, 91, 92, 99, 107, 112, 113,
120, 178, 253, 269
*Corrected Impressions, Essays on Vic-
torian Writers*, 94
Correspondent, Le, 17, 108
Cortissoz, Royal, 278
Corvin, 7
Cosmopolitan, The, 259
"Cost of Living in the First Half of
the 19th Century as Deduced from
the Novels," 125
Costumes in Popular Novels. No. 1.
The Men and Women of Dickens,
32
Cottage Hearth, The, 24
Cotton, William, 125
Could Phunky Have Demurred?, 69
Country and Church of the Cheeryble
Brothers, The, 260
"Country Life, A," 202
Country Life, Ltd., 272
Country of Charles Dickens, The, 270
County Council Staff Gazette, The, 254
Course of True Love, The, 182
Court Magazine, The, 74
Court Suburb Magazine, The, 10
Cowan, George Delamere, 87
Cowan, Robert Ernest, 278
Cowell, Sam, 209
Cramp, Arthur H., 205
Crandon, Edwin S., 43
Crane, Walter, 79
Cratchits' Christmas Dinner, The,
191, 199
Crawford, Jack R., 122
Crawshaw, William H., 102
Creasey, John, 69
Crespi, Clelia, 177
Cricket on the Hearth, The, 192, 193,
216
Cricket on the Hearth Dramatized,
The, 148
"Cricket on the Hearth, The," 147, 148,
177, 201, 216, 217
Cricket on the Hearth, The, 72, 77, 95,
146, 148, 170, 192
Cricket on the Hearth, The; A Fairy
Tale of Home, 192
"Cricket Polka, The," 126
Crimp, David, 247
"Crinolines and Curls," 206
Critic on the Art (Of Humbug), The,
147
Critic, The, 6, 37, 78, 178
Critical Studies of the Works of
Charles Dickens, 119

- Criticism and Fiction*, 93
Criticisms and Appreciations of the Works of Charles Dickens, 65
 Crocker, J. F. Dillon, 17
 Croom-Johnson, Norman, 72
 Cross, Constance, 36
 Cross, Wilbur L., 102
 Crotch, W. Walter, 112, 114, 115, 116, 117
 Crothers, Samuel McChord, 109, 233
 Crouch, F. Nicholls, 215
Crowding Memories, 55
 Crowdy, Wallace L., 37
Crown, The, 266
 Crowquill, Alfred, 35, 213, 216, 243
 Cruickshank, George, 5, 35, 36, 241, 260, 278
 Crummles, Vincent, 59, 200
 Crummles, Vincent: His Theatre and His Times, 59
 Cruse, Amy, 126, 152, 153
Crystal Palace Magazine, The, 263
 Cult of Dickens Reflected through the "Fellowship" with Human Documents, 40
 Cumpston, Miss Ellen, 94
 Cundall, J. W., 272, 273
 Cunliffe, J. W., 125
 Cupid's Dart, 206
 Curling, Jonathan, 68
 Curnow, A. G., 126, 130
 Curran, Edward Lodge, 224
 Current American Notes, 246
Current Literature, 110
 Currey, Claudine, 180
 Currie, Mordant, 118
 Curtis, Leonard J., 129
 Curzon, Leslie, 205
 Cuttle, Captain Ed'ard, 193, 219, 249
 Cuyler, Theodore Ledyard, 38
Cyclist Touring Club Gazette, The, 265, 266
 Cyclopaedia of the Best Thoughts of Charles Dickens, A, 229
 D. G., 196
 Da Costa, John Chalmers, 100
 Dabbs, George H. R., 178
Daily Graphic, The, 261
"Daily News" Jubilee, The, 33
Daily News, The, 12, 173
 Daily Pickings from Pickwick, 231
Daily Telegraph, The, 8, 29, 179
 Dale, Mrs. Henry, 203
 Dalgleish, Florence, 231
 Dalgleish, W. Scott, 31
 Dalton, H. R. S., 223
 Damas, Garret, 23
 "Dame Durden," 229
 Dana, Henry Wadsworth Longfellow, 69
 Dana, Olive E., 24
 Dangerfield, George, 125
Dark Blue, The, 16
 Dark, Sidney, 116
 Darley, 229
 Darmstadt, Ernst E., 113
 Darton, F. J. Harvey, 59, 61, 64, 65, 99, 200
 Darwin, Bernard, 63, 64, 65, 127, 129, 130, 146, 234
 Darwin, Carlyle, and Dickens, 132
 Darwin, Francis, 56
 Daubert, Camille, 208
 Daudet, Alphonse, 89, 92, 104
 Davey, Samuel, 132
 "David and Emily," 232
 "David and Steerforth Visit Peggotty," 195
 David at Aunt Betsy's, 199
 David Copperfield, 194, 219, 221, 234, 235, 250, 260, 266, 274
 "David Copperfield," 151, 152, 153, 171, 194, 200, 220, 221, 231, 236, 261, 267
David Copperfield, 28, 59, 76, 85, 88, 97, 101, 109, 111, 126, 152, 153, 194, 195, 199, 227, 231, 232, 235, 237, 274
 "David Copperfield" and "Arthur Pendennis," 151
 "David Copperfield" and "Pendennis," 151
 "David Copperfield Arrives at Dover," 194
 David Copperfield Goes to School, 194
 "David Copperfield meets his aunt," 200
 "David Copperfield on the Screen," 127
 David Copperfield Polka, *The*, 219
 "David Copperfield the Younger," 151
David Copperfield the Younger, 49
 David Copperfield's Boyhood, 231, 239
David Copperfield's Library, 180
 David Copperfield's Library, 58
 David Copperfield's School-Days, 95

- "David Meets Some Old Friends," 194
David Runs Away, 200
 Davids, C. J., 169
 "David's Dinner Party," 194
 Davidson, John, 28
 Davidson, M., 179
 Davidson, Norman J., 238
 Davis, George W., 279
 Davis, Val, 260
 Davison, Charles, 207
 Dawson, W. J., 94, 99, 100
 Day in Dickens-Land, A, 262, 264
 Day with Charles Dickens, A, 12, 15, 106, 239
 Day-Dream of Dickens, A, 33
 Days of Dickens, The, 60
 De Belfor, A, 203
 de Fontaine, F. G., 229
 de la Mare, Walter, 122
 De Mille, A. B., 98
Dead Heart, The, 92
 Dead Witness, The; or, Sin and Its Shadow, 195
 "Dealings with the Firm of Dombey and Son," 149, 150
 Dean, F. R., 67, 127
 Death of Charles Dickens, 10, 11, 12, 13, 173, 175, 176
 Death of Little Nell, The (A poem), 172, 178
 Death of Mr. Dickens, The, 82
 "Death of Quilp, The," 188
 Death of Samuel Pickwick, The, 244
 Debt the Stage Owes Dickens, The, 110
 Debt to Dickens, My, 66
 "Debtor, The," 226
 Debussy, Claude, 208
 Decadence of Dickens, The, 93
 Declamation. In Memory of Charles Dickens (A poem), 175
 Dedlock, Lady, 195
 Defarge, Madame, 196
 Defoe, Daniel, 119
 Delattre, Floris, 60, 108, 240
 Delzons, Louis, 92
 Denman, Lord, 154
 Dennett, J. R., 9, 10
 Denny, Francis P., 172
 Dent, H. C., 64
Dental Magazine and Oral Topics, The, 125
 Depret, Louis, 86, 87, 88
 De Suzannet, A., 64, 279
 Dethronement of Dickens, The, 119
Dethronement of Shakespeare, The, 120
Detroit Free Press, The, 22, 177
Development of English Literature and Language, 89
Development of the English Novel, The, 102
 Devonshire House Theatricals, 4
 Devonshire, M. S., 123
 Dewdrop, 226
 Dexter, John F., 91
 Dexter, Walter, 37, 41, 50, 51, 60, 61, 64, 65, 66, 67, 108, 121, 127, 186, 234, 262, 263, 264, 265, 266, 268, 270, 271, 272, 280, 281
Dial, The, 117, 118
 Dialektsprache Bei Ch. Dickens, 96
 Dialogues from Dickens, 229
Dialogues of the Living, 78
 Diamond Cuts Diamond, 196
Diary of a Novelist, 16
 Dibelius, Wilhelm, 106, 114, 115, 137, 279
 Dick and the Marchioness, 188
 Dick, Cotford, 211
 "Dick Swiveller and the Marchioness," 200
 "Dick Swiveller's Clerkship," 199
 Dickens: A Portrait in Pencil, 61
 Dickens Advertiser, The, 63
 Dickens after Seventy Years, Charles, 130
 Dickens Album, 73
 Dickens All the Year Round, 234
 "Dickens' Allusions to Literature," 125
 Dickens als Schilderer der Londoner Armen und Verbrecherwelt, 104
 Dickens als Sozialer Schriftsteller, 94
 Dickens als Sozialpolitiker, 95
 "Dickens' American Tour," 142. *See also America*
 Dickens and America, Charles, 58. *See also America*
 Dickens and Balzac, 123
 Dickens and Bath, 267
 Dickens and Broadstairs, 50
 Dickens and Bulwer-Lytton, 131
 Dickens and Canada, Charles, 129
 Dickens and Canterbury, 267
 Dickens and Catholicism, Charles, 117
 Dickens and Charity, 113

- Dickens and Chauncy Hare Townshend, Mr., 13
 Dickens and Chigwell, Charles, 261
 Dickens and Christmas, Charles, 30, 43, 93
 Dickens and Daudet, 92
 Dickens and Daughter, 68
Dickens and David Copperfield, Charles, 76
 Dickens and Dress, 35
 "Dickens and Drama," 280
 Dickens and East Anglia, 267
 Dickens and English Literature, Charles, 83
 Dickens and "Father Christmas," 102
 Dickens and Forster, 50
 Dickens and Furnival's Inn, Charles, 44
 Dickens and Germany, 129
 Dickens and Gravesend, 266
 Dickens and Hertfordshire, Charles, 259
 Dickens and His Age, 129
 Dickens and His Artist Friends, 28
 Dickens and His Biographer, Charles, 166
 Dickens and His Christian Critics, Charles, 84
 Dickens and His Critics, Mr., 78
 Dickens and His Critics, Mr. Mr. Dickens as a Reader, 80
 Dickens and His First Schoolmaster, Charles, 59
 Dickens and His Friends, Charles, 47
 Dickens and His Girl Heroines, Charles, 108
 Dickens and His Illustrators, 35, 36, 72, 88
 Dickens and His Jewish Characters, Charles, 55
 Dickens and His Late Publishers, Mr. Charles, 70
 Dickens and His Less Familiar Portraits, Charles, 26
 Dickens and His Models, 98
 Dickens and His Philosophy, Charles, 77
 Dickens and His Letters, Charles, 18, 19
 Dickens and His Reviewers, Mr. Charles, 79
 Dickens and His School, 124, 133
 Dickens and His Times, 64
 Dickens and His Works, Charles, 34, 74
 Dickens and His Writings, 132
 Dickens and James T. Fields, Charles, 21
 Dickens and Kent, 266
 Dickens and Little Paul (A poem), 179
 Dickens and London, Charles, 268
 Dickens and Manchester, 51, 67, 268
 Dickens and Maria Beadnell, Charles, 46
 Dickens and Meredith, 117
 Dickens and Meredith. A Comparison and Contrast, 122
 "Dickens and Meredith—A Contrast," 120
 Dickens and Micawber, 39
 Dickens and Modern Fiction, 78
 Dickens and Modern Humour, 98
 Dickens and Mr. Bentley, Mr., 16
 Dickens and Music, Charles, 111
 Dickens and Other Friends, Charles, 50
 Dickens and Other Poems, Charles, 179
 Dickens and Other "Spirits of the Age," Charles, 55
 Dickens and Other Victorians, Charles, 119
 Dickens and Others, Charles, 64, 126
 Dickens and Pickwick Inns, Some, 272
 Dickens and "Punch," 27
 Dickens and Reading, Charles, 274
 Dickens and Reform, Charles, 105
 Dickens and Religion, 123
 Dickens and Rochester, Charles, 257, 273
 Dickens and Ross, Charles, 73
 Dickens and Shorthand, 28, 44
 Dickens and Social Reform, 114
 Dickens and Some Modern Aspects of Penal Reform, 58
 Dickens and Talfourd, 55
 Dickens and Thackeray, 42
 Dickens and Thackeray Studied in Three Novels, 107
 Dickens and the Bank, Charles, 56
 Dickens and *The Beggar's Opera*, Charles, 56
 Dickens and the Begging Letter Writer, Charles, 57
 Dickens and the Church, Charles, 55
 Dickens and the "Cricket," 75

- Dickens and the "Daily News," Charles, 33, 56
- Dickens and the Dickens Room in the New Building of the Parker House, Charles, 60
- Dickens and the Dover Road, 264
- Dickens and the Drama, 48
- Dickens and the Folk-Imagination, 119
- Dickens and the Great Neglected, Charles, 112
- Dickens and the Guild of Literature and Art, Charles, 39
- Dickens and the Jews, Charles, 111
- "Dickens and the Law, Charles," 52, 106, 116
- Dickens and the Manchester Athenaeum in 1843, 27
- Dickens and the Marshalsea Prison, 68
- Dickens and the Midlands, 267
- Dickens and the Modern Novel, 129
- Dickens and the Modern Woman, 113
- Dickens and *The Morning Chronicle*, 65
- Dickens and the Occult, Charles, 115
- Dickens and "The Pickwick Papers," 123, 136
- Dickens and the Police Court Mission, Charles, 238
- Dickens and the Realistic School, Charles, 129
- Dickens and the Sea, 100
- Dickens and the Spirit of Christmas, Charles, 40, 129
- Dickens and the Stage, 28
- Dickens and the Stage, Charles, 26
- Dickens and the War, 54, 114
- Dickens and the Yorkshire Schools, Charles, 55
- Dickens and William James Condy, Charles, 28
- Dickens and William Makepeace Thackeray and of the Older Novelists, Of Charles, 93
- Dickens and Women, Charles, 109
- Dickens à Paris, Charles, 24
- Dickens Article, The, 47
- Dickens as Artist, or Genius and the Cry of "Art for Art's Sake," 100
- Dickens as a Citizen, Charles, 71
- Dickens as a Dramatic Critic, Charles, 22
- Dickens as a Dramatist, Charles, 17
- Dickens as a Dramatist and a Poet, Charles, 87
- Dickens as a Humanizer, Charles, 88
- Dickens as a Husband, Charles, 42
- Dickens as a Journalist, Charles, 19
- Dickens as a Journalist. A Study in Newspaper Development, 106
- Dickens as a Legal Historian, Charles, 61
- Dickens as a Liberal, Charles, 98
- Dickens as a Literary Fashion, 99
- Dickens as a Lover of Art and Artists, Charles, 41
- Dickens as a Man of Letters, Charles, 98, 132
- Dickens as a Moral Force, Charles, 109
- Dickens as a Moralist, 85
- Dickens as a Nicotian, 18
- Dickens as a Novelist, 122
- Dickens as a Novelist of the Open, 271
- Dickens as a Parliamentary Reporter, 72
- Dickens as a Politician, Mr., 77
- Dickens as a Reader, Mr. Charles, 6, 17
- Dickens as a Secular Reformer, Charles, 93
- Dickens as a Shorthand Reporter, Charles, 33
- Dickens as a Social Reformer, 100, 102
- Dickens as an Actor, Charles, 58, 124
- Dickens as an Antiquary, Charles, 98
- Dickens as an Art Critic, 93
- Dickens as an Artist, 37
- Dickens as an Editor, Charles, 27, 67
- Dickens as an Educator, 98
- Dickens as an Elocutionist, Charles, 21
- Dickens as Don Quixote, 123
- Dickens as Editor, Charles, 51
- Dickens as I Knew Him, Charles, 23, 29
- Dickens as I Remember Him, Charles, 51
- Dickens as Man, Novelist and Neighbor, Charles, 39
- Dickens, A. Tennyson, 49
- Dickens at Birmingham, Mr., 81
- Dickens at Euston, Charles, 59
- Dickens at Gad's Hill Place, Charles, 20, 28
- Dickens at Gadshill, 175
- Dickens at Home, Charles, 8, 20, 23
- Dickens at Liverpool, Mr., 81

- Dickens Atlas, A, 270
 Dickens' Belesenheit, 116
 Dickens Birthday Book, The Charles, 230, 233, 236, 238
 Dickens Birthday Record, The, 235
 Dickens' "Blunderstone" and Thomas Gray, 265
 Dickens Book, The, 233
 Dickens Buys a Magazine, 63
 Dickens by Pen and Pencil, Charles, 28
 Dickens Calendar, The Charles, 233
 Dickens, Carlo, 4, 86, 94, 119, 124
 Dickens, Carlo. Umoreista e Riformatore Sociale, 115
 Dickens, Carlos, 72, 85
 Dickens, Carlyle, and Tennyson, 68
 Dickens Centenary, A, 69
 Dickens Centenary, The. About Charles Dickens, 50
 Dickens Chapter, A, 23, 87
 Dickens Characters I Played, 47
 Dickens Characters in Real Life, 108
 Dickens, Charles, 4, 5, 6, 7, 8, 10, 11, 12, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 46, 47, 49, 51, 53, 54, 55, 56, 58, 64, 65, 66, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 103, 105, 106, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 120, 121, 122, 123, 124, 125, 126, 128, 130, 131, 132, 133, 144, 163, 164, 165, 169, 170, 172, 173, 174, 175, 176, 177, 179, 180, 238, 240, 258, 269, 273, 278, 279
 Dickens, Charles, 1812—, 9
 Dickens, Charles: A Christmas Carol in Prose, 95
 Dickens, Charles. A Critical Biography, 6
 Dickens, Charles. A Critical Study, 96
 Dickens, Charles. A Letter to Washington Irving, Esq., 3
 Dickens, Charles: A Master Mind, 50
 Dickens, Charles. A Memory, 36
 Dickens, Charles. A Sketch of His Life and Works, 14
 Dickens, Charles; a Sketch of His Life and Works, 175
 "Dickens, Charles: A Tribute" (A poem), 179
 Dickens, Charles, Actor, 128
 Dickens, Charles—An Appreciation, 109, 110
 Dickens, Charles, and Benjamin Disraeli, 12
 Dickens, Charles: Attorney's Clerk and the World-Famed Author, 70
 Dickens, Charles (Boz), 23. *See also* Boz
 Dickens, Charles. By His Eldest Daughter, 24
 Dickens, Charles: Collected Annotations on His Life and Writings, 47
 Dickens, Charles, der Humorist, 91
 Dickens, Charles, Eine Charakteristik, 76
 Dickens, Charles, Genannt Boz, 70. *See also* Boz
 Dickens, Charles, His Life and Work, 64
 Dickens, Charles, His Life as Traced by His Works, 62
 Dickens, Charles. "His Work, Age, and Influence," 108
 Dickens, Charles: Imperialist, 114
 Dickens, Charles. In Memoriam, 12, 13
 Dickens, Charles John Huffham, 48, 49
 Dickens, Charles. Journalist, 65
 Dickens, Charles, L'Inimitable Boz, 27. *See also* Boz
 Dickens, Charles: Neuro-Psychiatrist, 131
 Dickens, Charles: Notes and Correspondence, 10
 Dickens, Charles. Novelist, 72, 94
 Dickens, Charles (Obituary Notice), 10
 Dickens, Charles. Sa Vie et ses Oeuvres, 17
 Dickens, Charles. Sein Leben und Seine Werke, 71
 Dickens, Charles, sein Leben und seine Werke, 281
 Dickens, Charles. Sketches in Acrostics, 176
 Dickens, Charles. Some Notes on His Life and Writings, 71
 Dickens, Charles: Shorthand Writer, 59

- Dickens, Charles. Some Desultory Notes, 50
- Dickens, Charles. Some Unpublished Letters. Friendship with Mark Lemon, 59
- Dickens, Charles—Stenographer, 52
- Dickens, Charles, Thackeray and Other Friends, 73
- Dickens, Charles. The Anti-Decadent, 95
- Dickens, Charles. The Apostle of the People, 103
- Dickens, Charles. The Choice that Made Him a Great Writer, 32
- Dickens, Charles. The Greatness of Dickens, 100
- Dickens, Charles. The Humourist, 101
- Dickens, Charles. The Man and His Work, 111
- Dickens, Charles: The Man and the Writer, 108
- Dickens, Charles. "The Man Who Cheers Us All Up," 108
- Dickens, Charles. The Novel, 102
- Dickens, Charles: The Progress of a Radical, 128
- Dickens, Charles. The Side-Track Actor, 117
- Dickens, Charles: The Story of His Life, 11
- Dickens, Charles (The Younger), 27, 31, 32, 137, 138, 140, 141, 143, 144, 150, 151, 154, 155, 156, 158, 159, 161, 198, 259, 261, 275
- Dickens, Charles: Tramp, 268
- Dickens, Charles—Two Pictures of English Life, 121
- Dickens, Charles W., 263
- Dickens, Charles, Wilkie Collins, Charles Reade, 117
- Dickens, Charles. With Anecdotes and Recollections of His Life, 14
- Dickens, Charles. With a Portrait, 3, 4, 6, 7, 8, 9, 11, 12
- Dickens, Charles, with Anecdotes and Recollections of His Life*, 175
- Dickens, Charles. Zu seinem Hundertsten Geburtstag, 110
- Dickens' Christmas Tale, 156
- Dickens Christmas, The, 36
- Dickens Circle, The, 54
- Dickens Comes Back, Charles, 125
- Dickens Companion, The, 48
- Dickens Concordance, The, 276
- Dickens Controversy, The, 8
- Dickens Country, The, 265, 271
- Dickens Cult in Canada, The, 45, 103
- Dickens Curios, 30
- Dickens Days in Boston, 61. *See also* Boston
- Dickens Dictionary, The, 275, 277, 279
- Dickens Dinner Party, A, 105
- Dickens Dinner, The Charles, 9
- Dickens Discoveries, Some, 50
- Dickens: Doctors, 101
- Dickens' Einfluss auf Ungern-Sternberg, Hesslein, Stolle, Rabbe und Ebner-Eschenbach, 114
- Dickens en de Romantiek, Charles, 133
- Dickens Encyclopaedia, The, 278
- Dickens Episode, My, 60
- Dickens et la France, 60
- Dickens et M. Alphonse Daudet, 92, 104
- Dickens et Son Dernier Biographe, Charles, 165
- Dickens et Tristan Bernard, 112
- Dickens Evening, A, 22
- Dickens Exhibition, The (held at Memorial Hall, London, March, 1903), 276
- Dickens Feasted, Charles, 28
- "Dickens Fellowship Charitable Guild, The," 107
- Dickens Fellowship, The, 39
- Dickens Fellowship, The. President's Address, 99
- Dickens Fifty Years After, 106
- Dickens Fireside Fantasy, A, 53
- Dickens' Folk, 48
- Dickens for Boys and Girls, 48
- Dickens for Boys and Girls. "David Copperfield Retold," 237
- Dickens for the Million, Charles, 17
- Dickens Friends, My (poems), 179
- Dickens Friendship, A, 62
- Dickens Friendship Told in His Own Letters, A, 63
- Dickens from a Personal Point of View, Charles, 29
- Dickens from an American Point of View, Mr., 80
- Dickens from Various Points of View, 39
- Dickens Gallery, The (A poem), 178

- Dickens' Gebrauch der Rymischen Prosa in "Christmas Carol," 145
- Dickens Goes to the Play, Mr., 57
- Dickens Guide, A, 62, 272
- Dickens Haunts and Hostelrys, 270
- Dickens, Henry Fielding, 39, 53, 61, 116
- Dickens' Heroines and Women-Folk, Charles, 132
- Dickens Himself, 61
- Dickens, His Life and Work, Charles, 73
- Dickens His Own Trumpeter, Charles, 89
- Dickens' Historischer Roman "A Tale of Two Cities" und Seinen Quellen, Charles, 157
- Dickens' *Household Words*, Zu, 106
- Dickens—How Far a Literary Exemplar?, 79
- Dickens Illustrations, 36
- Dickens in America, 31, 49, 88. *See also* America
- Dickens in Boston, 73. *See also* Boston
- Dickens in Boston. The Dickens Family in London, 57. *See also* Boston
- Dickens in Camp (A poem), 175
- Dickens in Cartoon and Caricature, 58
- Dickens in Chancery, Charles, 53
- Dickens in Cumberland, Charles, 52
- Dickens in Danger, 3
- Dickens in Dockhead, 272
- Dickens in Edinburgh and the Highlands, 88
- Dickens in France, 64, 74
- Dickens in Genoa, 37, 267
- Dickens in Hertfordshire, 271
- Dickens in His Books, 37
- Dickens in His Works, Charles, 107
- Dickens in Illinois, Charles, 47
- Dickens in London, Charles, 259
- Dickens in Manchester, 39
- Dickens in Marylebone, 40
- Dickens in Memory, 37
- Dickens in New York, 3, 9; in America, 9; second visit to the United States, 8. *See also* America
- Dickens in Our Commonwealth, 47
- Dickens in Paris, 29, 268
- Dickens in Philadelphia, 51
- Dickens in Relation to Christmas, Charles, 84
- Dickens in Relation to Criticism, 85
- Dickens in Seinen Beziehungen zu der Humoristen Fielding und Smollett, 97
- Dickens in Southwark, Charles, 259, 265
- Dickens in Switzerland. Some Unpublished Letters and Reflections, 42
- Dickens in the Editor's Chair, Charles, 20
- Dickens in the North, Charles, 259
- Dickens in the Poet's Corner, 11
- Dickens in the Temple (A poem), 180
- Dickens in Yorkshire, 274
- Dickens' Influence on Christmas Greetings, Charles, 66
- "Dickens Is Dead, Charles" (A poem), 176
- Dickensia (A poem), 179
- Dickensian Chatham, 268
- Dickensian Inns and Taverns, 270
- Dickensian Office, The*, 42
- Dickensian Stories Grave and Gay, Some, 47
- Dickensian, The, 41, 47, 58, 64, 67, 130, 131, 191, 223
- Dickensiana, 91, 232, 266, 275, 276
- Dickens Kom Stenografisto, 58
- Dickens—La Philosophie de Noel, 98
- Dickens-Land, 259, 261, 262, 264, 268, 269
- Dickens Legend, A, 55
- Dickens Letters in the Huntington Library, The, 280
- Dickens, Mamie, 20, 23, 70
- Dickens March, The Charles, 227
- Dickens, Mary Angela, 33, 50, 65
- "Dickens meets his rival sellers, Mr.," 125
- Dickens Memento, 91
- Dickens Men, Some, 234
- Dickens, Mr., 78
- Dickens, Mr. & Mrs. Charles. His Letters to Her, 66
- Dickens, Mr. Charles, Sir E. Bulwer-Lytton, and Mr. William Harrison Ainsworth, 4
- Dickens' Mystery of Edwin Drood, 256
- Dickens' New Work, Mr. Charles, 148
- Dickens Note Book, A, 227
- Dickens, Novelist and Man, Charles, 63
- "Dickens of Gray's Inn, The," 201

- "Dickens of Gray's Inn, The" and "On the Portsmouth Road," 201
 Dickens on Bells, Charles, 87
 Dickens, On Charles, 93
 Dickens on Law and Lawyers, Charles, 117
 Dickens on the Stage, 51, 118
 Dickens on the American Stage, 25, 92
 Dickens on the Anniversary of His Birth, Charles (A poem), 179
 Dickens on the Road, 269
 "Dickens, or His Contributor," 77
 Dickens Orders Dinner, Charles, 128
 Dickens' Original Autograph Copy (of his letter to Henry Colburn), 54
 Dickens' Originals, 53
 Dickens Originals, Some, 58
 Dickens Originals, The Charles, 110
 Dickens Parlour Album of Illustrations, The Charles, 230
 Dickens Party for Children, A, 47
 Dickens' Pattern of Weekly Serialization, 69
 Dickens' "Pickwicker" und Freytags "Journalisten," 121
 Dickens Picture-Book, The, 48
 Dickens' Pilgrimage, A, 269
 Dickens Places in London, 268
 Dickens Plays I Have Seen, Charles, 59
 Dickens. Positively the First Appearance, 64
 Dickens' Prison Fiction, Charles, 93
 Dickens, Reade, and Collins, 116
 Dickens Reader, 230, 232, 236
 Dickens Reading his "Christmas Carol," 6
 Dickens Reading to His Daughters on the Lawn at Gadshill, Charles (A poem), 176
 Dickens Revisited, Charles, 101
 Dickens Revived, 60
 Dickens' Sketches, 134
 Dickens, Social Reformer, Charles, 112
 Dickens Stories for Children, 233
 Dickens Souvenir of 1912, The, 52
 Dickens Studied in Six Novels, 111
 Dickens. Studien, 95
 Dickens's Amateur Theatricals, Mr., 15
 Dickens's "American Notes," 142, 143
 Dickens's Birthplace, Charles, 257
 Dickens's "Bleak House," 153
 Dickens's Characters and Their Prototypes, 25
 Dickens's Christmas Books, 148, 151, 160
 Dickens's Christmas Carol and Ours, 117
 Dickens's Christmas Characters, 33
 Dickens's Christmas Tales (A poem), 179
 Dickens's "Cobham," Charles, 260
 Dickens's Connection with the Lake District, Charles, 52
 Dickens's Connection with the Morning Chronicle—Incidents in Mr. Dickens's Early Literary Career, Mr. Charles, 16
 Dickens's Correspondence with John Hullah, 64
 Dickens's David Copperfield, 153
 Dickens's "David Copperfield" and Thackeray's "Pendennis," 151
 Dickens's Doctors, 100, 110, 126
 Dickens's Dogs, or, The Landseer of Fiction, 79
 Dickens's Dream, 52
 Dickens's Dying Prayer (A poem), 178
 Dickens's Easter Message, 127
 Dickens's Farewell, Mr. Charles, 10
 Dickens's First Love, Charles, 57
 Dickens's first public reading, Charles, 36
 Dickens's first reading, Charles, 36
 Dickens's "Great Expectations," Charles, 158
 Dickens's "Hard Times," 155
 Dickens's Heroines, 95
 Dickens's Honeymoon and Where He Spent It, 51
 Dickens's Humour, 199
 Dickens's Last Book, Mr., 159
 Dickens's Last Novel, Mr., 158
 Dickens's Last Readings, Mr., 10, 81
 Dickens's Later Heroines, 97
 Dickens's Letters, 168
 Dickens's Letters to Charles Lever, Charles, 64
 Dickens's Life. Conclusion, 165
 Dickens's Little Folks, 229
 Dickens's London, 259, 263, 264, 265, 266, 268, 270
 Dickens's London; or, London in the Works of Charles Dickens, 257
 Dickens's London Today, 272

- Dickens's Love Story, 48
 Dickens's Manuscripts, Charles, 19, 32, 87
 Dickens's Medical Students. A Pickwickian Essay, 126
 "Dickens's Ministers," 125
 Dickens's Minor Characters, On Some of, 26
 Dickens's Moral Service to Literature, Charles, 81
 Dickens's New Christmas Tale, Mr., 148
 Dickens's New Reading, Mr. Charles, 10
 Dickens's New Story, Mr., 160
 Dickens's Nomenclature, Charles, 86
 "Dickens's Notes on America," 142.
See also America
 "Dickens's Notes on America for General Circulation," 142. *See also* America
 Dickens's *Old Curiosity Shop*, 139
 Dickens's *Oliver Twist* and *Our Mutual Friend*, 115
 Dickens's Own Story, 118
 Dickens's Place in Literature, 93
 Dickens's "Pictures from Italy," 148
 Dickens's Publishers, 63
 Dickens's Railway Accident, Charles, 43
 Dickens's Readings, Mr. 78
 Dickens's Religion, Charles, 37
 Dickens's Reporting Day, Charles, 33
 Dickens's Romance of a Dust Heap, Mr., 159
 Dickens's Sale, Mr., 12
 Dickens's Secularistic Teaching, 87
 Dickens's Sense of Home Life, 69
 Dickens's Shorthand Skill, 43
 Dickens's Sister, Charles. Fanny Burnett, 22
 Dickens's Story Left Half Told, 253
 Dickens's study, Charles, 13, 14
 Dickens's Tales, 137
 Dickens's Unitarian Minister Edward Tagart, 69
 Dickens's Use of the Bible, Charles, 81
 Dickens's Verse, Charles, 87
 Dickens's Vital Hold on the Imagination, 110
 Dickens's Roman "Hard Times," Der, 155
 Dickens Testimonial, The Charles, 49
 Dickens, Thackeray and Other Worthies, 53
 Dickens the Beginner, 65
 Dickens the Boy, 50
 Dickens: The Boy and Some of His Boy Characters, 37
 Dickens. The Heart, 124
 Dickens the Immortal, 118
 Dickens, the Late Charles, 11, 12, 17
 Dickens, The Man and the Book, 126
 Dickens the Novelist, Carlyle the Philosopher, 71
 Dickens the Reformer, 125
 Dickens: The Story of the Life of the World's Famous Author, 61
 Dickens: The Two Scrooges, 130
 Dickens Then and Now, 114
 Dickens to His Oldest Friend, 64
 Dickens to John Leech, Charles, 67
 Dickens Today, Charles, 129
 Dickens Tries to Remain Anonymous, Charles, 67
 Dickens und Carlyle, 94
 Dickens und das Genie des Erzählenden Dichters, 87
 Dickens und Daudet in Deutscher Uebersetzung, 89
 Dickens und die Schweiz, Charles, 132
 Dickens und die Posse, 116
 Dickens und die Schweiz, Charles, 52
 Dickens und Seine Hauptwerke, 90
 Dickens und Seine Werke, Charles, 96
 Dickens und Seine Werke in Pädagogischer Beleuchtung, 104
 Dickens und Shakespeare, 114
 Dickens up to Date, 248
 Dickens v. Barabbas Forster Intervening, 63
 Dickens v. Lee, 4
 Dickens Waltz, Charles, 226
 Dickens with his Children, 24
 Dickens with the Newsvendors, Mr. Charles, 10
 Dickens Women, Some, 130, 233
 Dickens' Works in Germany, 130, 281
 "Dickens's Works Retold for Children," 238
 Dickens World, The, 130
 Dickens Writes the Pickwick Papers. Charles Dickens as Reader, 48
 Dickens Year Book, The, 233
 Dickens Zoo, A, 57

- Dicks, John, 195
 Dictionary of Contemporary Biography, A, 7
Dictionary of National Biography, The, 46
 "Did you hear anything knock?," 209
 Didier, Eugene L., 167
 Died, June 9th, 1870 (A poem), 173
 Diggins, Charles, 250
 Dilke, Charles, 6
 Dilley, 190
 Dillon, Charles, 188
 Dinaux, M. M. Prosper, 186
 "Dingley Dell," 185
 "Dingley Dell Cricket Team, The," 127
 Dining with Dickens, 120
 Dining with Dickens at Delmonico's, 55
 Dinner in the Old Hall, The, 217
 Dinsmore, R., 39
Diogenes, 250
 Disappearing Dickensland, 259
 Discongi, G., 112
Discourses on Special Occasions and Miscellaneous Papers, 77
 Disher, M. Willson, 61
 Dispute about the Genius of Dickens, 86
 Disraeli, 12, 83
 Ditchfield, the Rev. P. H., 266
 Dithey, W., 87
Diversions of an Articled Clerk, 250
 Dixon, Arthur, 237
 Dobbs, A. E., 104
 Doctors and Diseases in Dickens, 65
 Doctors, Nurses and Dickens, 129
 Dodge, N. S., 15
 Dodson, 92
 Dodson and Fogg, Messrs., 182
 "Dodson & Fogg, Messrs.," 127
 Doerneburg, Emil, 117
 Dogs in Dickens, The, 59
 Dogs of Literature, 20
 Dolby, 249
 Dolby and Father, 249
 Dolby, George, 23
 Dolby, Miss, 220
 Dollins, Chilly, 251
 Dolls' Dressmaker, The, 197, 225
 "Dolly Varden," 226, 227, 229
 "Dolly Varden" (A poem), 180
 Dolly Varden Ballad, 211
 Dolly Varden Galop, 213
 Dolly Varden Gavotte, 213
 Dolly Varden Polka, The, 212
 Dolly Varden Quadrille, 213
 Dolly Varden Schottische, 213
 Dolly Varden Valse, 212
 Dolly Varden Waltz, 212
 Dolly Varden's Wedding, 212
 Dombey and Daughter, 249
 Dombey and Son, 193, 274
Dombey and Son, 9, 29, 77, 88, 101, 104, 150, 193, 218, 219, 274
 "Dombey and Son," 149, 150, 176, 193, 218, 219, 238, 258
 Dombey and Son finished, 249
 Dombey and Son, or, Good Mrs. Brown the Child Stealer, 193
 Dombey and Son Quadrilles, 219
 Dombey, Florence, 229
 "Dombey, Paul," 231
 "Domestic Bliss in the Varden Household," 189
 Dopp, K., 95
 Dora; or, The Child-Wife's Farewell, 220
 Dora Polka, The, 220
 Dora to Agnes, 221
 "Dorcas," 178
 Dorn, Edouard, 210
 Dorrington, G., 192
 Dostojewski, Fyodor, 117, 123
 Dostoyevsky, Fyodor, 117, 123. *See also* Dostojewski
 "Dot," 229
 Dot Polka, The, 217
Dotheboys Hall, 200
 Dotheboys' Hall, 186, 234, 259, 269
 Dotheboys' Village, The, 269, 274
 Dottin, Paul, 128
 "Doubleyou," 171
 Douglas-Hamilton, W. J., 55
 Douglas, J. P., 223
Douglas Jerrold's Shilling Magazine, 170
 Downing, A. Burke, 273
 Doyle, 35
 Drake, Samuel Adams, 23
Drama, 118
Dramatic and Musical Review, The, 148, 170
Dramatic Scenes from Great Novelists, 186

- Dramatised Version of *Dombey and Son*, 194
 Dramatised Version of Martin Chuzzlewit, 189
 Dramatised Version of "Pickwick Papers" "The Pickwickians," 183
 Dramatized Version of the Old Curiosity Shop, 187
 Dramatization of Dickens's Novels, The, 97
 Dramatizations of Dickens, 36, 98
 Drawing the Corks, 251
 Dream Children of Literature, The, 39
 Dream of Dickens, A (A poem), 178
Drei Meister. Balzac—Dickens—Dostojewski, 117
 Drew, Edwin, 177, 180
 Drinks of Dickens, The, 35
 "Drood" Mystery, The, 254
 Drood to See Miss Rosa, Mr. Edwin, 198
 Dry Pickwick and Other Incongruities, The, 124
 Du Maurier, 261
Dublin Monthly Magazine, The, 142, 169
Dublin Review, The, 85, 102, 110, 135, 143, 145, 147, 148, 167
Dublin University Magazine, The, 75, 137, 147, 158, 173
 Dudley, Arthur, 75, 149
 Duffield, Howard, 256
 Duggins's Impressions of America, 246
 Duke of Devonshire, The, 34
 Duncombe, 181
 Dunhill, Thomas F., 201, 206, 227, 228
 Durden, Dame, 229
 Dutt, William A., 265
 Duval, Georges, 184
 Duyckinck, Evert A., 17
- E. C., 7, 8, 16
E. L. H. A Journal of English Literary History, 69
 Eagan, H. W., 200
 Earle, Anna M., 266
 Earlier Heroines of Charles Dickens, The. Heroines of Charles Dickens's Middle Period. Dickens's Later Heroines, 98
 Earliest Letters of Charles Dickens, The, 47
- Early American Editions of the Works of Charles Dickens, 62
 Early Days of Charles Dickens, The, 31
 Early Life of Charles Dickens, The, 163
 Early Scenes in "David Copperfield," 267
Early Victorian Novelists, 125
 Easson, James, 206
East Anglian Magazine, 272
East London Advertiser, and Tower Hamlets Independent, The, 47
 Eaton, James J., 116
 Eatonswill Gazette, The, 244, 254
 Ebner-Eschenbach, 114
Ecclesiastic and Theologian, The, 77
Echoes from the Clubs, 172
 Eckel, John C., 278, 279
Eclectic Magazine, The, 7, 12, 13, 15, 76, 83, 147, 163, 167, 252
Eclectic Museum, The, 143
Eclectic Review, The, 135, 147, 149, 154, 158, 159
Economist, The, 147, 149
Ecrivains Françaises, 92
 Edelmann, Ernst, 113
 Edgar, George, 43
 Edgar, Herman Le Roy, 62
 Edgar, Pelham, 125
 Edinburgh Relatives and Friends of Dickens, The, 60
Edinburgh Review, The, 137, 142, 143, 147, 155
 Editorial Notes of a Topographical Nature to the "London" Edition of the Works of Charles Dickens, 274
 Edrupt, William, 56
 Edwards, A. W., 180, 281
 Edwards, Ernest, 8
 Edwards-Sprange, Will, 178
 "Edwin Drood" and "Reprinted Pieces," 161
 "Edwin Drood" and the Last Days of Charles Dickens, 42
 Edwin Drood Mystery, The, 68, 253
 Edwin Drood Syndicate, The, 254
 "Edwin Drood." The Mystery of Datchery, 253
 Egan, Pierce, the Younger, 185, 186
 Egan und Dickens, Pierce, 106
Eginton's Literary Railway Miscellany, 76

- Egne Og Staeder. Aestetaike Studier*, 96
 Egremont, G., 50
 Eichler, Lillian, 133
 Einfluss von Charles Dickens auf Gustav Freytag, Der, 111
 "Elder," 175
 Elegiacs on Charles Dickens, 177
 Eliot, George, 89, 113, 114
 Ellicott, John M., 260
 Ellinger, J., 95
 Elliott, the Rev. W. Hume, 43, 260
 Ellis, Charles, 177
 Ellis, E. J., 28
 Ellis-Fermor, Una, 131
 Ellis, Frank, 232
 Ellis, S. M., 50
 Ellison, Owen, 72, 104
 "Elopement, The," 183
 Elton, Oliver, 117, 119
 Eminent English Writers, 18
 Eminent Persons, 20
 Empire Review, The, 57, 101, 114, 118, 121, 125
 Empire Review and Magazine, 66
 "Empty Chair, The," 14
 Emerson, Frank E., 182, 185
 Encyclopaedia Britannica, The, 19
 End of an Epoch, The, 63
 Enfance et la Jeunesse de Charles Dickens, Le, 164
 England of Dickens, The, 271
 "England of Dickens, The," 271
 Englische Dichter, 6
 Englische Literatur im Zeitalter der Königin Viktoria, 105
 Englische Studien, 96, 116
 English Bijou Almanac, 169
 English Books. 1475-1900. A Signpost for Collectors, 61
 English Caricaturists and Graphic Humourists of the Nineteenth Century, 30
 English Digest, 131
 English Humour, 123
 English Illustrated Magazine, The, 27, 38, 40, 50, 259, 263
 English Inns and Road Houses, 272
 English Literature, 128
 English Literature. A Survey and Commentary, 122
 English Literature in the Nineteenth Century, an Essay in Criticism, 105
 English Literature in the Reign of Victoria, With a Glance at the Past, 21
 English Literature, its history and its significance for the life of the English speaking world, 105
 English Literature. Jewish Characters in Fiction, 99
 English Literature through the Ages, 152
 English Magazines on Charles Dickens, The, 12
 English Men and Women of Letters of the 19th Century. VI. Charles Dickens, 92
 English Notes for American Circulation, 246
 English Notes Intended for Very Extensive Circulation, 246
 English Novel from Chaucer to Galsworthy, The, 126
 English Novel from Dickens to the Present Day, The, 130
 English Novel in Transition 1885-1940, The, 131
 English Review, The, 66, 149
 English, William, 3
 Englishwoman's Domestic Magazine, The, 11, 16, 17, 80
 Engraver, The, 66, 67, 68
 Entstehungsgeschichte der Pickwick Papers, 103
 Entstehungsgeschichte von Ch. Dickens' Oliver Twist, 138
 Eos and Other Poems, 179
 "Ephesian," 122. See also C. E. Bechhofer
 Epilogue, (A poem), 180, 256
 Epilogue to A Christmas Carol, An, 118, 120
 Episode of Fiddletown and Other Sketches, An, 180
 Epistle to "Boz," Alias Charles Dickens, An, 172. See also Boz
 Epitomist, The, 155
 Era Almanack, The, 10
 Erith, Frans Norton, 217
 Errera, Emilia, 94
 Erste Romans Van Charles Dickens, De, 90
 Erstlingswerke von Charles Dickens, Das, 106
 Ervine, St. John, 131
 Esam, Frank, 274

- Escott, T. H. S., 108
 Essay on Dickens and The Cricket on the Hearth, An, 148
Essays and Literary Studies, 114
Essays and Miscellanies, 78
Essays and Studies By Members of The English Association, 131
Essays Critical and Political, 154
Essays in Little, 92
Essays of George Brimley, The, 153
Essays on Books, 53, 116
Essays on Law Reform, etc., 79
Essex in the Days of Old, 261
 Estimate of Dickens as an Artist, An, 94
 Etherington, James William, 221
Eton Bureau, The, 74
Etudes Anglaises. Dickens, Walpole, Ruskin & Wilde. La Jeune Litterature, 121
Evangelical Magazine, The, 17
 Evans, B. Ifor, 130
 Evans, T. C., 26
 Evans, W. H., 176
 Evening with Pickwick, An, 183
 Everett, Edward S., 256
 Everitt, Graham, 30
Every Saturday, 9, 10, 12, 13, 80, 86, 160, 161, 163, 165
Everyman Christmas Number, 113
 "Ewig Weibliche in Dickens' Novels, Das," 125
 Examination Paper on Pickwick, An, 5
 Examination Paper on "The Posthumous Papers of the Pickwick Club," An, 21
 Examinations in Fiction. An Elegy or Epitaph on Little Nell, 178
Examiner, The, 84, 141, 163, 164, 165, 169, 170, 171
Examiner and London Review, The, 11
 Exhibition of Books, Prints, Drawings, Manuscripts & Letters Commemorative of the Centenary of Charles Dickens, An (at the St. Louis Artists' Guild), 278
 Exile, 176
Experiences of a Barrister's Life, Some, 27
 Expiation, The, 197
 Extraordinary Proceedings in Wellington Street, 7
 Eytinge, S., 229
 F., 30
 F. A., 248
 F. D. M., 69. *See also* MacKinnon
 F. E. S., 76
 F. T. P., 173
 F. W., 180
 F. W. B., 174
 Faces in the Fire, The, 247
Facsimile Reproduction of the Author's Original Ms., A, 145
Fact, 176
 Facts about "A Christmas Carol," The, 280
 Facts and Figures from Italy, 249
Facts of Fiction, The, 124
 Fagin, 229
 Failures of Dickens, The, 123
 Fairley, Edwin, 49
 Falk, Bernard, 65
Fall of the House of Usher, The, and other tales and prose writings of Edgar Poe, 139
 "Fallen Among Thieves," 185
 Famiglia Dickens, La, 125
Family Friend, The, 40, 150
Family Herald, The, 75, 81, 82, 163, 173
Family Views of Tolstoy, 120
 Famous Affinities of History. XXXVII. The Mystery of Charles Dickens, 50
Famous Authors, 200
 Famous Books You Should Read and Why, 100
 Famous Christmas Stories, Some, 151
Famous English Authors of the Nineteenth Century, 27
Famous English Books and their Stories, 153
Famous Houses and Literary Shrines of London, 269
Famous Houses of Bath and District, 263
 Famous Illustrator of Dickens, A, 29
 Famous Novels and their Contemporary Critics, 98
 Le Fanu, Brinsley, 72
 Farewell Banquet to Mr. Charles Dickens, The, 9
 Farewell Dinner to Charles Dickens, 9, 42
 "Farewell to the Old Home," 221
 Farmer, Henry, 215
 Farnie, H. B., 221

- Farr, Chester N., Jr., 124
 Farrah, Mary, 186, 188, 190, 191, 194,
 195, 196, 197, 198
 Farrah, M. J., 178
 Farrar, Cannon, 24
 Farren, William, 59
 Farwig, Robt., 238
 Fat Boy, The, 206, 208
 "Fat Boy, The," 127
 Fate of Edwin Drood, The, 112, 254
 "Fate of Quilp, The," 235
 Father as I Knew Him, My, 65
 Father as I Recall Him, My, 70
 "Father Prout," 169
 Faust, 136
Favourite Magazine, The, 34, 95
 Favourite Novelist and His Best Book,
 My, 97
 Fawcett, Edgar, 176
 Fehse, Wilhelm, 117, 121
Feminine Fifties, The, 130
 Fenn, Geo. Manville, 36
 Fenn, W. W., 28
 Fennell, C. A. M., 254
 Fette, W. Eliot, 201, 229
 Few Notes on Mr. Dickens's "Ameri-
 can Notes for General Circulation,"
 A, 142
 Few Stray Thoughts on the Genius of
 Dickens, A, 76
Few Words for Paul Dombey, A, 4
 Fezziwig, 213, 214
 "Fezziwig's Ball, Mr.," 214
 Fiction and Reality, 114
 Fiction and Reality. A Study of the
 Art of Charles Dickens, 121
 Fictions of Dickens upon Solitary Con-
 finement, The, 75
 Fiedler, Fritz, 116, 117, 138, 145, 146
 Field, J. M., 207
 Field, Kate, 10, 43, 86
 Field, Rachel, 234
 Field, Wilford F., 196, 197
 Fielding, Henry, 97
 Fields, Henry M., 6
 Fields, J. T., 13, 17, 18, 21
 Fields, Mrs. James T., 57
 "Five Sisters of York," 230
 Fifty Years of "Household Words,"
 36
Fifty Years of Victorian Literature, 91
Figgis, Darrell, 109
 Fildes, Luke, 14, 36, 254
 Final Stave of "A Christmas Carol,"
 The, 248
 Finch, Henry, 66
 Findley, Mr., 181, 185, 187, 189, 190
 Findon, B. W., 211
 Fiorentino, Angelo, 4
 Fireside Frolic, A, 251
 First Acquaintance with Dickens, My,
 80
 First and Early American Editions of
 the Works of Charles Dickens, 277
 First Bibliography of the Reading Edi-
 tions of Charles Dickens' works, A,
 278
 First Editions, 25
 First Editions of Dickens, 36
 First Editions of the Writings of
 Charles Dickens, The, 279
 First Editions of the Writings of
 Charles Dickens and Their Values,
 The, 278
 First Impressions of Charles Dickens,
 My, 109
 First Meeting with Dickens, 65
 "First of the Three Spirits, The," 214
 First Society of British Artists, The,
 27
 First, the Critics, and Then a Word
 on Dickens, 95
 Fiske, Stephen, 33, 36
 Fitzgerald, L., 222
 Fitzgerald, Percy, 20, 21, 23, 26, 27,
 30, 31, 33, 34, 35, 36, 37, 38, 40, 41,
 44, 45, 53, 70, 71, 79, 80, 87, 102,
 109, 136, 231, 258, 260, 261, 264, 276,
 277
 Fitzgerald, S. J. Adair, 48, 188, 280
 Fitzgibbon, H. Macauley, 71
 "Flight of Em'ly, The," 194
 Floating Away, 223
 Flood, Edwin, 217
 "Flora and Mr. F.'s Aunt," 180. *See*
 also Songs
 Florence, 218
 "Florence Dombey," 229
Flowing Bowl, The, 35
Fly Leaves, 21
 Fodsel, Hans, 109
 Fogarty, Thomas, 235
 Fogg, 92
 Following Dickens with a Camera, 260
 Footprints of Charles Dickens, 257
For Lawyers and Others, 67

- Forbes-Robertson, John, 24
 Forerunner of Dickens's Satire on the Court of Chancery, The, 60
 Forgotten Children's Book of Charles Dickens, A, 25
 Forster Collection, The, 20
Forster and his Friendships, John, 51
 Forster, John, 6, 16, 17, 18, 19, 39, 49, 50, 63, 85, 170
 Forster's "Dickens," 163, 164, 165
Forster's Life of Charles Dickens, 163, 164, 165, 166
Forster's Life of Charles Dickens, 39, 163, 164, 165
Fortnightly, The, 65
Fortnightly Review, The, 85, 89, 96, 102, 112, 114, 163, 167
 Fortunes of Smike, The, 186
Forty Years in My Bookshop, 57
Forum, The, 61, 93, 122, 123
 Fosco, Count, 247
 Fossard, Adelaide Rawnsley, 232
 Foster, Herbert, 214
 Foster, John, 61
 Foster, Thomas, 252, 253
 Foulsham, Frank, 263
 Foundations for a Life of Charles Dickens, 96
 Foundings of Main Street, The—II. The Letters of Charles Dickens, 168
 Four Dickensian Ballads, 227
Four English Humourists of the Nineteenth Century, 94
Four Masters, The. *Shakespeare—Scott—Dickens—Thackeray*, 44
 Four Months with Charles Dickens: During his First Visit to America (1842), 13. *See also* America
Four Years of Novel Reading, 94
 Fowle, Dr., 17
 Fowle, Frank E., 189
 Fowler, Alfred, 118
 Fowler, H. Chartley, 191
 Fowler, Professor L. N., 13
 Fowler, M., 176
 Fowler, T. B., 127
 Fox, George, 207, 213
 France, Anatol, 120
 Francillon, R. E., 92
 Francis, John Collins, 26, 51
Frank Leslie's Popular Monthly, 32, 259
 Frank, Maud Morrison, 200
 Franklin, Benjamin, 65
Franklin Gazette, The Benjamin, 65
 Franz, W., 96
 Fraser, Robert, 225
Fraser's Magazine, 74, 76, 83, 142, 145, 163
 "Frauds on the Fairies," 5
 Frauengestalten bei Dickens, 101
Fred Newton Scott Anniversary Papers, The, 256
Free Lance Christmas Number, The, 36
 Freres, Michael Levy, 198
 Fresh Light on Charles Dickens, 52
 Freymond, Roland, 111
 Freytag, Gustav, 111
 Friedheim, I., 226
 Friedlander, H. W., 250
 Friendly Epistle to Charles Dickens, A, 170
Friendly Faces of Three Nationalities, 107
 Friendship of Charles Dickens and Washington Irving, The, 40
 Friendship of Thackeray and Dickens, The, 38
 Frieser, Walter, 105
 Friswell, J. Hain, 80, 84
 Friswell, Laura Hain, 42
 Frith, J. Cartwright, 179
 Frith, Walter, 26, 44
 From Faust to Mr. Pickwick, 136
 From Harold Skimpole, Esq., to the Rev. Charles Honeyman, 247
 From Inspector Bucket to M. Lecoq, 247
 From Montague Tigg, Esq., to Mr. David Crimp, 247
 From Mr. Pickwick to Count Fosco, 247
 From M. Lecoq to Inspector Bucket, 247
 From Mr. Pickwick to Mr. Perker, 247
 From Mrs. Gamp to Mrs. Prig, 247
 From Rev. Charles Honeyman to Harold Skimpole, Esq., 247
 From Scott to Dickens. White Magic, the Disciples of Dickens. Thackeray and Dickens, 131
From Shakespeare to Joyce, Authors and Critics; Literature and Life, 133

- Frost, Thomas, 257
 Frost, W. C., 175
 Fruit Gatherers' Song, The, 217
 Fryer, Eugenie M., 268
Fry's Magazine, 40, 268
 Fulton, Chandos, 197
 Fulton, Fred, 181
 Fulton, Justin D., 13
 Fulton on Dickens, 13
Fun, 172, 173
 Funeral of Dickens, The, 50
Funny Folks, 248
 Furnishing Relics of Charles Dickens, Some, 34
 Furniss, Harry, 37, 42, 48, 58
 Furniture in Dickens, 122
 Further Travels in Bozland, 260. *See also* Boz
 Fyfe, Thomas Alexander, 106, 269, 277
- Gabriel Grub, 205, 207, 238
 "Gabriel Varden's Household," 188
 Gachons, Jacques des, 110
 Gadd, George F., 253
 Gadd, W. Laurence, 279
 Gads Hill Country, The, 266
 Gad's Hill Place and Charles Dickens, 48
 Gal at Mugby, The, 250
Galaxy, The, 9, 83, 87
Gallery of Illustration, 6
 Gallus, 82
 Galsworthy, John, 116, 126, 154
 Gamp, Sarah, 190, 245, 247, 264
 Gamp's Party, Mrs., 190
 Gamp's Tea, Mrs., 190
 Gamp's Tea Party, Mrs., 190
 Gardner, A. Lynne, 177
 Gardner, W. B., 112
Gartenlaube, Die, 6, 7
 "Gargery, Joe" and His Recollections of Dickens, 52
 Gaskell, Mrs., 155
 Gastronomy in fiction and drama, 34
 Gaultier, Bon, 246
 Gaultier, Bon, 170. *See also* Theodore Martin and W. E. Aytoun
 Gavarni, 249
 Gay Dombey's, The, 249
 Geist, Hugo, 112
 Gem, T. H., 181
 General Essay on the Works of Charles Dickens, 97
- Genesis of Riah, The, 128
 Genie de Dickens, 128
 Genius and Characteristics of Charles Dickens, The, 76
 Genius and Writings of Charles Dickens, 81
 Genius of Charles Dickens, The, 77
 Genius of Charles Dickens, On the, 93
 Genius of Dickens, The, 84
 Gentleman in the Next House, 186
 "Gentleman Next Door, The," 186, 187
Gentleman's Journal, The, 11, 12, 15, 173
Gentleman's Magazine, The, 18, 21, 27, 30, 33, 34, 86, 87, 139, 148, 260, 261, 264
 German Translation of the Pickwick Papers, 135
 Gerning, Hans Liv Og, 109
 Gerould, Gordon Hall, 131
 Gest, John Marshall, 103
 Ghastly Consequences of Living in Charles Dickens's House, 20
 Ghost and Baron of Groz-Swig, The, 209
 Gibbs, Philip, 234
 Gibson, B. C., 35, 121
 Glessendorfer, Theodor, 114
 Gilbert, Sir John, 35, 270
 Giles, Major, 236
 Gill, Edward J., 216
 Gill, Thomas, 3
 Gillan Vase, 252. *See also* Elizabeth Newton
 Gillies, Margaret, 75
 Girl at a Railway Junction's Reply, A, 251
 Girls of Dickens, The, 105
Girl's Own Paper, The, 45
 Girls' Realm, The, 105
 Girl's Recollections of Dickens, A, 29
 Gissing, George, 37, 39, 43, 72, 95, 96, 119, 131, 136, 137, 138, 140, 141, 152, 154, 166, 273
Glasgow Herald, The, 106
 Glasson, T. Bath, 224
Gleam, The, 244
 "Glimpse into the Future, A. Twenty Years After," 120
Glimpses of Authors, 57, 73
Glimpses of Charles Dickens, 178
 Glimpses of Charles Dickens, 31, 33

- Glimpses of Charles Dickens, and
Catalogue of Dickens Literature in
the Library of E. S. Williamson, 34
- Gloire à Dickens, 110
- Glory and Shame of England, The*, 3
- Glover, Chas. W., 204, 221
- Glover, Stephen, 204, 218, 219, 221
- Glover, William, 27
- Glover's Ivy Green Quadrilles, Chas.
W., 204
- "Goblins who stole a Sexton, The," 205
- "God Bless Us Every One," 214
- God Bless Us, One and All, 214
- Godfrey, Dan, 210
- Godwin, Parke, 13
- Goethe, 120
- Golden Thoughts from Charles Dick-
ens, 232, 237
- Goldin, Abe J., 128
- Goldmark, Carl, 193, 216
- Gomme, G. L., 72
- "Gone Astray," 162
- Gone Astray*, 162
- Good Cheer*, 32
- Good Company, 227
- Good Enchantment of Dickens, The,
110, 118
- "Good Genie" of Fiction, The, 85
- Good Night Little Blossom, 221
- Good Words*, 40, 92, 260, 264
- Goodwin, Una M., 140
- Gordon, Elizabeth Hope, 115, 278
- Gordon, W. R., 221
- Gorly, Jean, 129
- Gospel According to the Novelists. I.
Charles Dickens, 94
- Gospel of Charles Dickens, The, 108
- Gossamer, 177
- Gosse, Edmund, 99, 115
- Gossip about Dickens, Another, 17
- Gough, George, 212
- Gowing, Lionel, 264
- Goy, Andre de, 193
- Gradgrind, Mr., Typically Consid-
ered, 80
- Graf, C., 204
- Graham's Magazine*, 139, 140
- Gran, Gerhard, 120
- Grand Commemoration Examination,
June, 1866, 8
- Grande Revue, La*, 112
- Grange, A. M., 94
- Grangerizing Dickensiana, On, 24
- Grant, C. J., 243
- Grant, Charles, 80
- Grant, James, 17
- Grant, Lawrence, 182
- Grant, Mary L. C., 255
- Grant-Schaefer, G. A., 192
- Granville, Algernon, 275
- Graphic, The*, 10, 11, 14, 27, 47, 81,
89, 160, 163, 177, 259, 265, 270
- Graphic Christmas Number, The*, 84
- Gratis Supplement to the Era*, 9
- Grave of Little Nell, The, 210
- Graves, Robert, 250
- Gray, Thomas, 61, 265
- Gray to Kipling*, 61
- Gray, W. Forbes, 60
- Great Authors. From Macauley to*
Browning, 31
- Great Britain Sixty Years Ago, 38
- Great Children in Literature*, 138
- Great English Novels, Studies in the*
Art of Fiction, Some, 144
- Great English Novelists*, 103
- "Great Expectations," 37, 158, 200
- Great Expectations*, 158, 159, 224
- "Great Expectations" and "Hard
Times," 158
- Great Folk of Old Marylebone, The*, 40
- Great Lives*, 64
- Great Men and a Practical Novelist,*
The, 28
- Great Men and Famous Women*, 30
- Great Mystery Solved, A*, 252, 253
- Great Novelists. Scott, Thackeray,
Dickens, Lytton, 20
- Great Pickwick Case, The, 182
- Great Thinkers and Writers*, 70
- Great Thoughts*, 91, 99, 101, 179, 266,
267, 268
- Great Victorians, The, 124
- Great Writers. I. Charles Dickens, 41
- Great Writers and the Christian
Faith, 101
- Greatest Little Book in the World,
The, 118
- Greatest Pages of Charles Dickens,
The, 234
- Greatheart of Bookland, The, 113
- Grech, Wyndham Levy, 107
- Greeme, Bruce, 256
- Green, Ananias, 250
- Green, Charles, 35
- Green, Frank W., 211, 272

- Green Leaves: New Chapters in the Life of Charles Dickens**, 63
Green, Robert M., 110
Green Room Album, The, 110
Greene, Amy, 114
Grege, Joseph, 28, 35
Grey, J. Willis, 236
Grey, Rowland, 101, 112
Greylott, R., 217
Gribbel, John, 116
Griffin, James, 22
Griffin, Montague, 94
Grimaldi, Joseph, 139
Grimaldiana, 139
Grimshaw, H., 86
Groom, Bernard, 123
Groombridge's Magazine, 27
Group of Dickens's Novels, A, 125
Grub, Gabriel, 207
Grub Street Problem, The, 112
Grub, G. G., 69
Guardian, The, 160, 164
Gubbins, Nathaniel, 34
Gubernatis, Angele, 90
"Guess," 245
Guild of Literature and Art, and its Projectors, 5
Gummer, E. N., 129, 130, 281
Gummere, Francis B., 103
"Gummidge, Mrs.", 227
Gurney, Ben, 214, 226
Gwyer, Joseph, 173
Gwynn, Stephen, 100
- H. F. A.**, 259
H. L., 253
H. W. D., 22
H's Own Narrative, Mr., and Mr. Dickens, 7
Hadden, J. Cuthbert, 40
Hagberg, Kut, 123
Haight, Anne Lyon, 67
Haileyburian, The, 83, 174
Half Hours with Charles Dickens, 76
Hall, Arthur, 7
Hall, Hammond, 36, 62, 262
Hall, S. C., 12, 16, 43
Hallberger's Illustrated Magazine, 87
Halleck, Reuben Post, 128
Halley, T. G. B., 220
Halliday, Andrew, 194
Hall's Journal of Health, 83
Ham, J. Pantou, 14
Hamblen, Bernard, 206
Hamilton, C. J., 59
Hamilton, Cosmo, 59, 184
Hamilton, John A., 48, 110
Hamilton, L., 233
Hamilton, Margaret, 113
Hamilton, Walter, 276
Hammond, Mr., 242
Hammond, R. A., LL.D., 16
Hammond, W. J., 206
Hampshire County Times, 179
Hanaford, Phoebe A., 21
Hanbury, Mrs. Sampson, 211
Handbook of the Peerage of Rank, Worth, and Intellect, 7
Handbook to the Pickwick Papers, A, 280
Hancock, the Reverend Thomas, 14
Handbook of the Dyce and Forster Collections, 20
Handley, Geo. M., 145, 154, 157
Handley-Read, Edward, 200
Handlungs-, Charakter- und Situations-kontrast in den Jugendwerken von Charles Dickens, 113
Handy Dickens, A, 235
Hankert, M., 213
Hankert, N., 213
Hannan, Thomas, 50
Hard Times, 155, 195, 274
Hard Times, 195, 250, 274
"Hard Times—For These Times," 155
"Hard Times," "Hunted Down," etc., 155
Hard Times Polka, 222
"Hardy, Lucy," 95
Hardy, Paul, 244
Hardy, T. F., 63
Hargrave, Wilfred, 37
Harmsworth Encyclopedia, 48
Harmsworth's Magazine, 35
Harold Skimpole: Typically Considered, 79
Harper, Charles G., 244, 264, 265, 270
Harper, Henry H., 62, 200
Harper, Marguerite, 200
Harper, W. H., 220
Harper's Bazaar, 97, 98
Harper's New Monthly Magazine, 27, 37, 42, 53, 57, 77, 84, 257, 266, 267, 268
Harper's Weekly, 9, 172
Harris-Brickford, E. J. T., 178

- Harris, Edwin, 43, 48, 57, 256, 264, 268
 Harris, Mrs., 190
 Harrison, Austin, 119
 Harrison, Frederic, 93, 132
 Harrison, Lucy, 114
 Hart, Julius, 35
 Harte, F. Bret, 175, 180, 249
 Harte, James L., 66
 Hartrick, A. S., 269
 Harwood, Charlotte, 42
 Haselhurst, E. W., 268
 Hasluck, Mr., 239
 Hasluck, Mrs., 205, 239
 Hassard, John R. G., 257
 Hassell, John, 106
 Hatton, Mrs. G. R., 199
 Hatton, H. F., 263
 Hatton, Joseph, 198
 Hatton, Thomas, 280
 Haunted Druggist, The, 249
 Haunted Man Quadrilles, The, 218
 "Haunted Man, The," 218
 Haunted Man, The, 150, 249
 "Haunted Man, The, and the Ghost's Bargain," 150, 217
 Haunted Man, The, or The Gift Bestowed, 217
 Haunts and Homes of Charles Dickens, The, 257
 Hausman, Chs. F., 208
 Haunts of Dickens. Dickensland, Gad's Hill and About, 260
 Haunts of Sarah Gamp, The, 264
 Havelock, Eric, 127
 Haw, George, 267
 Haweis, Hugh Reginald, 145
 Hawley, Miss, 210
 Hayes, Elizabeth A., 115
 Hayley, R. M., 21
 Haynes, E. S. P., 127
 Hayward, Arthur L., 60, 279
 "He Was Wery Good to Me," 222
 "Hearts and Homes," 221
Hearts of Controversy, 132
 Heath, 35
 Heavisides, E. M., 76, 170
 Hedderwick, James, 28
 Heichen, Paul, 71
 Heighton, Joseph F., 43
 Heim, H., 95
 Heimchen am Herd, Das, 216
 Heinrich, Dr. A., 233
 Helene, 213
 Helm, W. H., 101, 110
 Hendricks, Rose Ellen, 179
 Henley, W. E., 95, 97, 161
 Hennequin, Emile, 91, 92
 Hennessy, Una Pope, 69
 Hensel, Ernest, 223
 Herald of Health and Journal of Physical Culture, 13
 Herbert, William, 174
Here and There in England, 84
 Heroes and Villains: Shakespeare, Middleton, Byron, Dickens, Psychoanalysis in Criticism: Dickens, Kipling, Joyce, 133
 Heroes in Dickens, 115
Heroines of Fiction, 98
 Heron, Roger, 133
 Hertford, 83
Hertfordshire Constitutional Magazine, 259
 Hertfordshire Haunts of Lamb and Dickens, 266
Hertfordshire Illustrated Review, The, 93
 Hervier, Paul-Louis, 49
 Hesslein, 114
 Heuer, Herman, 121
 Hewart, Lord, 129
 Hewitt, Captain, 68
 Hewlett, Henry, 18
 "Hexham, Charley," 231
 Hexham, Lizzie, 269
 Heywood, John, 14
 Hibbert, F. A., 191
Hibbert Journal, The, 67, 117
 Hiechen, Paul, 281
 Higgie, Thomas, 188, 189
 Higginson, Thomas Wentworth, 49, 229
 Hildebrand, Anna Louisa, 176
 Hill, T. W., 69
 Hime, Edward L., 215
 Hinchman, Walter S., 103
Hindhead, or the English Switzerland and its Literary and Historical Associations, 262
 Hints to Collectors of the Original Editions of the Works of Charles Dickens, 275
 "Hints to Dickens Collectors," 91
 Hints to the Admirers of "Boz," 74.
See also Boz
 "His Only Son," 199

- Histoire critique de la littérature anglaise*, 135
Historical Magazine, The, 8
Historical Studies, 69
Histoire de la littérature anglaise, 80
History of English Humour, 87
History of English Literature, 86
History of English Literature for Junior Classes, 18
History of English Literature in a Series of Biographical Sketches, 20
History of Pendennis, 76
History of Pickwick, 27
History of the Devil, 119
History of the Novel in England, The, 124, 133
Hitchcock, J., 276, 279
Hobbies, 73
Hodder, George, 14
Hodges, C. E., 200
Hogarth, Georgina, 20, 29
Holborn Review, The, 54, 108
Holbrook, M. L., M.D., 13
Holbrooke, Joseph, 205
Holdsworth, William S., 61
Holiday Dialogues from Dickens, 201
Holland, T. M., 31
Hollingshead, John, 7, 36, 78, 80, 182
Holloway, C. P., 264
"Holly Tree Inn," 196
Hollyberries, 178
Holly Tree Inn, 195, 196
"Holly Tree Inn, The," and "A Christmas Tree," 162
Holman, Louis A., 268
Holme, George, 29
Holmes, H. J., 35
Holmes, Oliver Wendell, 169, 226
Holmes, Sherlock, 254
Holyoake, Maltus Questell, 34, 49
Homage to the Author of the "Christmas Carol," 170
Home Chat, 33
Home Counties Magazine, The, 265, 266
Home of Charles Dickens, The, 8, 41
Homeland of English Authors, The, 272
Homer, 124
Homes and Haunts of Dickens, The, 261
Homes and Haunts of Famous Authors, 43, 72, 273
Homes of Dickens and Du Maurier, The, 261
Homilist, The, 85
Homily on the Theology of Charles Dickens, A, 85
Hommage à S. Pickwick, Esq., 208
Honeyman, the Rev. Charles, 247
Hood, Gordon Phillip, 235
Hood, Thomas, 139, 141, 145, 147, 169
Hood's Magazine, 145, 147
Hook, 87
Hook, Thackeray, and Dickens, 87
Hopcraft, Edith, 227
Hope, William, 17
Hopkins, Albert A., 270
Hopkins, R. Thurston, 272
Horncastle, H., 187
Horne, Charles F., 31
Horne, R. H., 15, 56, 75
Hornet, The, 82
Horton, Harry H., 171
Hospital Blue, 200
Hotten, John Camden, 81
Hour with Dickens, An, 114
Hours at Home, 8, 12
House, Humphrey, 130
House, The, 34
"Household Words," 221
Household Words, 69, 70, 77, 155
Household Words Jubilee Number, 36, 38
Housekeeping under Difficulties, 194
Houses and Streets in Dickens, 61, 121
"How Beautiful at Eventide," 202
How Charles Dickens wrote his books, 33, 58
How Dickens Dictated, 23
How Dickens Improved His Style, 47
How Dickens Named his Characters, 32
How Dickens Reported, 29
How Edwin Drood was Illustrated, 22
How Dickens Sells. He Comes Next to the Bible and Shakespeare, 101
How I Became a Dickens Actor, 47
How I Engraved the Cover for "Pickwick," 35
How I First Met Charles Dickens, 41
How I Heard Charles Dickens Read, 59
How I Spent Christmas. With Some Remarks on Christmas as Dickens Drew It, 46

- How Mr. Pickwick Kept Christmas, 38
 How Press and Public Received *The Pickwick Papers*, 66
 How Sherlock Holmes Solved the Mystery of Edwin Drood, 256
 Howard, Kebel, 106
 Howard, Markham, 173
 Howe, M. A. DeWolfe, 57
 Howe, T. H., 227
 Howell, Mr., 209
 Howells, W. D., 31, 93, 97, 98
 Howitt, William, 75
 Hubbard, Elbert, 32
 Hubbard, Irene, 124
 Hudson, P., 239
 Hughes, Helen Sard, 124, 133
 Hughes, James L., 96, 97, 98
 Hughes, William R., 25, 259
Hull News, The, 45
 Hull, William, 22, 257
 Hullah, John, 64, 202, 203
 Hull's Early Plays of Dickens, 45
Human Nature, 13, 85
Humanly Speaking, 109
 Hume, A. B., 13, 175
 Humour and Pathos of Charles Dickens, *The*, 230
 Humourist as Democrat, *The*. Dickens, 94
 Humourists: Dickens and Thackeray, 149
 Humorous Readings from Charles Dickens, 235
 Humphreys, A. M., 231
 Humphreys, Arthur, 54, 59
 Hundel, F., 236
Hundred Years of Publishing, A. Being the story of Chapman & Hall Ltd., 63
 Hunt and Charles Dickens, Leigh, 63
 Hunt and Harold Skimpole, Leigh, 54
 Hunt, G. W., 211, 225
 Hunt, Leigh, 4
 Hunt, Theodore W., 91, 94
Hunted Down, 155
 Hunted Down, 199
 Hunter, Harry, 225
 Hunter, Mrs. Leo, 206
Huntington Library Quarterly, The, 280
 Hunt's Popular Song "Dolly Varden," G. W., 211
 Hurd, A. D., 30
 Huse, William Woodman, Jr., 117
 Hutchings, Arthur, 206
 Hutchinson, Horace G., 46
 Hutchinson, Walter, 69
 Hutt, Henry, 97
 Hutton, Laurence, 27, 29, 47, 132, 153, 258
 Hutton, Richard Holt, 86, 101, 165
 Hyatt, Alfred H., 232
 I Am Invited to Study "Edwin Drood," 267
 "I care not for spring on his fickle wing," 207
This Magazine, The, 44
 Ich, 229
 Identity; or, No Thoroughfare, 198
 Idol Worship, 82
 'If Martin Chuzzlewit Appeared To-day," 120
 Igglesden, Wm., 172
 I'll Begin the World Anew, 222
Illuminated Magazine, The, 147, 169
 Illustrated Guide to Dickensian Rochester, 264
Illustrated Library of Pianoforte Music, The, 210
Illustrated London News, The, 4, 11, 82, 145, 146, 153, 217, 264
Illustrated Magazine, The, 13
Illustrated News, The, 4
Illustrated Phonographic World, The, 33
Illustrated Polytechnic Review, The, 74
Illustrated Queen Almanac and Lady's Calendar, The, 17
Illustrated Review, The, 84, 163, 164
Illustrated Sporting and Dramatic News, The, 257
Illustrated Times, The, 10, 11, 155
Illustration Théâtrale, L', 184
 Illustrator of Dickens, An. Hablot Knight Browne (Phiz), 29
 Illustrators of "A Christmas Carol," Some, 37
Illustrious Men and Their Achievements, or, The People's Book of Biography, 71
 I'm the Boy at Mugby, 225
 Imitation of Dickens's Works, *The*, 68
 Imminent Breach, *The*, 63
 Immortal Pickwick, *The*, 127, 136

- Immortelles from Charles Dickens, 229
Imperial Review, The, 91
Imperial, The, 71
 Impromptu (A poem), 169, 175
 In and Out of Doors with Charles Dickens, 18
 In and Out of London with Dickens, 258
 In Charles Dickens's Country, 263
 In Cobham Park We Learn Something about Charles Dickens, 267
 In Dickens Land (A poem), 178, 258
 In Dickens's London, 269
 In Dickens Street, 108
 In Jail with Charles Dickens, 33
 In Kent with Charles Dickens, 257
 In London with Dickens, 257, 273
 In Memoriam, 12, 173, 174, 177
 "In Memoriam," 226
 In Memoriam. (Charles Dickens), 172, 173, 175, 176, 177, 179
 In Memoriam. Charles Dickens. Obit June 9, 1870 (A poem), 175
 In Memory of Charles Dickens, 174, 179, 180, 226
 "In Rich and Lofty Station Shine," 203
 "In the Court Room," 206
 In the Footsteps of Barnaby Rudge, 263
 In the Footsteps of Bill Sikes, 262
 In the Footsteps of Dickens, 259
 In the Footsteps of Little Nell, 264
 In the Footsteps of Pickwick, 264
 In the Heart of Dickens Land, 269
 "In the Shop," 210
In the Sixties and Seventies, 42
 In the Steps of Dickens. The Death-Place of "Little Nell," 262
 In the Track of Bill Sikes, 264
 Incident at the Leather Bottle, An. Adventures at Rochester, 261
 Indebtedness of Oliver Twist to De-foe's History of the Devil, 119
Independent Review, The, 43
 Index to Pickwick, An, 276
 Index to the Works of Charles Dickens, 275
 Infant Phenomenon, The, 187
 Inimitable Boz, The, 134. *See also* Boz
 Inns & Taverns of "Pickwick," The, 270
 Inns of Dickens, The, 123
 Inquest on the Late Master Paul Dombey, 249
Inside the Whole and Other Essays, 130
Institute of Book-Keepers' Journal, The, 272
Institute, The, 7, 78
 Institutional Association of Lancaster and Cheshire, The, 7
 Interesting Dickens Collection, An, 25
 International Copyright Law, and Mr. Dickens, The, 74
International Review, The, 165, 167
 Interview between Dr. Watson and Sherlock Holmes on the Mystery of Edwin Drood, 254
 Interviews with the Immortals, 250
 Intimate Talks about Books that are Worth While, 102
 Introduced to Charles Dickens, 42
 Introducing Charles Dickens, 68
 Introduction and Familiar Variations on "The Ivy Green," 203
 Introduction to Mr. Charles Dickens, 14
Irish Monthly, The, 52, 94
 Irving, Geo. Vere, 220
 Irving, Walter, 86
 Irving, Washington, 31, 40, 42, 265
 Is Dickens a "Washout?", 115
 "Is She His Wife," 88
Israel, 36
 It is Not Generally Known, 77
Italian Influences, 37
 Ithuriel, 40, 178
It's Never too Late to Mend, 155
 Ivy Green, The, 203, 204, 205, 227
 Ivy, The, 205
 J. A., 158
 J. B., 253
 J. G., 41
 J. J. E., 174
 J. M., 41
 J. P. C., 44
 J. S. E., 17
 Jack, E. C., 274
 Jack, T. C., 274
 Jackson, Alice F., 237
 Jackson, Holbrook, 103
 Jackson, J. Foakes, 54

- Jackson, Joseph, 51, 246
 Jackson, Mason, 35
 Jackson, Sidney E., 263
 Jackson, T. A., 128
 Jacox, Francis, 80
 Jaculator, 177
Jahrbuch der Deutschen Shakespeare-Gesellschaft, 114
 James, Charles, 261
 James, Helen M., 262
 James, Henry, 159
 James of Hereford, Lord, 100
 Janesson, 168
 January Eve, 247
Janus Weathercock. The Life of Thomas Griffiths Wainewright, 68
 Jaques, E. T., 53
 "Jarley, Mrs.," 180. *See also* Songs
 Jarley's Far-Famed Collection of Wax Works, Mrs., 188
 Jarley's Wax Works, 188
 "Jarley's Wax Works, Mr.," 210
 "Jarley's Waxworks, Mrs.," 187
 Jarvis, Charles, 210
 Jasper, John, 199, 252
Je sais tout magazine, 110
 Jeaffreson, J. Cordy, 78
 Jeans, G. E., 115, 255
 Jeans, Samuel, 62, 123
 Jefferys, Charles, 218, 221
 Jeffkins, Arthur, 59
 Jenkins, H. P., 179
 Jennings, John A., 230
 Jenny Wren, 225, 231
 Jenny Wren Quadrilles on Nursery Rhymes, 225
 Jenny Wren, the Dolls' Dressmaker and Her Friends, 197
 Jerome, Jerome K., 46, 97
 Jerrold, Blanchard, 12, 13, 15
 Jerrold, Douglas, 15, 18
 Jerrold, Walter, 111, 141, 157
 "Jerry's Dancing Dogs," 210
Jessie, 177
 Jevons, Shirley Byron, 253
Jew in Drama, The, 60
Jew in English Fiction, The, 115
Jew in English Literature, The, 105
Jew in the Literature of England to the end of the 19th Century, The, 129
 Jewell, J. B., 217
 Jewell, J. H., 170
Jewish Record, The, 174
 Jingle, 182
 "Jingle," 127
 Jingle, Alfred, 169, 207, 208, 235
 Jingle Galop, The, 208
 "Jo," 222, 232
 "Jo" (Bleak House). "N.B." Strange Happenings, 22
 Jobkin, 248
 Jobkin's Christmas Eve, 248
Joe Miller the Younger, 170
 Joey Ladle, 225
 Johanpeter, Wilhelm, 113
 "John Barleycorn and My Lady Nico-tine in Dickens's Novels," 125
 "John Brodie" (A poem), 171, 245
 John Jasper—Strangler, 256
 John Jasper's Gatehouse, 256
 John Jasper's Secret, 252
 Johnson as the Original of Pickwick, Dr., 55
 Johnson, Charles Plumptre, 25, 275
 Johnson Club, The. A Literary Pilgrimage to Rochester, 265
 Johnson, R. Brimley, 100
 Johnston, Harry, 249, 250
 Johnston, R. M., 24
 Johnstone, F. Deering, 47
 Jolliest Out—Charles Dickens, The, 235
 Jolliffe, 248
 Jones, Charles H., 20
 Jones, C. Sheridan, 113, 115, 270
 Jones, Edward, 211
 Jones, H. E., 222
 Jones, Herbert G., 67
 Jones, James Edmund, 199, 201
 Jones, T. H., 190, 192, 193, 206, 219
 Jonson and Dickens: A Study in the Comic Genius of London, 131
 Joubert, André, 17
 Jour de Gloire, Le, 196
Journal de l'Université des Annales, 115
Journal of the Camera Club, The, 264
Journalist, a Monthly Phonographic Magazine, The, 19
Journal of the Illinois State Historical Society, 47
 Joyce, James, 133
 Joynes, M. William, 268
Joy's of Forgetting, The, 122

- Judge Lynch (of America), His Two Letters to Charles Dickens (of England) upon the subject of the Court of Chancery, 7. *See also* America
- Judy*, 252
- Judy, or the London Serio-comic Journal*, 172
- Jugendgeschichte von Dickens, Zur, 96
- Jugler, Richard, 111
- Jullien, 216
- Jupe, Sissy, 229
- Kanarck, Elias, 128
- Karras, Ehrhardt, 97
- Kaufman, George S., 191
- Kavanagh, Mary, 255
- Keeley, Mrs., 186, 217
- "Keeping it up," 205
- Keim, Albert, 53, 112
- Keller, M., 221
- Keller, Wilhelm, 219
- Kellner, Leon, 105
- Kennaquhair, 245
- Kent, Charles, 17, 19, 29, 149, 175, 180, 230
- Kent of Dickens, The, 271
- Kent, W., 123, 270, 271, 272
- Kentish Associations of Charles Dickens, The, 274
- Kenwig's Wedding Party, The*, 200
- Kernahan, Coulson, 177
- Kerr, James A., 210
- Kerr, Orpheus C., 174, 252
- Kerr, S. P., 98
- Keys to the Drood Mystery, 254
- Kibblewhite, E., 152
- Kiddle, Margaret, 69
- Kindergestalten bei Dickens, 103
- Kindest-Hearted of the great, The, 34
- King, H., 213
- King, The*, 100
- King's Head, Chugwell, The, 274
- King's Highway, The*, 269
- Kingsley, Charles, 113
- Kingsmill, Hugh, 65, 127
- Kinsella, E. P., 59
- Kipling, Rudyard, 61, 131, 133
- Kirkus, William, 79
- "Kiss Me Quick and Go" (A poem), 175
- Kitchen, F. Harcourt, 106
- Kitton, F. G., 24, 25, 26, 27, 28, 33, 36, 38, 43, 72, 89, 93, 97, 99, 113, 131, 134, 136, 137, 138, 140, 143, 145, 150, 151, 161, 168, 231, 254, 259, 260, 262, 263, 265, 270, 273, 275, 276
- Klein, H. Chr. L., 190
- Knickerbocker, The, 3, 76, 135, 142, 144, 145, 155
- Knight, Charles, A Sketch*, 29
- Knight of the Loving Heart, Samuel Pickwick, Esquire, 122
- Knowledge*, 90, 253
- Knowles, W., 214
- Koch, Frederick, 124
- Kolle, Henry, 47, 48
- Kron, I., 221
- Krunewald, Karl, 113
- "Kyd," 236
- Kyle, Morrison, 209
- Kyle's Comic Minstrel*, 209
- L. M. S. Magazine*, 59
- "La Norma," 210
- Labern, John, 227
- L'Abime, 198
- Lacy, Fanny E., 215, 216, 217
- Lacy, Thomas Hailes, 181, 187, 189, 196
- Ladies' Companion and Monthly Magazine, The*, 158
- Ladies Gazette, The*, 32
- Ladies' Home Journal, The*, 33
- Ladies Treasury, The*, 12, 80, 174
- Ladle, Joey, 225
- Lady Dedlock's Secret, 195
- "Lady's Musical Library," 210
- Laing, Frederick A., 18
- Lakeside Monthly, The*, 164
- Lalkaka, K. K., 115
- "Lamb among Wolves, A," 200
- Lamb, Charles, 18, 80, 266
- Lambert, Grace, 152
- Lambert, Samuel W., 119
- Lamp, The*, 99
- "Lamplighter, The," 162
- Lancelott, F., 215, 217
- Landa, M. J., 60
- Lander, George, 187, 195
- Landmark, The*, 58, 127
- Landmarks of English Literature*, 90
- Landor, 32
- Landor, Dickens, Thackeray, 32
- Landor, Walter Savage, 54, 169, 170

- Landseer, 35
 Lane, John, 65, 114, 146
 Lang, Andrew, 91, 92, 95, 96, 97, 107, 134, 136, 137, 138, 140, 141, 143, 144, 150, 151, 153, 154, 155, 156, 158, 159, 160, 161, 165, 178, 247, 254
 Lang, Elsie M., 274
 Langbridge, Canon, 197
 Langstaff, John Brett, 58, 180
 Langton, Robert, 21, 24, 257
 Lannen, Jos., 226
 Lansdown, Edwin C., 179
L'Artiste, 92
Last Hundred Years of English Literature, The, 80
 Last Legacies of Thackeray and Dickens, *The*, 84
 "Last of the Three Spirits, *The*," 214
 Laughlin, Clara E., 41
 Laun, H. Van, 86
 "Laura," 231
Laurel Leaves, 89
 Laurie, T. Werner, 274
 Lavenue, L., 220
 Laver, James, 128
 Law and Lawyers of Dickens, 103
 Law and Lawyers of Pickwick, *The*, 103, 132
 Law, Harriet T., 87
 Law in Literature. Dickens' *Bleak House*, 129
 Law, Marie Hamilton, 119
Law Quarterly Review, 69, 115
Law Times, The, 103, 108
 Lawrence, Arthur, 95
 Lawrence, Samuel, 275
 Lawrence, W. J., 139
 Lawrenny, H., 160
 Lawson, William, 18
Lawyer, The, 128
 Lawyers of Charles Dickens, *The*, 108
 Lawyers of Dickens and Their Clerks, *The*, 126
 Layard, George Somes, 35
 Layton, T. B., 126
 "Lazy Tour" of Dickens and Wilkie Collins, *The*, 266
 Le Gallienne, Richard, 40
 Le Jeune, George, 206
 Le Roy, Albert, 79
 Lea, Charles H., 60
 Leacock, Stephen, 53, 64, 114, 121, 124, 126, 129, 234
Leader, The, 155
Leaders of English Literature, 113
 Leask, William Keith, 153
 Leaver, H. R., 256
 Leavitt, A. J., 200
 Leavitt, Greville M., 273
 Lebensbild von Charles Dickens, Ein, 31
 Lecoq, M., 247
 Lecture on Charles Dickens, A, 110
Lectures and Essays, 15
 Lee, Agnes, 179
 Lee, Alfred, 211, 221
 Lee, E. Markham, 205, 210
 Lee, J., 213
 Lee, Jennie, 221, 222
 Lee, Sidney, 265
 Lee, T. W., 208, 220
 Leech, John, 30, 36, 67, 214
 Leffman, Henry, 101, 104, 125, 133
 Lehmann, Rudolph, 33, 46, 51
 Lehmann-Haupt, C. F., 73
 Lehmann-Haupt, E. J., 122
 Leigh, Henry S., 214
 Leimet, Louis, 53
Leisure Hour, 84
Leisure Readings, 253
 Lemoine, Gustav, 186
 Lemon, Mark, 13, 22, 60, 174, 192
 Lemon and Charles Dickens, Mark, 84
 Lemonnier, Leon, 127, 128
 Leo, Brother, 122
 Lequel, Louis, 198
 Leslie, C. R., 35
 Lesson in Deportment, A, 196
 L'Estrange, A. G., 87
 Letter from Hop-O'-My-Thumb to Charles Dickens, Esq., A, 5
 Letter to a Lady in France on the Supposed Failure of a National Bank, etc., 75
 Letters of a Great Novelist, 167
 Letters of Charles Dickens. 1842, 56, 168
 Letters of Charles Dickens, Some, 44
 "Letters of Charles Dickens, *The*," 167
 Letters of Charles Dickens, *The*, 20, 22, 167, 168
 Letters of Charles Dickens to Charles Knight, 29
 Letters of Charles Dickens to His Oldest Friend (Thomas Beard), *The*, 64

- Letters of Charles Dickens to Wilkie Collins, 27, 29
 Letters of Charles Dickens to the Baroness Burdett-Coutis, 63
 Letters on Public Executions by Charles Dickens, Esq., 4
 Letters from Charles Dickens to Edmund Yates, 31
Letters to Dead Authors, 91
Letters to Mark Lemon by Charles Dickens, 54
 Letter to Washington Irving, Esq., A, 3
 Leumas, Sara, 212
 Lever, Charles, 64
 Levey, W. C., 212
 Levi, Harry, 99
 Levin, Poul, 96
 Levy, J. Leonard, 109
 Lewen, F. S., 111
 Lewes, George Henry, 85
 Lewis, Idris, 227
 Lewis, T. C., 212
 Ley, J. W. T., 42, 54, 61, 66, 100, 127, 231, 255, 277
Liber Scriptorum, 153
Library of Literary Criticism of English and American Authors, The, 99
Library of the World's Best Literature, 132
 Library of William Andrews Clark, Jr., Cruikshank and Dickens, The, 278
Library Review, The, 134, 136, 137, 138, 140, 143, 150, 151, 168
Libre Recherche, 79
 Licence of Modern Novelists, The, 155
Licensed Victuallers Official Annual, The, 38
Life, 20, 176
Life and Adventures of George Augustus Sala, The, 32
 "Life and Adventures of Martin Chuzzlewit, The," 144
 "Life and Adventures of Nicholas Nickleby, The," 138
 Life and Adventures of Oliver Twist the Workhouse Boy, The, 245
 Life and Characters of Charles Dickens, The, 64
 Life and Labours of Hablot Knight Browne—"Phiz," 90
 Life and Letters of Charles Dickens, 165
Life and Life Work of Samuel Phelps, The, 24
 Life and Times of Charles Dickens, 12, 14
Life and Times of Oliver Goldsmith, The, 170
 Life and Writings of Charles Dickens, The, 16
Life is Sweet Brother, 130
 Life of "Boz," 3. *See also* Boz
Life of Charles Dickens, 8, 14; with an account of his death and burial, 14, 175, 275
 Life of Charles Dickens, 14, 17, 18, 19, 21, 25, 46, 48, 49, 163, 164, 165
 Life of Charles Dickens, A Short, 20
 Life of Charles Dickens as Revealed in His Writings, 41
 Life of Charles Dickens by John Forster, The, 61
 "Life of Charles Dickens, The," 164, 165
 Life of Charles Dickens, the Great English Novelist, The, 22
Life of Charlotte Bronte, The, 155
Life of Dickens, 16
 "Life of Thackeray," 11
 Life Policy of Charles Dickens, 32
 Life-Story of Charles Dickens, The, 72
Lighthouse, The, 243
 Lightning Tour, A, 260
 Lightwood, James T., 111
Lika Joko, 31, 178
 Lillian, 215
 Lillingston, Leonard, 37
 Lillo, 200
 Lilly, William Samuel, 94
 Limitations of Dickens, The, 159
 Lines Addressed to Charles Dickens, 171
 Lines on the Death of Charles Dickens, 174
 Lines. *See* Charles Dickens' "Old Curiosity Shop," Latter Part of Chapter 72 (a poem), 170
 Lines Written in Commemoration of a Great Testimonial Presented, and Banquet Given to Charles Dickens, Esq. (A poem), 171
L'Inimitable Boz, 27. *See also* Boz
 Linked with Dickens, 56, 117
 Links of Empire—Books, 121

- Links with Charles Dickens, 54
 Linley, George, 210, 217, 220
 Linn, James Weber, 157
 Linter, Ricardo, 203
 Linton, Mrs. Lynn, 32
Lippincott's Magazine, 15, 29, 109, 179, 257
 Lippoldt, Kurt, 104
 "Lirriper's Legacy, Mrs.," 159
 Lirriper's Lodgings, Mrs., 225
 "Lirriper's Lodgings, Mrs.," 159
 Lirriper's Quadrille, Mrs., 225
 List of Books, Prints, Portraits, Autographs, Letters and Memorials Exhibited at the Dickens Birthplace Museum, 276
 List of German Critical Works on Dickens, 281
 List of the Writings of Charles Dickens, A, 281
 Liston, Mrs. W. H., 219
Literary and Dramatic Sketches, 86
Literary Associations of East Anglia, Some, 265
Literary Collector Press, The, 276
 Literary Comet, A, 165
Literary Diversions, 58
Literary Gazette, The, 139, 141, 149, 150
 Literary Geography. The Country of Dickens, 264
 Literary Highway, A, 264
Literary Influence in British History, 92
Literary Landmarks of London, 258
Literary Life and Correspondence of the Countess of Blessington, The, 5
 Literary Life Sketches. VII. Charles Dickens, 94
 Literary London, 274
Literary Opinion and Reader's Miscellany, 26
Literary Pilgrimage, A, 260
 Literary Pilgrimages—Dickens's Country, 267
 Literary Recollections, Some, 23
Literary Recreations; or Essays, Criticisms, and Poems Chiefly Written in India, 151
 Literary Sketches VII. Charles Dickens, 8
Literary Studies, 78
Literary Types, 94
Literary World, The, 82, 88, 160, 163, 164, 167, 168, 177
Literati, The, 134, 140
Literature, 34, 37
Literature and Life, 76
Literature Christmas Supplement, 37
 Literature. Dickens, 95
Literature in the Century, 98
Littell's Living Age, 7, 9, 156, 167
Litterarische Schitsen En Kriticken, 90
 Little Addresses to Big Names, 172
 "Little Blossom," 220, 221
 Little Books on Great Writers. Charles Dickens, 106
 Little Boys and Great Men. The Story of Charles Dickens, 18
 "Little Coquette, The," 229
 "Little Davy," 180. *See also* Songs
 Little Dick, 29
 Little Dickens, A, 130
 "Little Dorrit," 155, 156, 196, 199, 223, 231, 232, 261
Little Dorrit, 155, 156, 196, 223, 224
 Little Dorrit, 196, 222
 Little Dorrit Polka, The, 222
 Little Dorrit Quadrille, 223
 Little Dorrit Serenade, 223
 Little Dorrit's Love, 223
 Little Dorrit's Polka, 222
 Little Dorrit's Schottische, 223
 Little Dorrit's Vigil, 223
 "Little Em'ly," 219, 236
 Little Em'ly, 194, 220
 Little Em'ly Polka, The, 220
 Little Em'ly Valses, 219
 Little Florence Quadrille Facile, 219
Little Folks, 18, 232
 Little, H. Walmsley, 205
Little Journeys to the Homes of Good Men and Great, 32
 "Little Nell," 170, 199, 210, 223, 226, 227, 229, 231, 232, 238, 262, 266
 Little Nell, 42, 44, 85, 106, 140, 210, 263, 264
 "Little Nell and the Old Man," 210
 Little Nell Schottisch, 210
 Little Nellie's Polka, 211
 "Little Paul," 229
 Little Paul, 218
 Little Plays from Dickens, 200
Little Women and Good Wives, 244
 Littlewood, L. M., 67

- Lives Great and Simple*, 23
Lives of Great English Writers from Chaucer to Browning, 103
 Lives of the Illustrious; Charles Dickens, 5
 Living Authors. No. 2. Charles Dickens, 10
Living Authors of England, The, 75
Living Biographies of Famous Novelists, 69
 Living Characters from Dickens, 35
 Living Literati, 76
 Living Pictures from Dickens, 34
 Livingston, Flora V., 64
Livre, Le, 24, 27, 91
 Livre Posthume de Swinburne sur Dickens, Un, 112
 Lloyd, 242
 Lloyd's Everlasting Entertainments; or, Pickwickian Shadows, 242
Lloyd's London Magazine, 180
Lloyd's Penny Sunday Times, 247
 Lloyd's Pickwickian Songster, 242
 Lobban, J. H., 232
 Locker-Lampson, Frederick, 33
 Lockwood, Frank, 132
 Loder, Geo., 213
 Lohre, Heinrich, 106
London, 261
London: A guide for the visitor, sportsman, and naturalist, 273
 "London and Country Rambles with Charles Dickens," 258
London and Westminster Review, The, 134
London Argus, The, 178, 263
 London as Dickens Knew It in the Fifties, 261
 London, B., 10
 London for Dickens Lovers, 272
London Home, The, 79
 London Homes and Haunts of Dickens, 263
 London Homes of Dickens, The, 270, 272
London Hospital Gazette, 131
London in English Literature, 269
 London, J. T., 11, 77, 83
London Journal, The, 148, 149
London Magazine, The, 40, 46, 264, 265
 London Merchant, The, 200
 London of Charles Dickens, The, 261; of Francis Place and Dickens, 267; of yesterday, 267
London Pilgrimages, 272
London Quarterly Review, The, 84, 108
 London Rambles "En Zigzag" with Charles Dickens, 258
London Reader, The, 11, 80
London Sketch-Book, The, 18
London Society, 7, 8, 13, 15, 79, 164
 London, T. S., 12, 79
 London That Dickens Knew, The, 266
London University Magazine, The, 142
 Londres de Dickens, Le, 271
 Long, George, 272
 Long, William J., 105
 Longest Day, That, 259
 Longfellow, Henry W., 69
 Longfellow and Dickens, 69
Longman's Handbook of English Literature, 92
Longman's Magazine, 22, 34, 93, 95, 178, 254, 259
Looker-On, The, 76, 170
 Lord, Walter Frewen, 99
 Lost, 198
 Lost Work of Charles Dickens, A, 88
 "Love is Not a Feeling to Pass Away," 203
Love O'London, 180
 Love Romance of Charles Dickens, The, 66
 Lovechild, Solomon, 245
Lover of Books, A. The Life and Literary Papers of Lucy Harrison, 114
 Lovett, Robert Morss, 124, 133
Loving Ballad of Lord Bateman, The, 67
 Lowe, G., 176
 Lowe, Lucy C., 194
 Lucas, Audrey, 130
 Lucas, John Paul, Jr., 68
 Lucie Manette, 224
 Lucy, Henry, 45, 51, 57
Ludgate, The, 262
 Ludwig und Charles Dickens, Otto, 106
 Lugsdin, L. J., 199
 Lumet, Louis, 112
L'Umousmo e gli Umoreisti, 124
 Lumpkin, Joseph Henry, 109
 Lupleski, Johann, 217

- Lupton, Edward Basil, 118, 266
 Lyall, Fanny, 211
Lyceum, The, 156
 Lynn, Harry, 214
 Lynn, O. C., 217
 Lyrics of the Time—No. XIII. Charles Dickens, Died at Gadshill in Kent, June 9, 1870, 173
 Lytton, Lord, 20, 172
 Lytton, Sir E. Bulwer, and Charles Dickens, 76
 Lyulph, 251
- Macalister, R. A. S., 255
 MacArthur, James, 95
 MacCauley, Clay, 110
 Macdonagh, Michael, 72
 MacDonald, Mrs. George, 193
 Macdonell, A. G., 127
 Macfarlane, Harold, 51
 Macfarren, G. A., 223
 Macfarren, Mrs. John, 217
 Mackay, William, 83
 Mackenzie, R. Shelton, LL.D., 8, 14, 175
 MacKinnon, F. D., 59, 120
 Macleod, John G., 167
 MacLise, 35, 226
 Macmillan, Kenneth, 199
Macmillan's Magazine, 12, 15, 91, 98
Macphail's Edinburgh Ecclesiastical Journal, 148
 Macrae, David, 16
 McAllister, Isabel C., 73
 McCarthy, Justin, 33, 39
 McCrib, Theophilus, 245
 McKay, Donald, 235
 McKenzie, Charles H., 90
 McLaren, Alexander, 87
 McLean, Robert, 250
 McNulty, J. H., 117, 118, 119, 120, 122, 123, 131
 McSpadden, J. Walker, 232, 276
 McWilliam, R., 92
 M. J. I., 274
 M. R., 52
Macedonian Musings, 54
 Machen, Arthur, 102, 235
 Madden, R. R., M.R.I.A., 5
Magazine of Art, The, 26, 32, 41, 258
Magazine of Domestic Economy, 142, 145
- Magennis, William, 157
 Magnus, Laurie, 105
 Major, John, 209
 Makers of Books, The. IV. The Publishers of Dickens and Carlyle, 44
 Makers of Modern Fiction, The (Charles Dickens), 99
 Makeham, John M., 13
Makers of English Fiction, The, 100
Making of English Literature, The, 102
 Making the People of Charles Dickens Living Realities, 48, 107
 Malet, Lucas, 150
 Mallock, W. H., 93
 Man, A Guy's, 126
 Man Charles Dickens, The, 62
Man in the Moon, The, 4, 249
 Man who "Invented" Christmas, The, 38
Manchester Evening Chronicle, The, 39
Manchester Quarterly, The, 21, 23, 24, 28, 51, 111, 120, 127, 253
 Manette, Lucie, 224
Manhattan, The, 89
 Manistre, Senator Henry, 22
 Manners-Smith, C., 262
Manors and Farmhouses of Kent, The, 274
 Mantalini, Madam, 186
 "Mantalini, Mr.," 180. *See also* Songs
 Manteaux, C. L., 22
 Marble, Anne Russell, 63
 Marchand, Leslie A., 68
 Marchioness, The, 211, 227, 231
 "Marco Sciarro," 188
Mare Street Chapel Magazine, The, 264
 Marian, 208
 "Marigold's Prescriptions, Dr.," 160
 "Mark Tapley," 227, 250
 "Mark Tapley's Farewell and Return," 189
 Marley, 214
 "Marley's Ghost," 214
 Marriott, C. H. R., 213, 221, 225
 Marriott, Edwin, 213
 Marryat, Capt., 75
 Marsh, F. A., 148
 Marshalsea, The, 261
 Martha (A poem), 171
 Martin, B. E., 257

- Martin Chuzzlewit**, 74, 88, 98, 144, 145, 189, 199, 227, 235, 268, 274
Martin Chuzzlewit, 189, 235, 246, 247, 274
 "Martin Chuzzlewit," 144, 176, 189, 190
Martin Chuzzlewit; or, *His Wills and His Ways, What He Did, and What He Didn't*, 189
Martin-Harvey, Sir John, 197
Martin, Theobald, 115
Martin, Theodore, 170
Martin, William, 221
Martineau, Harriet, 77
Martyn, Davis L., 184
Marvels in Make-up. A Talk with Miss Arabella Allen, 43
Mary Boyle, Her Book, 37
Marziels, Frank, 25, 139, 275
Masing, Dr. Med. E., 91
Mask, The, 251
Mason, David, 76
Mason, Edward T., 24
Mason, Henry, 220
Mason, Lawrence, 156
Mason, Leo, 130
Mason, Thomas, 230
Massachusetts Historical Society, 56, 168
Massey's Magazine, 33
Masson, David, 76, 79
 "Master Humphrey," 226
Master Humphrey's Clock, 74, 139, 140, 160, 161, 274
 "Master Humphrey's Clock," 139, 140, 160, 161, 170; "—and Early Stories and Sketches," 139, 230
Master Humphrey's Clock, 187, 210, 246, 274
Master Humphrey's Turnip, 246
Master of Gadshill, The, 200
Master Timothy's Bookcase, 246
Master's Birthday, The, 199
Masters of English Literature, The, 100
Masters of Victorian Literature, The, 95
Mathew, Theobald, 67
Mathews, Cornelius, 3, 89
Matter of Dodson and Fogg, Gentlemen, In the, 92
Matz, B. W., 37, 40, 41, 42, 44, 48, 49, 50, 57, 58, 71, 102, 105, 111, 113, 119, 146, 161, 162, 233, 239, 255, 270, 277
Maude, Aglmer, 120
Maude, Louise, 120
Maugham, W. Somerset, 131
Maurey, Max, 194
Maurice, Arthur Bartlett, 98, 270
Maurois, André, 61, 65, 121, 122, 123, 126
Mawson, Harry P., 51
Maxwell, Donald, 266
Maxwell, J., 235
Maxwell, R., 235
Maxwell, W. B., 144
Mayall, photographer, 6
Maynard, D. C., 271
Maypole, Hugh, 213
M'Cormick, A. D., 259
Meadar, James G., 207
Meadows, Kenny, 270
Medical Knowledge of Charles Dickens, The, 119
Medical Life, 126
Medical Magazine, The, 30
Medical Notes & Queries, 101
Medical Student as a Character in Fiction, The, 30
Medical Times and Gazette, 82
Medicine of Dickens, The, 112
Medway Papers by Medway People, 57, 168
Medway Papers to Medway People, 168
Mee, Arthur, 72
Meehan, J. F., 44, 263
Melbourne Review, The, 89
Melia's Magazine, 31
Melisville, M. M., 193
Melville, Charles, 188
Melville, Lewis, 37
Memoir of Charles Dickens, 5; by S. with a portrait, 7; by F. W. Ahn, 17
Memoir of Henry Compton, 19
Memoires de la Société des Sciences de Lille, 87
Memoirs of Charles Dickens, Some, 13
 "Memoirs of Joseph Grimaldi the Clown," 139
Memorable Trial of Bardell against Pickwick, The, 183
Memorial Verses, 173
Memorials of Old Kent, 266
Memorials of the Past, Records of Ministerial Life, 22

- Memories*, 52
Memories of a Hostess, 57
Memories of Dean Hole, The, 31
Memories of Charles Dickens, 34
 "Memories of Dickens, Some," 52
Memories of Half a Century, A Record of Friendships, 46
Memories of My Father, 61
Memories of My Time Including Personal Reminiscences of Eminent Men, 14
Memories of Ninety Years, 73
Men and Things of Modern England, 5
Men and Women of the Century, 33
Men of Mark, 80
 Men of the Month—June. Charles Dickens, 32
 Men of the Time, or Sketches of Living Notables, The, 5
 Menken, Adah Isaacs, 65
Mephystopheles, 147, 170, 249
Mercure de France, Le, 49, 117, 127
 Meredith, George, 116, 117, 122
 Merivale, Herman, 25
 "Merlin," 178
 Merrill, George B., 164
 "Merry Autumn Days, The," 227
 "Merry Christmas, A," 201
Merry's Museum, 175
 Message from the Forties, A, 191
 Message from the Sea, A, 197
 "Meteor," 13
Methodist Magazine, 126, 128, 130
Methodist Quarterly, The, 84
Metropolitan, The, 142; *Magazine*, 242
 Meyer, Georges, 112
 Meynell, Alice, 22, 96, 98, 110, 132; *A Memoir*, 62
 Meynell, Viola, 62
 Meynell, Wilfred, 63
 Mezieres, M. L., 135
 Micawber, Mr.: Typically Considered. Bunsby: Typically Considered, 79; The Quadrille, 219; Redivivus, 250; Wilkins, 250
 Micawbers, The, 53
 Middle Age of Dickens, The, 164
 Middleton, 133
 Midge, Marmaduke, 243
 Miles, Alfred H., 236
 Miles, Hamish, 65
 Milford, H. S., 180
 Miller, George R., 38
 Miller, Leonard, 58
 Miller, William, 67, 68, 280
Millgate Monthly, The, 49, 53, 54
 Mills, Ernest H., 46
 Milly, 217
 Milne, James, 63
 Milton, Dick, 129
 Miltoun, Francis, 264
 Minor Writings of Charles Dickens, The, 276
 Minot, Elizabeth, 180
 "Minstrel of Christmas, The," 104
 Minto, Professor, 19
 Minto, William, 167
 Miracle of One Man's Life, The, 121
Mirror of the Century, The, 90
Mirror of Victorian Culture, A, 68
Mirror, The, 17, 134, 135, 141, 147, 165
Miscellaneous Essays, Critical and Theological, 79
 "Miscellaneous Papers," 161
Miscellaneous Papers, 161
Miscellanies, 74
Miscellany, Our, 250
 "Mississippi Eden, The," 268
 Misstatements in *Household Words*, 77
 Mistletoe, The, 248
 Mists and Shadows, 248
 Misunderstanding with Dickens, A, 32
 Mitchell, D. G., 12
 Mitchell, Nicholas, 174
 Modder, Montague Frank, 129
 Model School, The, 195
 Modern Christmas Carol, A, 248
Modern Churchman, 124
Modern English Prose Writers, 95
Modern Language Review, The, 129
Modern Men of Letters, Honestly Criticised, 80, 84
 Modern Novels, 74
 Modern Novelists. Charles Dickens, 80
 "Modern Pickwickian, The," 120
 Moffatt, James, 117
 Moline, B., 222
 Molloy, J. L., 216
 Moments with Dickens, 238
 Moncrieff, W. T., 181
Moncrieff's Comic Songs, 206
 Mond, Mrs. Alfred, 191
 Monkshood, 79

- Monro, J., 209
 Montgomery, George Edgar, 25, 92
 Montgomery, W. H., 221, 223, 224
Month, The, 55, 98, 167
Monthly Chronicle of North-Country Lore and Legend, 25, 259
Monthly Magazine of the English Speaking Union, The, 58
Monthly Prize Essays, 75
Monthly Review and Religious Magazine, The, 11, 85
Monthly Review, The, 134, 135, 137, 139, 142, 144
 Montifore, Eade, 232, 233
 Moody, Winifred Scott, 43
 Moore, B., 54
 Moore, G. W., 212
 Moore, Isabel, 47, 100
 Moore's Great Song "Dress'd as a Dolly Varden," G. W., 212
 Mopes, the Hermit, Mr., 7
 Mordell, Albert, 120
 More about Dickens, 133
 More about Dickens Characters and the War, 55
More Famous Houses of Bath and District, 44
 More, Paul Elmer, 45, 104
 Morgan, William de, 113, 160
 Morison, J. H., 83
 Morley, Henry, 21, 29, 146
 Morley, John, 21
 Morna, 249
Morning Leader, The, 253
Morning Star, The, 9
 Morris, Mowbray, 89
 Morrison, Arthur, 131
 Morrison, William, 184
 Morse, John S., 56, 167
 Mortimer, John, 51
 Moses, Bell, 108
 "Mothers"—According to English Novelists, 92
Mothers and Daughters, 95
 Moul, Duncan, 273
 Moul, Thomas, 57
 Moulton, Charles Wells, 99
 Moulton, Richard G., 94
 Mousset, Albert, 112
 "Mrs. Jellyby" (A poem), 171
Much Loved Books and Their Stories, 153
 Mugby Junction Galop, 225
 Mulgrew, Frank, 269
 Muller, Elma, 114
Munday and Other Essays, Anthony, 60
 Munksgaard, Ejnar, 67
 Munro, A. G., 273
 Munro, William Angus, 104
Munsey's Magazine, 29, 30, 38, 40, 50, 97, 102, 255, 261, 263
 Murray, C. O., 90
 Murray, David Christie, 45, 95
 Mursell, Walter A., 113
Musical Bouquet, The, 204, 215, 216, 217, 222
 Musical Mermaid, The, or the Wonderful Sea Serpent, 219
 Musical Pickwick, The, 184
Musical Treasury, The, 204
 Mutual Friend in Manuscript, Our, 86
My Confidences, 33
 "My Dear Old Home," 223
 "My Fair Home," 203
 My Grandfather at Christmas Time. Some Reminiscences of the Famous Writer, 45
My Literary Life, 32
My Literary Passions, 31
My Magazine, 121
 My Own Home and Fireside, 247
 My Unknown Friend, 197
 Mysterious Mystery of Rude Debwin, The, 252
 Mystery in the Drood Family, The, 255
 Mystery of Charles Dickens' Well, The, 60
 Mystery of Dickens, A, 107, 254
 Mystery of Edwin Drood and Its Interpreters, The, 115
 "Mystery of Edwin Drood by Charles Dickens, The," 255
 Mystery of Edwin Drood: Dickens's Half Told Tale, The, 42
Mystery of Edwin Drood, The, 161, 252, 253, 254, 256
 Mystery of Edwin Drood, The, 26, 42, 161, 198, 252, 255, 256
 "Mystery of Edwin Drood, The," 160, 161, 177, 198, 252, 253, 254
 "Mystery of Edwin Drood, The," and "Master Humphrey's Clock," 161
 "Mystery of Edwin Drood, The," and Its Interpreters, 255

Mystery of John Jasper, The, 256
Mystery on Mystery, 253

N. D., 80
"Naiade Queen," 226
Naked Lady, The, or Storm Over Adah, 65
Namegebung bei Dickens, Die, 126
Naming of Characters in the Works of Charles Dickens, The, 115, 278
Nap, 95
Napier, Claude, 123
Napoleon, 30
Nares, Owen, 152
Nash's and Pall Mall Magazine, 152
Nash's Magazine, 48, 49, 50, 51, 107
Nassau Literary Review, The, 76
Nathaniel, 79
Nation, The, 9, 10, 159, 163, 164, 165, 167
National Dickens Library Report, 45
National Home Reading, The, Young People's Magazine, 140
National Home-Reading Union Special Courses Magazine, 100, 104
National Magazine and Monthly Critic, The, 135
National Magazine, The, 77
National Quarterly Review, 11, 78, 79, 82, 143
National Review, The, 110, 116, 126, 127, 144
National Secular Society's Almanack, The, 93
National Temperance Chronicle, 77
"Nature's Nobleman," 16
Neale, C. H., 276
Nebular (Charles Dickens), 9
Neely, Robert D., 126, 129
Neilson, Miss, 213
"Nell," 211
"Nell and Her Grandfather," 232
Nell and Her Grandfather, 76
Nell. (Nelly Gently Sleeps), 210
Nelson's Encyclopedia, 49
Neuen Züricher Zeitung, 52, 110, 132
Neunzehnte Jahrhundert in Bildnissen, Das, 35
Neville, Charles B., 235
New Age, The, 103
New Angle on the Drood Mystery, A, 255
New Book About London, A, 270

New Chapters from the Life of Dickens. My Father and His Friends, 49
"New Cricket Polka, The," 217
New Discoveries of Charles Dickens, 65
New Eclectic Magazine, The, 13, 84
New England Craftsman, The, 43
New Englander, The, 142
New Facts about Charles Dickens, 51
"New Lamps for Old." Charles Dickens on Art, 120
New Liberal Review, The, 36, 98
New Light on "Nickleby," 59
New Monthly Belle Assemblée, The, 134, 147, 243
New Monthly Magazine, The, 79, 83, 87, 141, 160, 169, 174
New Monthly Review, The, 5, 79, 92
New Portraits of Charles Dickens, Some, 45
New Republic, The, 130, 256
New Rugbeian, The, 79
New Solution of the Mystery of Edwin Drood, A, 255
New Spirit of the Age, A, 75
New Thoughts from a New System of Thought in Comprehension, to a Higher Atmosphere of Thought, 71
New York Aurora, The, 46
New York Daily Tribune, The, 22
New York Drama, The, 181, 182
New York Dramatic Mirror, The, 263
New York Dramatic News, The, 38
New York Standard, 172
New York Times Magazine, 180
New York Times, The, 12
Newbolt, Henry, 122
Newcastle Weekly Chronicle, The, 39
"Newman Nogs," 226
Newnes' Motorists' Touring Guide and Road Maps of the British Isles, 271
Newspaper Press, The, 16
Newsvendors' Benevolent and Provident Institute, 16
Newton, A. Edward, 118, 146, 279
Nhoz, Dier Treblig, 244
Nicholas Nicklebery, 245
"Nicholas Nickleby," 137, 138, 139, 171, 177, 186, 200, 226
Nicholas Nickleby, 186, 209, 245, 257, 259, 262, 274

- Nicholas Nickleby*, 9, 20, 39, 59, 74, 88, 111, 113, 138, 139, 186, 199, 201, 230, 234, 262, 274
 **Nicholas Nickleby at Hindhead*, 262
 "Nicholas Nickleby Decides to Become an Actor," 200
Nicholas Nickleby Quadrilles and Nickleby Galop, The, 209
Nicholson, Renton, 241, 249
Nicholson's Sketches of Celebrated Characters, 6
Nicholson, Renton, 6
 "Nickleby and Chuzzlewit," 138
Nickleby, Kate, 186
Nickleby, Ralph, 209
Nickleby Visits His Poor Relations, Mr., 187
Nicklebys, The, 53
Nicklin, J. A., 268
Nicoll, Henry J., 90
Nicoll, W. Robertson, 100, 113, 118, 254
Niemann, Waller, 206
 "Night Adventure, A," 187
Night Thoughts, 80
Nineteenth Century and After, The, 56, 65, 66, 99, 102
Nineteenth-Century Philosopher, A, 99
Nineteenth Century, The, 55, 56, 88, 109
 "No Light Bound of Stag or Timid Hare," 203
No Thoroughfare, 198, 225, 251
No Thoroughfare Galop, 225
Noctes Pickwickiana, 243
Noggs, Newman, 209, 226
Nomina Rerum (Pickwick Papers), 127
Norah, 208
Norman, Jules, 222
North, T. H., 89
North American Review, The, 31, 81, 93, 110, 117, 143, 149, 153, 164, 167, 168, 179, 259
North British Review, The, 75, 76, 149
North London, or University College Hospital, Anniversary Dinner in aid of Funds, April 12, 1846, 8
Northern Monthly, The, 9, 81
Norton, C. E., 81
Norton, Mrs., 169
Norwich Penny Magazine, The, 174
Not Without Prejudice, 129
Note on Charles Dickens, A, 104
Note to His Answer, 155
Note to the Article on Mr. Dickens's "American Notes," 143
Noted Princes, Authors, and Statesmen of Our Time, Some, 24
Notes and Comments on Certain Writings in Prose and Verse, 56
Notes and Comments on Certain Writings in Prose and Verse by Richard Horne, 56
Notes and Queries, 34, 51
Notes of a Reader of Dickens, 110
Notes on America to Be Re-written, Suggested, with Respect to Charles Dickens, Esq., Some, 143
Notes on Charles Dickens, Some, 97
Notes on Dickens' "Bleak House," 154
Notes on Dickens' Christmas Books, 151
Notes on Dickens' David Copperfield, 152
Notes on Dickens' Martin Chuzzlewit, 145
Notes on Dickens' Old Curiosity Shop, 140
Notes on Dickens' Tale of Two Cities, 157
Notes on Dombey and Son, 150
Notes on Some Dickens Places and People, 261
Notice biographique et littéraire, 5
Notice of "Barnaby Rudge," 140
Notice of the Final Number of "Dombey and Son," 149
Notice sur Charles Dickens, 70
Notorious Literary Attacks, 120
Notowitsch, O. K., 184
Nottinghamshire Express, 178
Nouveau Livre Anglais sur Charles Dickens, Un, 102
Nouvelle Revue, La, 91
Nouvelle Revue Critique, La, 128
Novelists of the Victorian Age, The, 105
Novel-Reading: The Works of Charles Dickens; The Works of W. Makepeace Thackeray, 88
Novels and Novelists. Charles Dickens, 76
Novels and Novelists from Elizabeth to Victoria, 78

- Novels of Charles Dickens, The, 103
 Novel, The—Dickens, 86
 Novel, The: Dickens and Thackeray, 98
 Novelist of Christmas, The, 40
 Novelist of Christmas. What was Dickens Really Like?, 35
 Novelist on Christmas Time, The, 30
 Novelist's Favourite Theme, A, 91
 Novels of Charles Dickens, The, 276
 Noyer, E., 219
 Noyes, Alfred, 58, 127, 180
 Nunns, John F., 208

 Oakey, Henry, 215, 217
 O'Barry, Bartle, 244
 Obviousness of Dickens, The, 109
Occasional Papers, 87
Occult Review, The, 115
 O'Connor, T. P., 277
 Ode to an Expiring Frog, 206
 Ode to the Memory of Charles Dickens, 175
 O'Dell, Stackpool E., 21
 O'Donnell, Elliott, 50
 O'Donnell, Kane, 172
Odd-Fellows' Magazine, The, 78
 Ode to Boz, An, 172. *See also* Boz
 Oeuvre de Ch. Dickens, L', 240
 Oeuvres de Charles Dickens, 279
 Of Many Men, 26
 "Off to Ipswich," 206
 Ogan, Ernest, 132
 Ogg, Oscar, 68
Old and New, 85, 160
 "Old Curiosity Shop," 139, 140, 170, 187, 188, 210, 231, 235, 258
Old Curiosity Shop, The, 9, 23, 45, 139, 140, 170, 187, 232, 234, 263, 264
 Old Curiosity Shop, The, 187, 210; and Barnaby Rudge, 74; and Little Nell, 53, 259, 263
 "Old Curiosity Shop and Master Humphrey's Clock, The," 139
 Old Fool's Story, An, 251
Old Friends. Being Literary Recollections of Other Days, 46
Old Friends, Essays in Epistolary Parody, 247
Old Inns of Kent, The, 271
Old Inns of Old England, The, 265
 Old Jolliffe, 248, 249
 "Old King Cole," 123

 Old Lady of Fetter Lane, The, 258
Old Lady of Threadneedle Street, The, 56, 117, 118, 119, 122, 123, 131
 Old Lamps for New Ones, 95
 Old London Houses, Localities and Portraits Alluded to by C. Dickens, Some, 261
 Old White Hart, The, 263
 Oldfield, Zoffany, 255
 Oliphant, F. R., 93
 Oliphant, James, 97
 Oliphant, Mrs., 93
 Oliver, E. J., 222
 Oliver Twist, 185, 209, 235, 245, 262, 274
 "Oliver Twist," 134, 135, 137, 138, 169, 171, 176, 185, 200, 227, 231, 238, 261
Oliver Twist, 56, 74, 75, 76, 86, 88, 104, 111, 113, 115, 119, 137, 138, 200, 201, 227, 235, 238, 262, 274
Oliver Twist and Our Mutual Friend, 105
 "Oliver Twist and the Jew Fagan," 229
 Oliver Twist, Little Nell, 138
 "Oliver Twist," or, The Parish Boy's Progress, 137, 185
 "Oliver Twist"; "Our Mutual Friend," 99
 O'London, John, 44
 Omitted Pickwick Paper, An, 243
 On Bill Sikes (After Anacreon), 171
 On Dickens, 114
 On Rereading Dickens (A poem), 131, 180
 On Some of the Earlier and Some of the Later Works of Mr. Charles Dickens, 79
 On the Death of Charles Dickens (A poem), 178
 On the Genius of Charles Dickens, 76
 On the Great Scene in Dickens' "Tale of Two Cities" (A poem), 176
 "On the Portsmouth Road," 201
Once a Week, 70
One Act Plays, 188
One and All, 176
 One of Dickens's Young Men, 69
One of the Multitude, 152
 Only Way, The, 197
 Onwhyn, Thomas, 35, 248, 270

- Open Air*, 271
Open Court, The, 31
 Opinions and Observations of Jack Bunby, Skipper, The, and of Ed'ard Cuttle, Mariner, 249
 "Opium Woman, The," and "Datchery" in "The Mystery of Edwin Drood," 254
 Orczy, Baroness, 156, 236
 Origin of Fagin, The, 60
 Origin of Pickwick, The, 66
 Origin of Sam Weller, On the, 90
 Origin of the *Pickwick Papers*, The, 90
 Original Letters from Charles Dickens, 3
 Original Oliver Twist, The. Cruikshank vs. Dickens, 86
 Original Paul Dombey, The. (Harry Burnett), 22
 Original Set of Nicholas Nickleby's Quadrilles, The, 209
 Original Set of Pickwick Quadrilles, The, 207
 Orr, Lynden, 42, 50
 Orwell, George, 130
 Osborne, Charles C., 43, 63
 Osborne, E. Allen, 280
 Osgood, Charles Grosvenor, 126
 Other Times, Other Manners, 45
Our Great Benefactors, 23
 Our Letter, 19
Our Magazine, 72
 Our Mutual Friend, 198
 "Our Mutual Friend," 159, 160, 197
Our Mutual Friend, 101, 105, 115, 159, 160, 199
 Our Portrait Gallery, 8
Our Times, 20
 Outdoor Men, IX. Charles Dickens. The Real Father of Christmas, 40
Outing, 260
Outline of English Literature, 76
Outline of Literature and Art, The, 118
Outlook, The, 49, 51, 95
 "Over the Garden Wall," 201
Overland Monthly, The, 15, 164
Owens College Magazine, 86
 Oxenford, Edward, 211, 214, 218, 225
 Oxenheim, John, 158
Oxford and Cambridge Review, The, 147
 Oxford and the Grand Commemoration, 8
Oxon, 129
P. L. A. Monthly, The, 272
 P. M. W., 8
 P. P. C., 147
 Packard, George, 108
 Packer, Eleanor, 234
 Pagan, I. M., 186, 190, 197
 Page, John T., 47, 261
 Pageant of Dickens, The, 114
 Pageant Overture, The, 227
Pages from a Journal, with other papers, 106
 Paget, H. M., 237
 Pailthorpe, F. W., 35, 90
 Pain, Barry, 46
 Paisley, William Allen, 246
Pall Mall Gazette, 248, 258
Pall Mall Magazine, The, 35, 42, 43, 44, 49, 51, 93, 96, 97, 163, 261, 264, 265, 269
 Palmer, 35
Pan, 125
 Papers on Dickens, 125
 "Papers, The," 266
 "Papiers posthumes du Pickwick-Club, Les," 128
 Parables of Fiction: a Memorial Discourse of Charles Dickens, 14
 Parallels between Scott and Dickens, 102
 Pardon, George Fred, 247
 Paris of Dickens and Thackeray, The, 55
 Paris of Thackeray and Dickens, The, 270
 "Parish Boy's Progress, The," 137
Parish Magazine, The, 127
 Park, Harry Thurston, 102
 Parisian Scenes from "A Tale of Two Cities," 232
 Parker, Henry, 212, 213
 Parker, Jenny Marsh, 183
 Parker, W. M., 223
Parker's London Magazine, 75
 "Parkins' Ball, Mrs.," 149
Parley's Penny Library, 3, 235
 Parmentier, F. J., 172
Parodies, 276
 Parodies on the Writings of Charles Dickens, 276

- Parody of Edwin Drood, A, 120
 Parr, Hartley, 117
 Parrott, J. Edward, 191
 Parrott, T. M., 97
 Parrish, M. L., 281
 Parry, C. H. H., 228
 Parry, John, 203
 Parsons of Dickens, The, 105
Parsons' Pie, 105
 Parting of David and Dora, The, 220
 Parton, James, 24, 71
 Pascoe, Charles Eyre, 274
 Passages from the Writings of Dickens, Some, 12
 Passing of Dora, The, 98
 Passmore, W. S., 224
Patrician, The, 148
 Patron, Peter, 242
 Patry, Rose I., 186
 Pattee, Fred Lewis, 130
Patterns of English and American Fiction, The, 131
 Paul, 218
 Paul, Cedar, 123
 Paul Dombey, 39, 231, 232, 249
 Paul, Eden, 123
 Paul, Howard, 32, 38
 Paul, Kegan, 179
 Pavilionstone. By Charles Dickens, 71
 Payn, James, 23, 163, 164, 165
 Payne, Edward F., 61, 62
 Paynter, Theodosia, 192
 Peacock, W. F., 78, 86
 Pearce, Alfred, 31
 Pearce, Charles, 272
Pear's Annual, 40, 105
Pearson's Magazine, 45
 Pecksniff and His Prototype, Mr., 43
 Pecksniff's Proposal, 190
 Pecksniff's Pupil, Mr., 190
 Pecksniffs, The, 53
 Pederson, Mrs. A. S., 48
 Peeps at Great Men—Charles Dickens, 62, 123
 Peggotty, the Wanderer, 221
 Peggotty's Hut, or, Romance and Reality, 273
 Pemberton, T. Edgar, 26, 40, 257
 Pemberton, Max, 52, 144
Pen Names and Personalities, 63
Penny Illustrated News, The, 4
Penny Illustrated Paper, The, 173
Penny Pickwick, The, 59
 Pen Photographs of Charles Dickens's Readings, 10, 16
Pen Pictures of Modern Authors, 22, 89
Pen, The; a Journal of Literature, 88
 People from Dickens, 234
 People of the Period. No. 3. Charles Dickens, 10
People, The, 178
People's Journal, The, 75, 148
People's Magazine, 80
People's Police Gazette, 247
People's Portrait Gallery, The, 75
People's Press, The, 4
 Percivale, M., 177
 Peregrinations of Pickwick, The, 181, 266
 Perkins, F. B., 14, 175
Period, The, 10, 173
 Perker, Mr., 247
Personal Forces in Modern Literature, 101
 Personal Friends. VII. Charles Dickens, 47
 Personal Side of Dickens, The, 33
Personal Traits of British Authors, 24
 Pertwee, Ernest, 200
 Pertwee, Guy, 199, 200
 Perugini, Kate, 41, 66, 232, 239
 Pesch, Marcel, 58
 "Petite Helene, La," 210
Petite Illustration, La, 194, 196
 Pettit, James F., 212
 Peu de Pickwick à la Française, Un, 102
 Phantom, The, 217
 Pharmacy & Science in Dickens' Writings, The, 62
 Phases of Dickens: The Man, His Message, and His Mission, 107
 Phelps, William Lyon, 53, 108, 162
 Phelps, W. May, 24
Phil May's Summer Annual, 28, 29
 Philip, Alex. J., 50, 51, 53, 265, 266, 267, 268, 277, 279
 Phillimore, Francis, 91
 Phillips, Geo. Faudel, 93
 Phillips, H., 204
 Phillips, W. Lovell, 203
 Phillips, Walter C., 116
 Phillipson, David, 115
Philological Quarterly, The, 118

- Philosophy of Charles Dickens, The, 88, 100
 Philosophy of Dickens, The, 123; of Fiction, 74
 Philpot, Max, 112. *See also* W. B. Gardner
 "Phiz," 23, 29, 35, 63, 74, 89, 90, 246
 Phiz and Dickens, 53
Phonographic World, The, 25
 Photographic Portraits of Men of Eminence in Literature, Science, and Art, with Biographical Memoirs, 8
 Phrenological Delineations of Eminent Persons—The Late Charles Dickens, 21
 Phrenological Description of Charles Dickens and Mark Lemon, 13
Phrenological Journal and Life Illustrated, The, 12
Phrenology; Its Truthfulness and Usefulness, 21
Piccadilly Annual, The, 13, 174, 252
Piccadilly Papers, The, 164
 "Piccadilly Papers, The," 13
 Pickle and Pickwick, 117
Pickwick, 9, 33, 34, 35, 44, 88, 121, 199, 231
Pickwick, 183, 205, 208, 235, 237, 239, 264, 276, 279
 "Pickwick," 182, 184, 206, 207, 230, 261, 270
Pickwick Abroad, or, The Tour in France, 243
Pickwick and a Prussian, 130; and Mr. Nicholas Nickleby, 257; and Poland, 128; and Sam Weller, 53; and the Assembly Rooms, 44; and the English Peoples, 57, 125; and the Pirates, 61
Pickwick as a Teetotaler, Mr., 34
Pickwick Centenary, The, 127
Pickwick, Christopher, 244
Pickwick Club, The, 21
 "Pickwick Club, The," 134, 135, 205
Pickwick Club, The; or, The Age We Live In, 181
Pickwick Comic Almanack for 1838, The, 242
 "Pickwick Dances, Mr.," 206
Pickwick Dinner, The, 206
Pickwick. Ein Zyklus nach Charles Dickens, 206
Pickwick, Eminent Scientist, Mr., and His Theory of Tittlerats, 118
Pickwick Galop, 208
Pickwick Gazette, The, 241
Pickwick Goes Out Pike Fishing, Mr., 244
Pickwick in America, 241. *See also* America; in Australia, 68; in Boulogne, 241; in India, 243; in Timberland, 128
Pickwick Is Sued for Breach of Promise, Mr., 237
Pickwick Ladle, and Other Collector's Stories, The, 43
Pickwick Ladle, The, 43
Pickwick Lancers, The, 208
Pickwick, Monsieur, 184
Pickwick, Mr., Lizzie Hexham and Some Others, 269
 "Pickwick" Notes, 137
Pickwick Paper, A, 46
 "Pickwick Papers," 8, 21, 27, 63, 74, 111, 113, 120, 123, 126, 127, 131, 135, 136, 137, 158, 182, 183, 184, 185, 203, 205, 236, 244
Pickwick Papers, 202, 203, 206, 227, 234, 235, 237, 239, 242, 243, 262, 266, 274, 280
Pickwick Papers up to Date, 244
Pickwick Papers, The, 136, 235, 239, 262, 274, 280, 281
Pickwick Papers, The, Some Bibliographical Remarks, 281
Pickwick Papers, Zu den, 137
Pickwick Polka, 208
 "Pickwick Portfolio, The," 244
Pickwick Portrait Gallery, A, 127
Pickwick Problems, 127
Pickwick Quadrille, The, 208
Pickwick Quadrilles, The, 208
Pickwick Riddles and Perplexities, 109
 "Pickwick Rides in a Barrow, Mr.," 205
Pickwick, Samuel, 122, 123, 127, 244, 245, 266
Pickwick Schottisch, 205
 "Pickwick" Sketches, 206
Pickwick Songster, 243
Pickwick Tarantelle, 207
Pickwick the World Over, 66
Pickwick Treasury of Wit, or, Joe Miller's Jest Book, 243

- Pickwick Trial, *The*, 206
 Pickwick und Seine Freunde, Mr., 184
 Pickwick Waltz, 209
 Pickwickian Bath, 261
 Pickwickian Christmas, A, 59
 Pickwickian Dictionary and Cyclopaedia, *The*, 276
 Pickwickian Inns, 260, 265
 Pickwickian Inns. Dickensian Inns, 265
 Pickwickian Manners and Customs, 70
 Pickwickian Parallels, Some, 62
 Pickwickian Pilgrimage, A, 257
 Pickwickian Puzzle, A: Is Sudbury Eatenswill?, 265
 Pickwickian Studies, 35
 Pickwickian Topography, 259
 Pickwickian Wit and Humour, 231
 Pickwickiana, 33
 Pickwickians, *The*, 208; Abroad, 244
 Pickwickians, *The*; or, *The Peregrinations of Sam Weller*, 181
 Pickwick's Birthday, Mr., 127
 Pickwick's Collection of Songs, Mr., 242
 Pickwick's Hat Box, Mr., 243
 Pickwick's Kent, Mr., 262
 Pickwick's London Hotel, Mr., 270
 Pickwick's Mirthful Almanack for 1839, 243
 Pickwick's Pilgrimages, Mr., 271
 Pickwick's Second Time on Earth, Mr., 244
 "Pickwick's Servant, Mr.," 199
 "Pic-nic Papers," 54, 249
 Picnic with Dickens' Characters, A, 178
Pictorial Magazine, The, 100
 Pictorial Pickwickiana. Charles Dickens and His Illustrators, 35
Pictorial Times, The, 4, 147
Pictorial Treasury of Famous Men and Famous Deeds, The, 132
Pictured Story of English Literature, 125
 "Pictures from Italy," 143, 148, 249, 274
Pictures of Travel in Sweden, 13
 Pierce, Dorothy, 280
 Pierce, Gilbert A., 275
 Pierson, William C., 131
 Pignatore, G., 49, 268
 Pike, James S., 68
Pilgrim from Chicago, The, 269
 Pilgrimage, A, 257
 Pinch, Tom, 189
 Pinch, Tom, 190; " . . . Drives to Salisbury," 227
 Pine, Frank W., 138
 Pinkerton, Percy, 193
 Pioneers and Benefactors, 107
 Pip, 231, 267
 "Pip and His Adventures," 231
Pitman's German Weekly, 236
 Place, Francis, 267
 Plagiarisms of Dickens, *The*, 44
 Plain Words Concerning Mr. Charles Dickens, Some, 9, 81
Play Pictorial, The, 211
Players, The, 28
 Playfair, Nigel, 200
 Plays and Poems of Charles Dickens, *The*, 89
 Plots of Dickens, *The*, 110
 Pocket Dickens, *The*, 232
 Pocket Reciter, *The*, 238
 Poe and Dickens, 141
 Poe, Edgar Allan, 130, 140, 141, 246
 Poem Delivered Before the Pickwick Club, 172
Poems, 169, 171, 175
Poems and Sonnets, 176
 Poems and Verses of Charles Dickens, *The*, 231
Poems by Harriet and Rose Acton, 170
Poems by the late Isa Blagden, 176
Poems upon various subjects, 171
Poet Close's Grand Christmas Book, and Welcome Visitor all the Year Round, 175
Poetica Miscellanea, 172
Poetical and Prose Remains of Edward Marsh Heavisides, The, 76, 170
 Poetical Epistle from Father Prout to "Boz," 169. *See also*, Boz
Poetical Works of Leigh Hunt, The, 180
Poet's Sketch Book, A, 85
 Polak, Ernest E., 179
 Political Carol in Two Staves, A, 248
Political pick me up, problems in Sociology, 95
 Pollitt, Robert, 182

- Pomerang, Herman, 126
 Pontavice de Houssey, R. Du, 24, 26, 91
 Poodles: or, Clandestine Matches, 181
 Poor Florence, 218
 Poor Jo!, 221, 231
 "Poor Jo" (A poem), 171
 Pop Reads the Christmas Carol, 192
 Popular Portraits, 4
 Popularity of Charles Dickens, The, 97
Portrait Gallery of Eminent Men and Women of Europe and America, 17
 "Portrait Gallery. Representations of British Costume," 12
 Portrait of Charles Dickens. John Forster and the Portrait of Charles Dickens, 26
 Portrait of Mr. Pickwick, The, 83
 Portraits Nouveaux de Charles Dickens, 126
Portraits of the Sixties, 39
Portsmouth Times, 39
 "Pos," 245, 246
 Post, G. B. M., 33
 Post, Harrison, 278
 Post-Humorous Notes of the Pickwickian Club, The, 244
 Posthumous Papers of the Cadgers Club, 241
 Posthumous Papers of the Pickwick Club, The, 279
 "Posthumous Papers of the Pickwick Club, The," 21, 135
 Posthumous Papers of the Wonderful Discovery Club, 242
Potted Brains, 106
 Potter, George R., 118
Potter's American Monthly, 19
 Pound, D. J., 6
 Powell, Thomas, 75
 Powell, W., 157
 Pownceby, Henry, 195
 Powys, John Cowper, 113
 Praise of Dickens, The, 45, 104
 Pratt, A. T. Camden, 273
 Preface to a Recitation of the *Christmas Carol*, 71
 Prentiss, Lois E., 233
Press News, 23, 41
 Pressman of Dickens and Thackeray, The, 89
 Price, Lawrence Marsden, 124
 Pridham, J., 211
 Priestley, J. B., 123
 Priestley, Lady, 46
 Prig, Mrs. 247
 Prime Pickwick in Parts, 279
Primitive Methodist Magazine, The, 24, 36
 Pringle, Agnes, 208
Printers' Devil, The, 69
Prisons and Prisoners, 75
 Problem of "Edwin Drood," The, 254
 Proceedings at the Sixth Anniversary Festival of the General Theatrical Fund, 5
 Procter, William C., 124
 Proctor, Richard, 90, 91, 253
 Prose Style of Charles Dickens, The, 91
 Prospectus of a Yorkshire School, The, 20
 Pross, Miss, 196
Provident British Authors, Notes about their investments in Life Assurance, 32
 Pryde, David, 81
 Pseudo-Dickens Rarities, 34
 Public Examination of Wilkins Micawber, Esq., 250
Public Ledger, The, 51
 Public Library, Museum and National Gallery of Victoria. Dickens Exhibition, 1936, 280
Public Opinion, 11, 178
Publications of the Modern Language Association of America, 119
Publisher and Bookseller, The, 42
Puck, 245
 Pugh, Edwin, 103, 110, 114, 266
Punch, 127, 244, 248
Punch and Judy, 172
Punch, or the London Chariavari, 37, 173
 Purcell, Henry, 206
 Purposes of Dickens, The, 101
 Putnam, G. W., 13
Putnam's Monthly Magazine, 9, 77, 154, 174, 266
 Puzzle of Dickens's Last Plot, The, 254
 Pyke, Joseph, 36
 Pym, Horace N., 93
 Pycroft House of "Oliver Twist," 32

- Q. Q. Q., 142
 Quail, Jesse, 56
 Quaint Errors by Dickens' Illustrators, 38
 Quamoclit, Arnold, 88
Quarterly Record of Additions to the Hull Museum, 45
Quarterly Review, The, 61, 65, 98, 135, 137, 143, 163
 Queen of Roumania, 179
 Queen, the Lady's Newspaper, *The*, 11, 34, 260
Queen's Quarterly, A Canadian Review, 121, 123, 129
 Queer Customers, 244
 Queer Fish in Dickens, 127
Queries Magazine, The, 259
 Quiller-Couch, Arthur, 119
 Quinn, Arthur Hobson, 103
Quiver, The, 57, 61, 108, 120, 121, 122, 123, 127, 172
 Quiz, Junior, 245
 Quixote, Don, 123
 Quotations and References in Charles Dickens, 279
- Raabe und Dickens, 117
 Raabe, Wilhelm, 117
 Rabbe, 114
 "Rachael's Secret," 16
 Rackham, Arthur, 46
 Ragan, Harger, 259, 260
 Railton, Herbert, 273
 Railway Adventures of Charles Dickens, *The*, 67
Railway Magazine, The, 51, 67
 Rainforth, Miss, 202, 203
 Ralph Nickleby's Square and Its Pur-lieus, 272
Rambler, The, 149, 151, 158
 Rambles in Dickens' Land, 262
Rambles in Sweden and Gottland, with Etching by the Way-Side, 77
 Rambles Round Churches in Dickens Land, 271
Rambles with an American, 267
 Ramsey, W. F., 56
 Rand, Frank Hugh, 129
Random Recollections of the Midland Circuit, 18
 Random Thoughts on Dickens, 124
 Rann, Ernest H., 44, 127, 272
- Rasco, Burton, 124
Rassegna Nazionale, 115
 Ravold, John, 185, 194
 Rawlings, F., 21
 Rawnsley, H. D., 52
 Rawson, Thomas, 182
Razor, The, 251
 Reaction Against Dickens, *The*, 131
 Read, Mrs. C. A., 253
 Read, Ezra, 205
 Read, Newbury Frost, 270
 Reade, A. Arthur, 32
 Reade, Charles, 94, 116, 117, 155
 Reader, E. K., 233
Reader, The, 80
Reader's Digest, The, 125
Reader's Review, The, 47, 102, 105
 Readings from *The Pickwick Papers*, 239
 Readings from the Works of Charles Dickens, 230
 Real David Copperfield, *The*, 250
 Real Dickens Land, *The*. With an Outline of Dickens's Life, 264
 Real Dotheboys Hall, A, 269
 Real Macawber, *The*, 72
 Real Pickwick, *The*, 133
 Realism of Dickens, *The*, 102
 Realistic Reaction, *The*, 102
 Recent Literature. *The Life of Charles Dickens*, 165
 Recent Materials for Future Memoirs, 167
Reception of English Literature in Germany, The, 124
 Reception of Mr. Dickens, *The*, 74
 Recitations from Dickens, 239
Recollections, 45
 Recollections of Charles Dickens, 24, 44; at Folkestone, 44
Recollections of Sir Henry Dickens, K.C., 65
 Recollections of Yesterday, Some, 30
Recollections of Writers, 19
Records of 1870, 175
Recreations of a Literary Man, 21
 Rede, William Leman, 181
 Redlaw, 217
 Reed, William Dike, 65
 Reeve, Wybert, 195
Reference Catalogue of British and Foreign Autographs and Manuscripts, 30

- References in the Works of Charles Dickens to Rochester Chatham and Neighbourhood and to Persons Resident Therein, 58
- Reg, Uncle, 233
- Regrets of Memory, The; a poem, with minor poems, translations, etc.*, 169
- Rehearsal, The, 199
- Reilly, Frank C., 184
- Reily, Frank C., 206
- Relic of Charles Dickens's Early Theatrical Days, A, 29
- Relics of Dickens' London, 263
- Relics of our Greatest Novelist, 39
- Religion of Charles Dickens, The, 67, 124
- Religious Magazine and Monthly Review, The*, 83
- Religious Sentiments of Charles Dickens, The, 90
- Religious Side of Dickens and His Sister, Fanny, The, 36
- Remarks on the "American Notes" by Charles Dickens, 79
- Remember and Forgive, 218
- Remen, Mrs. Gustavus, 175
- Reminiscences, Impressions and Anecdotes*, 52
- Reminiscence of Charles Dickens, A, 16, 34, 36
- Reminiscences of Charles Dickens, 46
- Reminiscences of David Copperfield's Childhood, 260
- Reminiscences of Half a Century*, 27
- Reminiscences of Henry Clay Barnabee*, 53
- Reminiscences of My Father, 65
- Remonstrance with Dickens, 78
- Renton, Richard, 51
- Reporters' Journal, The*, 24
- Report of the Dinner Given to Charles Dickens in Boston, February 1, 1842, 3
- Report of the Public Dinner Given to Charles Dickens at the Waterloo Rooms, Edinburgh, June 25, 1841, 54
- Reporters' Gallery, The*, 72
- Representative Biographies of English Men of Letters*, 46
- Representative English Prose and Prose Writers*, 91
- "Reprinted Pieces," 161
- Reprinted Pieces*, 97, 161
- Resting Place of "Little Nell," The, 266
- Return of Dickens, The, 63
- Return to Dickens, The, 111, 129
- Reuters Literarische Beziehungen zu Charles Dickens, Fritz, 112
- Revallin, Fred, 208
- Reverie in Dickens, A, 178
- Reverie of Dickens, A (A poem), 178
- Review and Other Writings by Charles Dickens, A, 65
- Review of George Gissing's Charles Dickens, A*, 95
- Review, The, 111
- Reviews and Discussion, Literary, Political, and Historical*, 142
- Revue Britannique*, 164
- Revue de Paris*, 126, 271
- Revue des Cours Littéraires de la France et de L'Etranger*, 83
- Revue des Deux Mondes*, 75, 77, 92, 102, 112, 149, 165, 166
- Revue Pédagogique*, 108
- Reuves Etrangères, 166
- Reynolds, G. W. M., 243, 246
- Reynolds's Miscellany*, 4
- Rhinear, T., 73
- Rhodes, H. F., 71
- Rhys, Ernest, 139
- Riah, 128
- Rice Institute Pamphlet, The, 114
- Rice, James, 244
- Richards, Brinley, 212, 218
- Richards, R., 104
- Richards, T. Andrew, 52
- Richardson, C., 239
- Richardson, David Lester, 151
- Richardson, J. M., 273
- Richepin, Jean, 115
- Rickett, Arthur, 101
- Rideal, Charles F., 132, 230
- Ridge, W. Pett, 132, 159
- Rifts in the Veil*, 252
- Riggs, C., 154
- Rimmer, Alfred, 258
- Risen by Perseverance, or, Lives of Self Made Men*, 19
- Riswell (J. H. F.), 5
- Rival Editors, The, 183
- Rives, Hillie Erminie, 237
- Rivers, Henry J., 196
- Roberts, Edith, 238

- Roberts, W. J., 274
 Robey, George, 115
 Robinson, John R., 33, 39
 Robinson, Marvin G., 185
 Rochester and Charles Dickens, 264
Rochester and Chatham Gazette, The, 264
Rochester and Chatham with Pen and Camera, 273
 "Rochester Ball, The," 206
Rochester, Chatham and Gillingham Journal, The, 42
Rocket, The, 261
 Rockingham Castle—Charles Dickens, 37
 Rodwell, C. Herbert, 214
 Roe, F. Gordon, 59, 60, 61, 65, 68, 69, 120
 Roe, John, Jr., 208
 Roe's Pickwickian Quadrilles, 208
 Rogues and Vagabonds of Dickens, Some, 121
 Rolfe, Franklin P., 280
 Rollins, Hyder E., 64
 Roman Bath, The, 56
 "Roman, Le: Dickens," 80
Roman Social en Angleterre, Le, 98
 Romance in the Life of Charles Dickens, A, 42
 Romance of Charles Dickens and Maria Beadnell Winter, The, 62
Romance of Great Books and their Authors, The, 123
 Romance of Old Books, The, 23
Romance of Soho, The, 272
 Romanesque Elemente im Realismus von Charles Dickens, 121
 Rosa, Miss, 198
 Rosabel, 225
 Roscoe, Edward, 83
 Rose, Margaret, 201
Rose, The, The Shamrock, and The Thistle, 135, 137, 147, 150, 153
 Rosenbach, A. S. W., 278
 Ross, 73
 Ross, Charles H., 235, 251
 Ross, Gordon, 69
 Ross, Henry, 243
 Rostance, Mrs. A. J., 199
 Roth, Cecil, 128
 Roth, Herb, 191
 Roughton, William, 105
 Round About Dotheboy's Hall, 259
 Round Rochester with Dickens, 266
 Rowbotham, Frances Jameson, 71
 Rowbotham, T. L., 216
 Rowley, Alec, 214
Royal Magazine, The, 35, 263
 "Royal" Standard Authors, 34
 Rubinstein, H. F., 201
 Rudge, W. W., 187
 Run to Rochester, A: The City of Charles Dickens, 263
 Runaway Couple, A, 196
 Rupert, Everett H., 66
 Ruskin, John, 121
 Russell, C. H., 157
 Russell, G. W. E., 107
 Russell, Henry, 204, 206, 227
 Russell's Song—"The Ivy Green," 204
 Rutari, U., 110
 "Ruth and John—Fountain Court," 227
 Rutherford, Mark, 106
 Rutter, Frank, 56
 Ryan, R., 218
 Ryder, Arthur Gore, 219

 S, 7
 S. D., 137
 S. N. E., 271
 Sabatini, Rafael, 197
 Sacrifice, The, 196
 Saggi, Altri, 124
 Sahm, Carl, 205
St. George's Magazine, 48
St. James's Budget, 260
St. James's Magazine, 83, 88
St. Martin's in the Fields Review, 117
St. Martin's Review, 129, 146
St. Nicholas, Scribner's Illustrated Magazine for Girls and Boys, 19, 260
St. Patrick's Parish Magazine, 109
St. Paul's Magazine, 83, 85
 Saintsbury, George, 94, 114, 140
 "Sairey Gamp," 180. *See also* Songs
 Sala, George Augusta, 7, 14, 15, 28, 29, 30, 32, 44, 83, 249
Sala. The Portrait of an Eminent Victorian, 69
 Sala's Journal, 29, 30
 "Salisbury Cathedral, In," 227
 Salmon, Edward, 253
Salon, Der, 83
Salonica Side Show, The, 55
 Salopia, 210

- Sam, Dickey, 76, 170
 Sam Weller, 207, 208, 227, 236, 239, 241, 242, 243, 245, 250
 "Sam Weller Below Stairs," 205
 Sam Weller; or, The Pickwickians, 181
 Sam Weller Scrap Sheet, The, 242
 Sam Weller to let, 206
 Sam Weller Visits His Mother-in-Law, 199
 Sam Weller's Adventures, 207
 Sam Weller's Budget of Recitations, 242
 Sam Weller's Pickwick Jest-Book, 242
 Sam Weller's Scrap Sheet, 65, 242
 Sam Weller's Song, "Bold Turpin," 206
 Sam Weller's Song in Pickwick, 38
 Sam Weller's Visit to His Mother-in-Law, 182
 Sam Weller's Valentine, 199
 "Samivel Veller, Sr.," 226
 Sam's Courtship, 182
 "Samuel Weller," 127, 180. *See also* Songs
 Sandberg, Leonard, 111
 Sanders, Cora Edgerton, 278
 Sanders, Lloyd C., 70
 Sands, J. Cooper, 183, 184, 185, 187, 188, 189, 193, 194, 195, 197, 198
 Santayana, George, 117
 Santvoord, C. Van, 77
 Sarah Gamp's Tea and Turn Out, Mrs., 190
 Sargent, George H., 246, 248
 Sargent, W., 153
 Sargisson, C. S., 109
Saturday Review, The, 12, 77, 78, 81, 82, 155, 156, 158, 159, 160, 167
 Saunders, Montague, 255
 Saunders, Mrs. Baillie, 40
 Saunders, S. D., 216
 Saunders, W. H., 71, 276
 Savonarola, Don Jeremy, 249
 Sawin, James M., 146
 "Sawyer, Bob," 127
 Sawyer, Charles J., 61
 Sawyer, W., 136
 Saxby, Howard, 104
Saxby's Magazine, 104
 Sayings and Doings of the Funny Club. The Life and Adventures of Martin Puzzlewhit, 246
 Sayings of Sam Weller, The, 239
 Scannell, Edith, 236
Scelta Baccalta Di Utili E Svariate Nozioni, 4
 Scheltema, Adama Van, 17
Scenes for acting from great novelists, 199
 Scenes from "A Christmas Carol," 237
 Scenes from Dickens, 128, 199
 Scenes from "Edwin Drood," 198
 Scenes from Pickwick, 183, 239
 Scenes from Nicholas Nickleby, 186
 Scenes from the Life of Nickleby Married, 245
 Scenes from The Old Curiosity Shop, 199
 Scenes of Famous Christmas Stories, 265
 Schiebold, Wilhelm, 103
 Schirmer, Dr. Gustav, 52
 Schmidt, Julian, 76, 82
 Schmidt, Oswald, 97
 Schmidt, Theodor, 102
School Newspaper, The, 41
 Schooling, J. Holt, 30, 32
Schoolmistress, The, 154
 Schools and Schoolmasters from the Writings of Charles Dickens, 229
 Schools; or, Teachers and Taught, 75
 Schreimer, Gustav, 132
 Schulen bei Dickens, Die, 105
 Schuler, Eugene, 37
 Schulze, Ferdinand, 104
 Schweizer, Frederick, 116
 Scialtiel, Jeanne, 271
 Scott and Charles Dickens, Walter, 72
 Scott, Carlyle, Dickens, and Canada, 123
 Scott, Shafto, 197
 Scott, Temple, 119
 Scott, Sir Walter, 20, 44, 93, 102, 131
Scottish Review, The, 89
Scraps for the Printer, 170
Scribner's Magazine, 43, 56, 86, 110, 123, 167, 176, 257, 258
 Scrooge's Christmas, 192
 "Scrooge's Redemption," 214
 Scudder, Vida D., 96
 Seaman, Owen, 58
 Seasonable Words about Dickens, 15
 Seccombe, Thomas, 100
 Second Dickens Books, A, 234

- Second Dickens Exhibition, The (held at the New Dudley Gallery, July through September, 1908), 277
 "Second of the Three Spirits, The," 214
Second Series of Essays Reprinted from the Times, 77
 Second Thoughts on Dickens, 108
 Secret of Dickens, The, 116
 Secret of Dickens's Influence, The, 105
Secular Chronicle, The, 87
Selbourne Essays, 104
 Selby, Charles, 188
 Selections from Dickens, 233, 238
 Selections from the Works of Charles Dickens for Reading or Recitation, 236
 Selection of Character Sketches from Charles Dickens, A, 238
 Self-Improvement and Home Education, 81
Self-Made Men, 6
 Seligman, V. J., 54, 55
 Sennewald, Charlotte, 126
 Sensation Novels, 158
 Sentimental Journey, The, 65
 Sentimental Journeys in London. Dickens and Old London, 258
 Sequel to Old Jolliffe, The, 249
 Sequel to the "Artful Dodger," or the Dodger's Return, 209
 "Sergeant Bell and his Raree Show," 25
 Sergeant Bell's Raree Show, 27
 "Sergeant Buzfuz," 127, 131
 Sergel, Christopher, 192
Series of Daily Companions, A: The Best of All Good Company, 15
 Sermon preached by Arthur Penrhyn Stanley, in Westminster Abbey, June 19, 1870 (Sunday following funeral of Charles Dickens), 14
Sermons on Sonnets; with a text of the New Year and other poems, 171
 Servants as Seen by Charles Dickens, 61
 Servants in Dickens, 121
 Sesame Booklets, 238
 Seven Poor Tradesmen, 250
 "Seven Poor Travellers," 43
Seven Poor Travellers, The, 195
 Severn, W. G., 220
 Seymour, Beatrice Kean, 127
 Seymour, Chas. C. B., 6, 35
 Seymour, Mrs., 131
 Seymour, Robert, 35, 119
 Seymour, the "Inventor" of Pickwick, 60
 Shadow of Dickens, The, 130
Shadow on Dickens's Life, The, 19
Shadows and Realities, 21
 Shakespeare, 36, 42, 44, 114, 133
 Shakespeare and Dickens, 115
 Shakespeare Birthday, A. A Reminiscence of Charles Dickens, 42
 Shakespeare-Dickens Combination Company, The, 31
 Sharp, Luke, 22
 Sharp, R. Farquharson, 36
 Sharp, William, 264
Sharpe's London Magazine, 149, 150
 Shattuck, Harriet R., 198
 Shaw, George Bernard, 115, 155
 Shaw, Thomas B., 76
 Shaylor, Joseph, 37
 Shelburne Essays, 45
 Sheldon, F., 164
 Sheldon, Georgie, 253. *See also* Mrs. C. A. Read
 Shelton, F. W., 76
 Shepard, J. S., 98
 Shepard, Odell, 122
 Shepard, William, 22
 Sheperd, Richard Herne, 25, 27, 88, 89, 90, 275
 Sheppard, Nathan, 230
 Sheppard, William, 89
 Sherlock Holmes Solves the Mystery of Edwin Drood, 255
 Shirley, Edward, 239
 Sherlock, Annie, 107
 Sherwell, Guillermo A., 157
 Sherwood, John D., 8
 Sholl, Anna McClure, 128
Shooting Times, The, 244
 Shore, W. Teignmouth, 47, 99, 106
 Short Essays. I. Charles Dickens, 17
Short History of Modern English Literature, A, 99
 Short Papers on Many Subjects, 87
 Short Plays from Dickens, 198, 200
 Shorter, Clement K., 91, 105, 115, 145, 147, 148, 149, 150
Shorter Works in English Prose, 29
 Shorthand Birthday Book of Dickens Quotations, A, 239

- Shorthand Gazette, The*, 44
Shorthand Review, The, 29
 Shuckburgh, E. S., 100
Shuttlecock Papers, The, 257
 Sibbald, William A., 101
 Sibson, 139
 Sidgwick, A. H., 238
 Sidney, 195
 Sieveking, A., 38
 Sign-Posts of Fiction, 119
 Signatures of Charles Dickens, *The*, 30
 "Significance of the Ring, *The*," 125
 "Sikes and Nancy," 56
Sikes and Nancy. A Reading by Charles Dickens, 278
 "Sikes, Bill," 227; and the School Board, 245, 262, 264
 Simms, Harry, 186, 189
 Simple Sittings (verse), 171
 Simpson, Evelyn M., 131
 Simpson, J. Bell, 86
 Simpson, J. Palgrave, 195
 Sims, George R., 40
 "Sissy Jupe," 229
 Sitwell, Edith, 129
 Sitwell, Osbert, 124, 129
 Sitwell, Sacheverell, 129
Sixpenny Magazine, The, 273
 Sixty Years in the Wilderness, Some Passages by the Way. X. Talk with Charles Dickens, 45
 Skeet, Professor, 21
 Sketch Book by "Boz," 241. *See also* Boz
Sketch, The, 35, 111, 113
 Sketches (and Poems) by "Doubleyou," 171
 "Sketches by Boz," 134, 135, 137, 235, 274. *See also* Boz
Sketches by Boz, 64, 74, 134, 135, 181, 199, 274. *See also* Boz
 Sketches from Dickens. How the Pickwickians Amused Themselves, 239
 Sketches from Dickens, My, 233
 Sketches of Little Boys, 245
 Sketches of Little Girls, 245
Sketches of the Life of Joseph Gwyer, 173
 Skimpole, Harold, 247
 Sladen, Douglas, 260, 261
 "Slammer, Doctor," 127
 Slater, J. H., 36
 Slater, Miss, 218
Slavery and Slave Trade, 154
 "Sleep, Dora, Sleep," 180. *See also* Songs
 Slick, Sam, 242
Slings and Arrows, 114
 Sloan, J. M., 102
 Sloane, G., 247
 Sloman, Charles, 209, 225
 Sloman, Jane, 226
 Slow Thoroughfare, 251
 Sly's King's Arms Hotel, Lancaster, 69
Small Heath Literary Magazine, The, 167
 Small Talk with My Father, 44
 "Smallest Fry, *The*," 127
Smart Set, The, 36
 Smetham, Henry, 39, 42, 271
 Smiff, Saul, 248
 Smike, 231, 235, 259
 "Smike," 229
 "Smike and his Schoolfellows," 231
 Smith, Albert, 192, 193, 249
 Smith, George Barnett, 86
 Smith, Dexter, 220
 Smith, F. Hopkinson, 269
 Smith, Harry B., 47, 58, 123, 255, 256
 Smith, Mrs. J. C., 232
 Smith, J. Sutcliffe, 194
 Smith, Jessie Willcox, 233
 Smith, Julia, 202, 203
 Smith, Mabell S. C., 106
 Smith, Sardanapalus, 105
 Smollett and Dickens, 122
 Smollett, Tobias, 97
 Snawley, Mr., 209
 Snodgrass, Augustus, 207, 242
 "Snodgrass and Rev. Mr. Stiggins, Augustus," 127
 Snodgrass, Mr., 208, 241
 Snow, 251
 Snyder, Dr. J. F., 47
 Soane, George, 206, 247
 Social Abuses as Exposed by Charles Dickens, 54
Social Ideals in English Letters, 96
Social Life in England, 54
 Social Pictures: Dickens and Thackeray, 96
Socialist Review, The, 116
Society, 90, 177
 Solicitors of Dickens, *The*, 107
Soll und Haben, 111

- Solomon, Edward, 92, 184, 208, 209, 222
- Some Favourite Books and Their Authors*, 37
- "Some Folks Who Have Grown Old," 202
- Some Illustrations of Dickens, On, 35
- "Somebody's Luggage," 224
- Something Like a Nugget, 251
- Something wrong somewhere, 199
- Song of Christmas, The, 214
- Song of Esther Summerson, The, 221
- Song of Florence, The, 219
- "Song of the Drudge," 211
- Song Written for the Dinner Given to Charles Dickens by the Young Men of Boston, 169
- Songs, 180-203
- Songs for Dickens Lovers, 180
- Songs from Dickens, 226
- Sonnet to Charles Dickens, A, 171
- Sorani, Aldo, 125
- Sorrow, 227
- Soul of Dickens, The, 115
- South Atlantic Quarterly, The*, 68
- South Devon Literary Chronicle, The*, 75
- South Eastern Gazette*, 274
- South London Athenaeum and Institution Magazine, The*, 154
- Southern Literary Messenger, The*, 134, 135, 137, 143, 151
- Southern Magazine, The*, 161
- Southwark Public Libraries and Cum-
ing Museum Catalogue, 280
- Souvenir Guide to the Dickens House
and Its Treasures, 281
- Spare Moments*, 180
- Spare Moments with Great Authors, 25
- Sparkins, Horatio, 181
- Spaulding, Gertrude C., 233
- Spaventa-Filippe, 119
- Speaight, Frank, 179, 239
- Speaker, The*, 97
- Special Bibliography: The Stage Ver-
sions of Dickens' Novels, 280
- Specimen of Dickens' Shorthand, A, 32
- Spectator, The*, 12, 37, 43, 81, 82, 86, 87, 153, 160, 165
- Spedding, James, 142, 143
- Speeches, Letters and Sayings of
Charles Dickens, 15
- Speech of Charles Dickens as Chair-
man of the Anniversary Festival
Dinner of the Royal Free Hospital,
Freemason's Tavern, May 6, 1864, 8
- Speech of Charles Dickens Delivered
at Gore House, Kensington, May 10,
1851, 46
- Speech of Charles Dickens, Esq., at the
Anniversary Festival of the Hospital
for Sick Children, 6.
- Speech of Charles Dickens, Esq., at the
First Festival Dinner of the Play-
ground and General Recreation So-
ciety (June 1, 1858), 6
- Speech of Charles Dickens, Esq., De-
livered at the Meeting of the Ad-
ministrative Reform Association, at
Drury Lane, June 27, 1855, 5
- Speech of Charles Dickens. Letters
from Charles Dickens, 24
- Speech on International Copyright, A,
3
- Speeches of Charles Dickens, The, 90
- Speeches on Literary and Social Occa-
sions in England and America by
Charles Dickens, 81. *See also Amer-
ica*
- Spencer, E. B., 208
- Spencer, Edward (Nathaniel Gub-
bins), 34
- Spencer, Walter T., 57
- Spender, Harold, 58
- Sphere, The*, 44, 266
- Spider, The, 198
- Spielmann, M. H., 47
- Spinney, Frank, 181
- Spinning-Minnow, 244
- Spirit Circle, The*, 251
- Spirit of Christmas, The, 128
- Spirit of Home, The*, 101
- "Spirit of the Child is Gone, The," 215
- Spirit of the Chimes, The, 216
- Spiritual Communications and the
Comfort They Bring by the Dis-
embodied Spirit of Charles Dickens
Through a Medium, 86
- Spiritual Magazine, The*, 12
- Spiritual Monthly, The*, 84
- Sporle, N. J., 211
- Sportsmen of Dickens, The, 112
- Sprigge, Elizabeth, 123
- Sprigge, S. Squire, 112
- Spring, James W., 60

- Springtime and Other Essays*, 56
 Squeers Redivivus, 246
 Squeers, Wackford, 209
 Squire, Tom, 128
 Stack, J. Herbert, 163
 Stafford, Darby, 262, 266, 267, 268
Standard, The, 154
 Stanfield, 35
 Stanford, C. V., 202
 Stanford, J. Hunt, 199
 Stanley, Arthur Penrhyn, D.D., Dean of Westminster, 14, 15
 Stanley, C., 219, 222
 Stanley, Gerald, 219, 220
Staple Inn and Its Story, 264
Staple Inn in Dickens Land, 264
 Staples, Leslie C., 41
 Stareleigh, Mr. Justice, 38
 Stars Their Early Vigils Keep, The, 226
 Start in Life, A, 193
 Startling Story, A, 66
 Stead, W. T., 236
 Stearns, Frank Preston, 95
 Steedman, Amy, 48, 72
 Stemmen Uit Het Koning Willems—Huis, 17
 Stephen, Leslie, 26, 46
 Stephen, N., 116
 Stephens, Walter, 198
 Stevens, James S., 279
 Stevenson, Burton Egbert, 112, 254, 269
 Stevenson, Robert L., 152
 Stewart, David A., 125
 Stewart, James E., 216
 Stiggins, Rev. Mr., 127, 183, 207
 Stiles, C. R., 125
 Stirling, Edward, 181, 186, 187, 189, 190, 191, 192, 193
 Stobart, J. C., 121
 Stockall, Harriet, 176
 Stockwell, N., 152
 Stoddard, Richard Henry, 18, 176
 Stoll, Elmer Edgar, 133
 Stolle, 114
 Stone, Frank, 35
 Stone, Marcus, 35
 Stonehouse, John Harrison, 56, 63, 278
 Stonier, G. W., 127
 Storey, Gladys, 62, 68
 Storey, Violet Allen, 180
 Storia Universale della Letterature, 90
 Stories from Dickens, 237
Stories of Authors, 48
Stories of Authors' Loves, 41
Stories of the Victorian Writers, 57
 Story, Alfred T., 29, 34
 Story of a Famous Society, The, 34
 Story of a Great Friendship. Charles Dickens and Clarkson Stanfield, 54
Story of a Lifetime, The, 46
Story of a Trans-Atlantic Friendship, The, 69
 Story of Dickens's "Christmas Carol," The, 44
 Story of Dothboys Hall, The, 25
Story of English Literature, The, 128
 "Story of Little Dombey, The," 150
 Story of Little Nell, The, 231
 Story of the "Cheeryble" Grants from the Spey to the Oirwell, The, 43
Story Teller, A. Forty Years in London, 132
 Stott, George, 81
 Strachan, E. Gordon, 119
 Strafford, Darby, 267
Strand Magazine, The, 30, 32, 33, 37, 43, 47, 48, 50, 51, 54, 57, 58, 59, 60, 64, 65, 115, 265
 Strange, E. H., 280
Stranger, The, 74
 "Stranger's Visit, The," 189
 Strauss, Ralph, 61, 69, 126, 127
 Stray Leaf from the Correspondence of Washington Irving and Charles Dickens, A, 31
 Street, A. E., 261
 Stroll in the Garden of England, A, 260
 Strong, S. Arthur, 34
Student's Guide to the School of "Literae Fictitiae," commonly called Novel-Literature, The, 5
Student's Journal, The, 43
 Studi Su Carlo Dickens, 94
 Studien über Dickens und den Humor, 82
 Studien über die Anfänge von Dickens, 94
 Studien über Thackeray's *Sketches and Travels in London* and Dickens's *Sketches*, 101
 Studien zu Dickens' Roman "Barnaby Rudge," 141

- Studies, An Irish Quarterly Review*, 255
Studies in Early Victorian Literature, 132
 Studies in Dickens, 106
Studies in Language, Literature and Criticism, 115
 Studies of English Authors—No. V. Charles Dickens, 88
 Study Guide to the Critical Appreciation of the Photoplay Version of Charles Dickens' Novel, *David Copperfield*, A, 126
Study of English Prose Writers, A, 96
 Study Plan for "A Tale of Two Cities," 279
Study Plan for Novels Read in High Schools, 279
 Stumpf, Willi, 155
 Sturgis, Julian, 192
 Styles of Disraeli and Dickens, The, 83
 Subjective Hervortreten des Dichters in Neueren Englischen Roman (Dickens, Thackeray, Eliot), 114
Such is Life, 171
 Suddaby, John, 45
Summer Pictures from Copenhagen to Venice, 6
 Summer Time, 228
 Summerson, Esther, 221
Sun, The, 149
Sunday at Home, The, 22
Sunday Words, 26
 Supplement to Charles Dickens by Pen and Pencil, A, 28
Supplement to the Christmas, 1934. Windsor Magazine, 65
 Suppressed Plates, 35
Survey of English Literature, A, 117
 Surveyer, Edouard Fabre, 64
Swain's Quarterly, 268
 Sweetser, Kate Dickinson, 55, 231
 Sweig, Stefan, 123
 Swinburne, Algernon C., 52, 98, 112, 113, 177
 Swiveller, Dick, 199, 200, 211, 226
 "Swiveller plays the Flute, Mr.," 210
 Sword, The, the Pen, and the Pulpit, 82
 Sylvanus, 77
 Synopses of Dickens's Novels, 276
 Syr, 247. *See also* Samuel A. Allen
 T. C. C., 174
T. P.'s Weekly, 44
 Taft, W., 216
 Tagart, Edward, 69
Tailor and Cutter, The, 35; *an index of Trade and Fashion*, 12
 Taine, H., 77, 80, 86, 88
Tait's Edinburgh Magazine, 142, 147, 148, 149, 150, 246
 Taking Tea with Dickens, 121
 Talbot, G. F., 77
 Tale of Charles Dickens, The, 43
 Tale of Three Authors and Poe and the "Messenger," A, 130
 Tale of Two Cities, A, 196, 224, 257, 274
 "Tale of Two Cities, A," 156, 157, 176, 177, 196, 197, 224, 232, 277
Tale of Two Cities, A, 43, 71, 73, 92, 98, 100, 101, 104, 156, 157, 196, 224, 274
 Tales from Charles Dickens's Works, 235; from *Pickwick*, 230
 Talford, Sergeant, 4
 Talfourd, T. N., 55, 169
 Talk with Charles Dickens's Office Boy, A, 56
Talks in a Library, with Laurence Hutton, 47, 100
 Talks on Children in the Works of Charles Dickens, 133
 Tangye, Richard, 246
 Tapley, Mark, 189, 227
 Tapley: Philosopher, 78
 Tappert, Wilhelm, 134
Tartuffe Junior, oder Martin Geldermann, 190
 Tassin, Algernon, 112
 Tate, E. Ridsdale, 270
 Taylor, Benjamin, 260
 Taylor, Frank J., 130
 Taylor, J. R. F., 272
 Taylor, Tom, 196
Teachers' World, 227
 Tear, G. J., 211
 Tearle, Christian, 267, 269
 Tebly, T. R., 212
 Teetgen, Ada B., 58
Teetotaler, The, 243, 246
Telegraph, The Daily, 52
 Telkamp, J. L., 79
Temple Bar, 13, 16, 20, 24, 25, 30, 37, 81, 83, 87, 92, 93, 165, 167, 259

- Temple Magazine, The*, 36, 263
 Ten Boys from Dickens, 231
 Ten Minutes with Dickens, 111
Ten Thousand a Year, 252
 Tendency of Dickens's Works, *The*, 90
 Tenniel, 35
 Tennyson, 36, 68
Tennyson and His Friends, 50
 Tennyson, Hallam, Lord, 50
 Tension in Charles Dickens, *The*, 86
 Terry, Darley, 174
 Tetterby & Co., 217
 Tetterbys, *The*, 193
 Thackeray and Dickens on Spiritualism, 7
 Thackeray and My Father, 49
 Thackeray, Anne, 51. *See also* Lady Ritchie
 Thackeray, Dickens and the Boys Family, 60
 Thackeray, William M., 20, 25, 32, 37, 38, 42, 44, 49, 53, 60, 62, 73, 74, 77, 78, 81, 84, 85, 87, 88, 89, 90, 92, 93, 94, 96, 98, 101, 107, 113, 114, 118, 119, 122, 126, 128, 131, 145, 148, 151, 176, 265, 270
 That Very Wise Man, 228
 Thayer, William M., 32
Theatre Arts Monthly, 128
Theatre, The, 23, 51
 There Comes a New Moon, 228
 "There's a Charm in Spring," 202
 These to his Memory, 13
Thespian and Dramatic Record, The, 6
 Thin, James, 95
Things I have seen and People I have known, 29, 30
 Thirlwall, D'Arey, 222
 This Side Idolatry, 122
 Thomas, Dana Lee, 69
 Thomas, Henry, 69
 Thomas, J. R., 214, 220
 Thomas, John, 67, 214
 Thomas, W. Moy, 7, 19
 Thompson, A. S., 272
 Thompson, Caroline Maynard, 62
 Thompson, Charles West, 210
 Thompson, Charles Willis, 272
 Thompson, E. R., 55
 Thompson, J. B., 237
 Thompson, J. T., 142
 Thomson, David Croal, 90
 Thomson, J. C., 276
 Thomson, W. R., 108
 Thorn, Arthur F., 120
 Thornton, Cyrus, 177
 Thoughts on Arch-Waggery, Some, and, In Especial on the Genius of "Boz," 74. *See also* Boz
 Thoughts on Inns—The Assize Week at an Inn, 18
Thoughts on Many Themes, 115
Three Dynamitards, 116
 "Thoughts on Re-Reading *The Pickwick Papers*," 120
Three Gates, The, 171
Three Masters, Balzac, Dickens, Dostoevsky, 123
 Three Spirits, *The*, 191
Throndy, 174
 Through Dickens-Land, 265
 Through Dickens-Land with Cycle and Camera, 262
 Through London with Dickens, 263
 Through the Year with Dickens, 238
 Tibbs, 63
 "Ticket of Leave," 171
 Ticknor, Caroline, 57, 73
 Tiddler, Tom, 224
 "Tiddler's Ground, Tom," 7; ". . . Polka," 224; ". . . Quadrille," 224
 Tiffany, Edward H., 205
 Tigg, Montague, 247
 Tillard, L. B., 233
 "Tim Linkinwater" (A poem), 171
 Timbs, John, F. S. A., 18
Time, 92
Times, The, 59, 88
Times, The London, 20, 59
 Timothy, Master, 246
Tinsley's Journal, 26
Tinsley's Magazine, 10, 23, 174, 258
 "Tiny Tim," 227, 229, 232
 Tiny Tim, 214, 247
 Titania Dickens to Bottom, "The Daily News," 170
Titans of Literature, 124
 Titman, Lily, 128
 Titmarsh, Michael Angelo, 63, 145
 "To Be Read at Dusk," and Other Stories, Sketches and Essays, 161
 To Charles Dickens, 91, 180
 To C. Dickens, Esq., 169
 To Charles Dickens. A Dedicatory Sonnet, 170

- To Charles Dickens (A poem), 171, 178
 To Charles Dickens. A Sonnet, 170
 To Charles Dickens, on His "Oliver Twist" (A poem), 169
 To Charles Dickens on His Proposed Voyage to America, 1842 (A poem), 169
To-day: Essays and Miscellanies, 80
 To His Memory, 174
 To John Landseer Esquire, 68
 To Meet Charles Dickens, 37
 To Pickwick. A Dyspeptic Apostrophe (A poem), 178
 To Portsmouth with Nicholas Nickleby and Smeke, 259
 To the Author of "Oliver Twist," "Nicholas Nickleby," Etc. (2 sonnets), 171
 To the Immortal Memory of Our Greatest Christmas Story Writer. A Toast, 105
 Toby, 248
 Token Flowers, The, 222
Token, The, 243
 Tolstoy and Dickens, 120
 Tolstoy, Leo, 120
Tomahawk, The, 82
 Tomlin, Edwin, 174
 Tomlin, John, 3
 Tonkin, A. J., 35, 98
 "Tony Weller and Sam," 201
 Tony Weller's Beneficence, 199
 Toole, J. L., 209
 Tooley, Mrs. G. W., 23
 Topham, 35
 Topp, S. St. John, 89
 Touchstone of Dickens, The, 117
Tour Round my Bookshelves, A, 93
 Tower Hamlets Advertiser and Literary Gazette, 10, 12, 160, 174
 Town and Todgers, 190
 Townsend, Chauncey Hare, 171
Town Talk, 6, 7
Town, The, 3, 138, 246
 Townsend, Sylvia, 234
 Townsend, W. T., 192, 209
 Track of Edwin Drood, The, 272
Tragedies, to which are added a few Sonnets and Verses, 169
Train, The, 78
 Traits of Charles Dickens, Some, 24
 Tramp with Dickens, A, 22
Transactions of the Unitarian Historical Society, 69
Transcript, The Boston, 129
 Travelling Companions, 234
Treasury of Modern Biography, The, 81
Treasury, The, 50, 94, 266, 267
 Tredle, H. A., 152
 Treharne, Brycesson, 215
Tremendous Trifles, 47
 Trevisany, 222
 Trevor, G. H., 176
 Trial of John Jasper for the Murder of Edwin Drood, 255
 Trial of John Jasper, The, 199, 255
Tribune, The, 42
 Tribute to Charles Dickens, A, 169
 Tribute to Charles Dickens, A (A poem), 179
 Trifle Light as Air, A, 37
Trio, 129
 Triomphe de Dickens, Le, 108
Tristram of Lyonesse, and other Poems, 177
 Troedel, Charles, 86
 Trollope, Anthony, 83, 88, 89
 Trollope, Mrs., 143
 Trollope, Thomas Adolphus, 25
 Trotter, Job, 208
 Trott's Troubles, 181
 Trotwood's *Cucumber Chronicles*, a book to be taken in slices, Miss Betsy, 25
 Troullier, Albert, 109
 True Monument for Dickens, The, 45
 True Story of Pickwick, The, 24
 Trumble, Alfred, 33
 Truth about *The Dead Heart* and *A Tale of Two Cities*, The, 92
 Tucker, C. M., 199
 Tugg's at Ramsgate, The, 135
 Tuggses at Ramsgate, The, 202, 241
 Tull, E. M., 274
 Tully, J. H., 221
Tulrubble, and Oliver Twist, 137
 Tupman, Tracy, 207
 "Tupman, Tracy," 127
 Tupnall, Percy, 244
 Turley, Charles, 234
 Turner, Godfrey, 23
 Turner, J. W., 208
Turning Points in Successful Careers, 32

- Turpin, E. H., 206
 Twain, Mark, 126
Twentieth Century Home, The, 41
Two Centuries of the English Novel, 108
Two Cities Quadrille, The, 224
 "Two Daughters, The," 229
Two Days in Dickensland, 265
Two Dickenses, The, 26
Two English Essayists: Charles Lamb and Charles Dickens, 80
Two English Novelists: Dickens and Thackeray, 85
Two Great Victorian Writers, 71
Two Green Leaves, The, 81
Two Humorists: Charles Dickens and Mark Twain, 126
Two on a Tandem, 261
Two Scenes from "The Tale of Two Cities," 197
Two Sonnets to Charles Dickens, 171
Two Triumphvirates. Concerning a Great Friendship, 51
 Tyler, Maud G., 200
Typewriter World, The, 52
 Tyrell, T. W., 265
 Tyson, Moses, 65

Über dei Technik der Charakterisierung in den Jungendwerken von Charles Dickens, 111
Ueber Land und Meer, 84
"Ugly" A Hospital Dog, told by Himself, 178
 Uhrstrom, W., 137
 Ulrich, Alfred, 141
Unbekanntes von Charles Dickens, 73, 122
 Uncle Sam, 142
 "Uncle Tom's Cabin," "Bleak House," "Slavery and Slave Trade," 154
Uncle Tom's Cabin, 154
Uncommercial Traveller, The, 158, 159
 "Uncommercial Traveller, The," and "Great Expectations," 158
Under a Dickens Rooftree, 271
Under the Earth; or, The Sons of Toil, 195
Under the Shadow of Bleak House, 257
 Ungern-Sternberg, 114
Union Magazine, The, 148

Unique Dickens Discoveries, 54
United Methodist Magazine, The, 50, 267, 268
United States Magazine and Democratic Review, 74, 153
University of Pennsylvania Law Review, 103
University Quarterly, The, 79
 Unknown Facts about the Real Charles Dickens, 50
Unknown London. Its Romance and Tragedy, 273
 Unpublished Anecdotes of Charles Lamb, Douglas Jerrold, and Charles Dickens, 18
 Unpublished Letters of Charles Dickens to Mark Lemon, The, 60
Unsere Zeit Deutsche Revue der Gegenwart monatschrift, 85
 Unwritten Episode in the Life of Samuel Weller, An; 245
 Upon the First Hint of the Hectic Tinge on the Cheek of Little Nell—Vide Master Humphrey's Clock—The Old Curiosity Shop (A poem), 170
Urrabieta, D. Mariano, 85
 Uzanne, Octave, 27

 Vachell, Horace Annesley, 161
 Vail, R. W. G., 62
 Valentine, by the Late Charles Dickens, A, 15
 Van Amerongen, J. B., 121
 Van Dyke, Catherine, 56
 Van Dyke, Henry, 110, 118
 Vance, Alfred G., 211, 212
 Vance, Daisy Melville, 200
 Vance's "Dolly Varden," 211
 Vanderburg, Edric, 236
 Vanderhoof, Charles A., 257, 258
Vanity Fair, 82, 125, 148
 Van Noorden, C., 38, 40, 50, 51, 54, 100, 136, 265, 266
 Varden, Dolly, 211
 Varden, Gabriel, 188
 Varney, George Leon, 53
 Veck, Trotty, 72, 215
 Veneerings, The, 250
 "Vengeance," 201
 Vere, Very Rev. Canon, 109
 Vernon, Sidney, 209

- Vernon, Victor, 237
Verses mostly written in India, 176
 Versuch Einer Dickensbibliographie, 279
 Verwindung der Mundart in den Roman von Dickens, Die, 113
 Verwindung der Mundart in den Roman von Dickens, Thackeray, Eliot und Kingsley, Die, 113
 "Very Aged Ghostly Place, A," 210
 "Very Dickens," The, 46
 Veteran Cohorts, 174
 Victor, Adrien, 225
Victoria Magazine, The, 83
 Victoria Meets Mr. Pickwick and Some Bogus Pickwickians, Queen, 69
Victorian Age of English Literature, The, 93
 Victorian Age, The: The Novel. Charles Dickens, 123
 Victorian Literature. Charles Dickens, 100
 Victorian Magazine, A, 67
Victorian Men, Some, 58
 Victorian Novel, The, 126
Victorian Novelists, 97
 Victorian Novelists. Charles Dickens, 122
Victorian Worthies, 56
Victorians and Their Books, The, 126
 Vidi Tantum!—Charles Dickens, 107
Views and Reviews, 159
 Views and Reviews. Charles Dickens, 95
 Vignettes of London Life from Charles Dickens, 238
Village Coquettes, The, 202, 203
 Villars, Meg, 196
 Vincent, Edward, 130
 Vincent, J., 5
Virginia Quarterly, The, 61
 Virtue, George, 213
 Vision of Scrooge, The, 214
Visions and Revisions, 113
 "Visit to Italy, A," 143
 "Visits to the Homes of Authors," 8
 Visit to Charles Dickens, A, 7, 13
 Voice from the Waves, A, 218
 Voice of Christmas Past, The, 84
Voice of England, The, 126
Voices of the Street, 177
 Vorgeschichte der Hauptgestalten in Dickens' "Christmas Carol," 145
 Vorlesung von Charles Dickens, Eine, 7
 Voyage à travers l'Œuvre de Dickens, 91
 W., 24
 W. E. C., 255
 W. W. W., 259
 Wackford Squeers and Pecksniff, 54
 Wade, George A., 105
 Wagenknecht, Edward, 61, 62, 131
 Wagner, Leopold, 270
 Wainwright, Thomas Griffiths, 68
 Wait, W. M., 215
 Waldeck, J. B., 222
Walford's Antiquarium, 25
 Walk, Talk, and Dinner with Charles Dickens, A, 38
 Walk with an Immortal (Charles Dickens), A, 34
 Walker, Frank Amasa, 79
 Walker, L., 270
 Walker, Mrs. Hugh, 57
 Walker, W. C., 181
 Wall, A. H., 257
 Wall, H. La, 62
 Wall, Millicent R. La, 62
 Wallace, John, Junr., 182, 183, 185, 186, 191, 192, 193
 Waller, A. R., 114
 Wallis, Bertram R., 98
 Walmsley, Elizabeth, 120
 Walpole, 121
 Walter and Florence, 219
 Walter, Lyne M., 204
 Walters, J. Cuming, 39, 107, 116, 253, 254, 265
 Walter's Song, 218
 Walton, Robert, 18
 Wanderings in Dickens's Country, 267
 Ward, Adolphus William, 21, 100, 102, 114
 Ward, Catherine Weed Barnes, 264
 Ward, Clementina, 211, 213, 223
 Ward, Mrs. E. M., 73
 Ward, H. Snowden, 109, 264
 Ward, Josephine, 102
 Ward, Professor, 84
 Wardle, 199, 206
 "Wardle, Mr.," 127
 Wardle, Rachael, 208

- Wardle's Christmas Party, 199
Ward's Reminiscences, Mrs. E. M., 50
 Warner, Charles Dudley, 132
 Warren, Mr., 252
 Was Dickens Unjust to Women?, 98
Washington University Studies, 117, 255
 Watched by the Dead, 253
Watchman and Reflector, 13
 Waterson, James, 224
 Watkin, Sir E. W., 27
 Watkins, John, 81
 "Watkins Tottle," 134
 Watkins, William, 14, 175
 Watson, Dr., 254
 Watson, Gertrude, 227
 Watson, J. Fletcher, 236
 Watts, Charles, 93
 Watt, James Crabb, 20
 Watt's Charity, Richard, 43
 Watts-Dunton, Clara, 56
 Watts-Dunton, Theodore, 102, 112
 Waud, J. Hayden, 228
 Waugh, Alec, 127
 Waugh, Arthur, 63, 127, 135, 136, 138, 140, 141, 144, 150, 151, 152, 154, 156, 158, 159, 160, 161, 265
 Weatherly, F. E., 216
 Webb, Charles, 189
 Weber, Lic., 94
 Webster, Benjamin, 190, 195
 Wedding Bells, The, 248
 Wedmore, Frederick, 52
 Weed, R. A., 179
 Weedon, L. L., 237
Week in the Wye Valley, A, 73
 Week-end Dickens, The, 234
 Week-Ends in Dickens Land, 273
Weekly Budget, The, 253
Weekly Dispatch, The, 177
Weekly Mercury, The, 179
Weekly Review, The, 11
 Weeks, A. R., 157
 Week's Tramp in Dickens-Land, A, 259
 Weihnachtsfest in England vor und bei Dickens, Das, 117
 Weippert, G., 208
 Weitenkempff, F., 35
 Weizmann, Louis, 89
 Welch, Charles, 232
 Welch, Dechler, 266, 267, 268
Welcome Guest, The, 79
 Welcome to Charles Dickens. The Boz Ball, 3. *See also* Boz
 Welcome to Dickens, A, 172
 Weldon, Georgina, 20
 Wellfleet Mystery, The, 253
 Weller Family, The, 182
 Weller, Mr., senior's invite, 206
 Weller, Sam, 38, 65, 127, 180, 181, 182, 206, 207, 208, 229, 231
 Weller, Tony, 199, 207
 Wellerisms from "Pickwick" and "Master Humphrey's Clock," 230
 Wellers, The, 234
 Well-Known Characters from the Works of Charles Dickens, Some, 237
 Wells, George, 43
 Wells, W. G., 249
 Welsh, Alfred H., 89
 Welsh, Deshler, 42
 "Wenom of the Walley of Eden," 247
 We're Dickens People, 227
 Wery Last Observations of Weller, Senior, The, 207
Wesleyan Magazine, The, 109
West African Review, 130
 West, Edward, 175
West Publishing Companies Docket, 129, 190
 West, Wm., 218, 227
Westermann's Jahrbuch der Illustrirten Deutschen Monatshefte, 82
Western Lyrics, 176
Western Municipal News, The, 125
Westminster and Foreign Quarterly Review, The, 149
Westminster Review, The, 50, 80, 101, 143, 154, 159, 167
 Wethered, H. N., 234
 Weyermann, Moritz, 23
 Weygandt, Cornelius, 119
 What Are the Wild Waves Saying?, 218
 What Charles Dickens Did for Childhood, 96
 What Charles Dickens Did for Us All, 121
What I Remember, 25
 What Killed Him?, 83
 "What the Deuce Has Brought Back Spring," 207

- What the Pit Says. IV. Mr. Pickwick, 92
- What the Railroads Owe to Charles Dickens, 51
- What to Read in English Literature*, 122
- Whately, Miss E. J., 84
- Wheeler, E. J., 230
- Wheeler, Edith, 261
- Wheeler, William A., 275
- Wheeling*, 262
- Wheelwright, John T., 56
- When Crummies Played, 200
- When Dickens was in Italy, 49, 268
- When Dickens Came to Portland, 67
- "When I Came to Town," 211
- When Mr. Pickwick Went Fishing, 119
- When They Were Children*, 72
- Where Franklin and Dickens Meet, 65
- Where Little Nell Died, 263
- Where Was Mr. Carker Killed?, 268
- Whibley, Charles, 118
- Which is the Abler Writer—Dickens or Thackeray?, 78
- Whipple, Edwin P., 19, 76, 80, 111, 136, 137, 143, 155, 158, 258
- Whipple, Fannie S., 227
- Whitcombe, J. G., 71
- White, Charles, 182, 220
- White, E. L., 226
- White, F. Ashford, 268
- White, Felix, 227
- White, H. S. Nevill, 272
- White, Richard Grant, 83
- Whitfield's Bristol Tabernacle Magazine*, 101
- Whither Bound?, 13
- Whiting, Richard, 131
- Who Passes by This Road so Late?, 223
- Who Wrote Dickens?, 91
- Who Wrote Dickens's Novels?, 92
- "Whole Hogs," 5
- Who's Who in Dickens, 277
- Why Dickens is Popular, 116
- Why do We Love Dickens?, 115
- Why is Charles Dickens a More Famous Novelist than Charles Reade?, 94
- Wicked Mis-Statements, Our, 77
- Widener, Harry Elkins, 278
- Widow Bardell v. Pickwick, Esq., 206
- Wie Dickens das "Christmas Carol" Feilte, 145
- Wiebe, Edward, 205
- Wierstra, Frank Dirk, 122
- Wiggin, Kate Douglas, 51
- Wilkins, John, 180
- Wilkins, Wm. Glyde, 44, 49, 58, 277
- "Will you come to the bower," 180.
- See also Songs
- Willcocks, M. P., 120
- Williams, Bransby, 34, 35, 47, 48, 107, 127, 233, 238
- Williams, George Alfred, 162, 231, 237
- Williams, Harold, 108
- Williams, J. A., 174
- Williams, Mary, 277
- Williams, Orlo, 126, 144
- Williams, S. F., 45, 135, 137, 147, 150
- Williams, Stanley T., 168
- Williamson, A. Wallace, 109
- Williamson, E. S., 33, 34, 97, 178
- Willis, Frank, 114
- Willner, A. M., 193
- Will-o-The-Wisp*, 82, 173
- Wills, Freeman, 197
- Wills, William Henry, 51
- Wilson, Edmund, 68, 130, 256
- Wilson, Frank, 97
- Wilson, Herbert, 163
- Wilson, Owen S., 222
- Wilson, S. Gordon, 272
- Wilson, W., 219, 224
- Wilsonian, The*, 115
- Wilstack, Paul, 36, 98
- Window in Fleet Street, A*, 63
- Windsor Magazine, The*, 33, 65, 112, 125, 245, 261
- Wingham, Arthur, 214
- Winkle, Nathaniel, 207, 208
- "Winkle, Nathaniel," 127
- Winkle's Journal, 242
- Winkletop, Matthew, 244
- Winner, Sep, 211
- Winter, Albert, 97
- Winter, H. L., 210
- Winter, Maria Beadnell, 62
- Winter, William, 46
- Winterbottom, John, 219
- Winterich, John T., 64, 123
- Wise, Thomas J., 30, 54
- Wit and Wisdom*, 25
- Wit and Wisdom from Dickens, 232

- Witch of Nemi, The*, 177
 With C. D. and D. C.: A Ramble with David Copperfield, 266
 With Charles Dickens in the Borough, 271
 With Dickens—At the Banquet-Board and on Shipboard, 15
 With Dickens at the Christmas Hearth (A poem), 178
 With Dickens in America, 57. *See also* America
 With Dickens in East Anglia, 272
 With Dickens in Hatton Garden, 263, 267
 With Dickens in Hertfordshire, 260
 With Dickens in Jacob's Island. Fagin's Country and Colebrooke Row, 269
 With Dickens in Kent, 272
 With Dickens in London and Rochester, 266
 With Dickens in Southwark, 272
 With Dickens in the Borough, 267
 With Dickens in Yorkshire, 270
 With Dickens to the Marshalsea, 267
 With the Majority, 25
 Withers, James R., 171
 Wititlerly, Mrs., 186
 Witness borne by Charles Dickens to the faith, 14
 Wolfe, Theodore F., 260
 Woman as Man Sees Her, 101
Women at Home, The, 32, 108
 Women of Dickens, The, 108
 Women of George Eliot, Thackeray, and Dickens, The, 89
 Wonderful Piece of Work, A, 19
Wonderland of Knowledge, The, 132
 Wood, Charles, 228
 Wood, Frederick, 207
 Woodcock, Henry, 36
 Wooden Midshipman, The, 258
 Woodgate, W. B., 82
 Woodman, H. Rea, 199
 Woods, George B., 160
 Woolcott, Alexander, 57, 117, 131
 Woolley, Thomas, 219
Word Portraits of Famous Writers, 25
 Wordsworth, William, 38
Workhouse Board-Room, The, 200
Workingman's Friend and Family Instructor, The, 76
 Works of Charles Dickens, The, 75, 79
Works of Thomas Hood, The. Comic and serious, in prose and verse, 139
World, The, 31
World's Great Men, The, 71
World's Work, The, 51
World, The, 19, 31
 Wormley, Elizabeth, 29
 Worsfold, T. Cato, 264
 Wotten, Mabel E., 25
Wound and the Bow, The, 130
 "Wreck of the Golden Mary, The," 156
 Wright, Arnold, 263
 Wright, Henriette, 29
 Wright, J. C., 266
Wright of Olney, Thomas, 66
 Wright, Thomas, 66, 96, 178, 262
 Wroughton, W. T., 218
 Writing of Pickwick, The, 36
 Writings of Charles Dickens, 75
 Writings Wrongly Attributed to Dickens, 119
 Wulker, Richard, 96
 Wyzewa, T. de, 102, 112, 113, 166

Yale Review, 111, 126, 130
 Yankee Notes for English Circulation, 189
 Yankee Notes for English Circulation; or, Boz in a Merry Key, 213
 Yates, 242
 Yates, E. F., 250
 Yates, Edmund, 10, 23, 31
Yates, Edmund: His Recollections and Experiences, 23
 Yates, George S., 85
 Year when Dickens Died, The, 54
 Yeigh, Frank, 45, 103, 123
Yesterdays with Authors, 13, 17, 18
 Young, Miss C., 218
 Young, Charlotte, 210, 211, 217, 221
 Young, David, 67
Young Englishwoman, The, 80, 83, 159
 Young Gentlemen of the Nineteenth Century, 245
 Young, Harriet, 211
Young Man, The, 30, 43, 94
 Young Pickwick's Schooldays, 244
 Young, Robert N., 85
 Young, R. T., 65
 "Young Woman, The," 30

- | | |
|-------------------------------------|-------------------------|
| Younger Characters of Dickens, The, | Zangwell, Israel, 115 |
| 121 | Zollinger, A., 91 |
| Youth and Middle Age of Charles | Zotti, Carlo, 210 |
| Dickens, The, 165 | <i>Zozimus</i> , 172 |
| Youth of Dickens, The, 61, 163 | Zweig, Stefan, 117, 118 |

